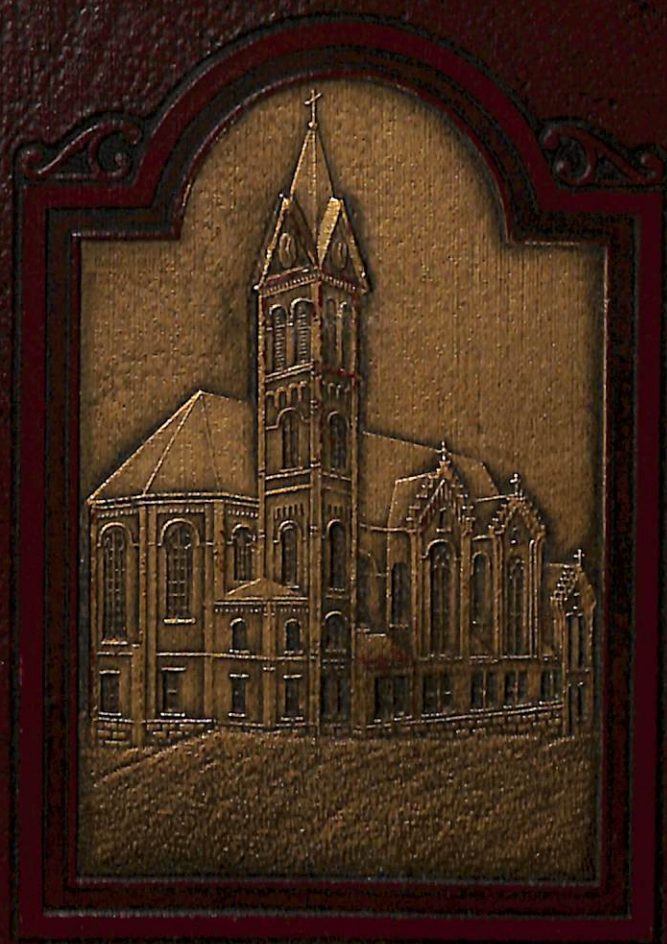


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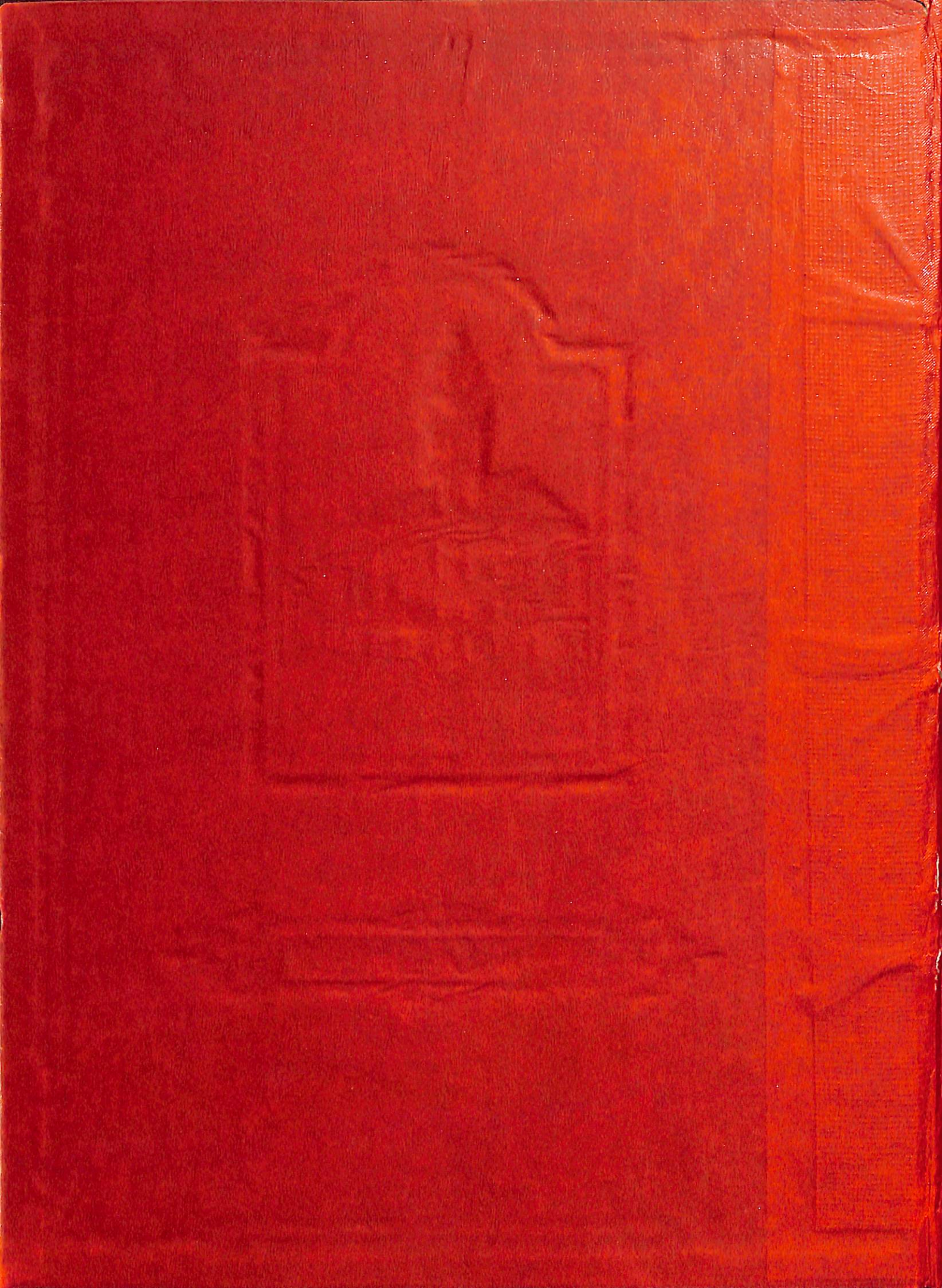


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PARCOLD-1929

















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*Fr. J. Craney*

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Editor

J. HAROLD LAFFERTY  
Business Manager

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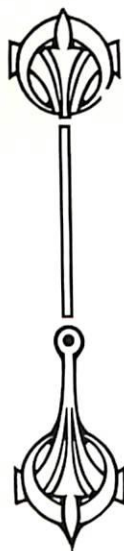




THE PURGOLD  
1929

THE PURGOLD  
1929





COMPILED BY

URBAN D. KAPLER

Editor-in-Chief

J. HAROLD LAFFERTY

Business Manager

VINCENT B. CONLON

Advertising Manager





# THE PURGOLD

YEAR BOOK

—OF—

COLUMBIA COLLEGE

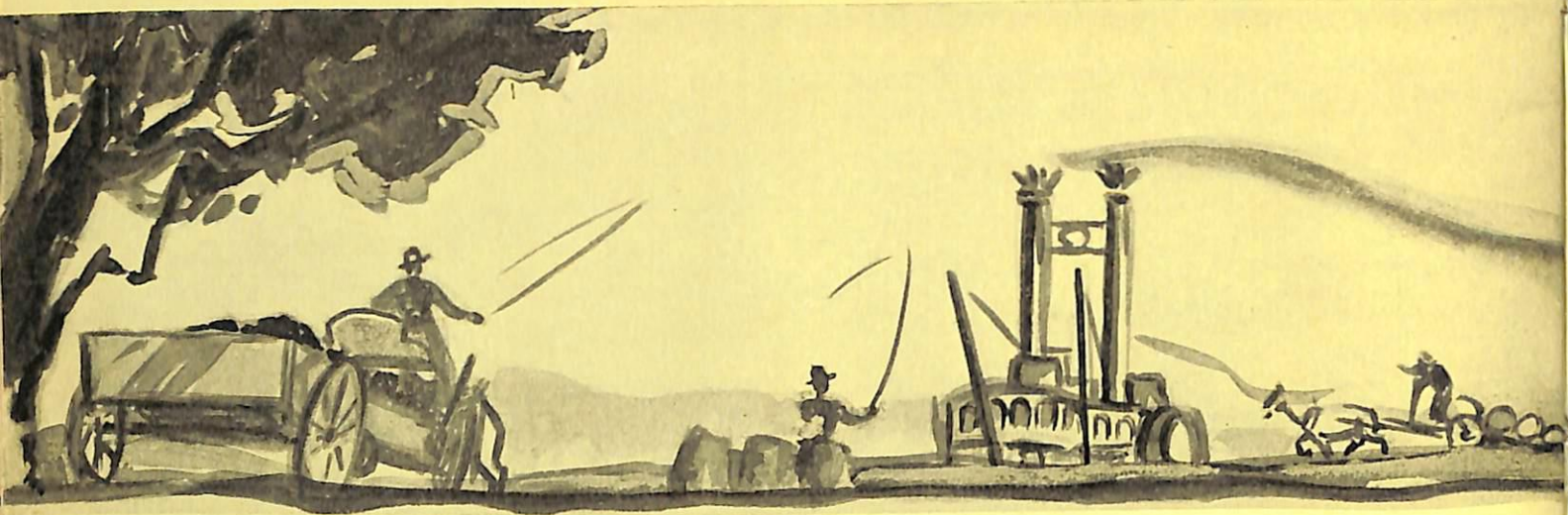
DUBUQUE, IOWA



Volume V.

Published by the Senior Class





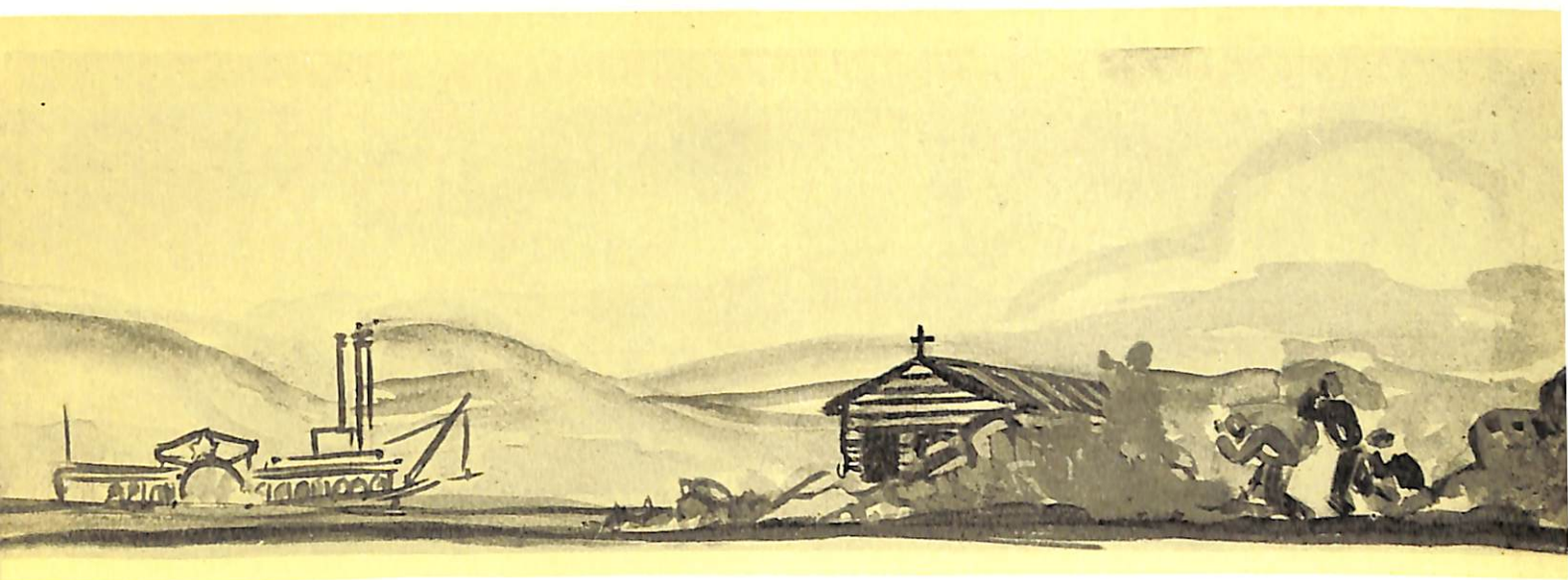
## PROLOGUE

**C**LOSELY entwined with the memories of scenic Dubuque is linked the history of our Alma Mater. Hence in laying the setting for this fifth volume of Columbia's year-book the staff has chosen to unfold, in brief review, the historic growth of each.

The story of man's advance from his first meeting with the aborigines expands with a glamor of romance that invites further communion, and hence offers itself as a fitting subject for an historical background.

As progress connotes the general tenor of the age, and as the staff similarly has labored to suggest that characteristic in this volume, it was thought fitting that this motif be exemplified in the theme of the Purgold of Progress.





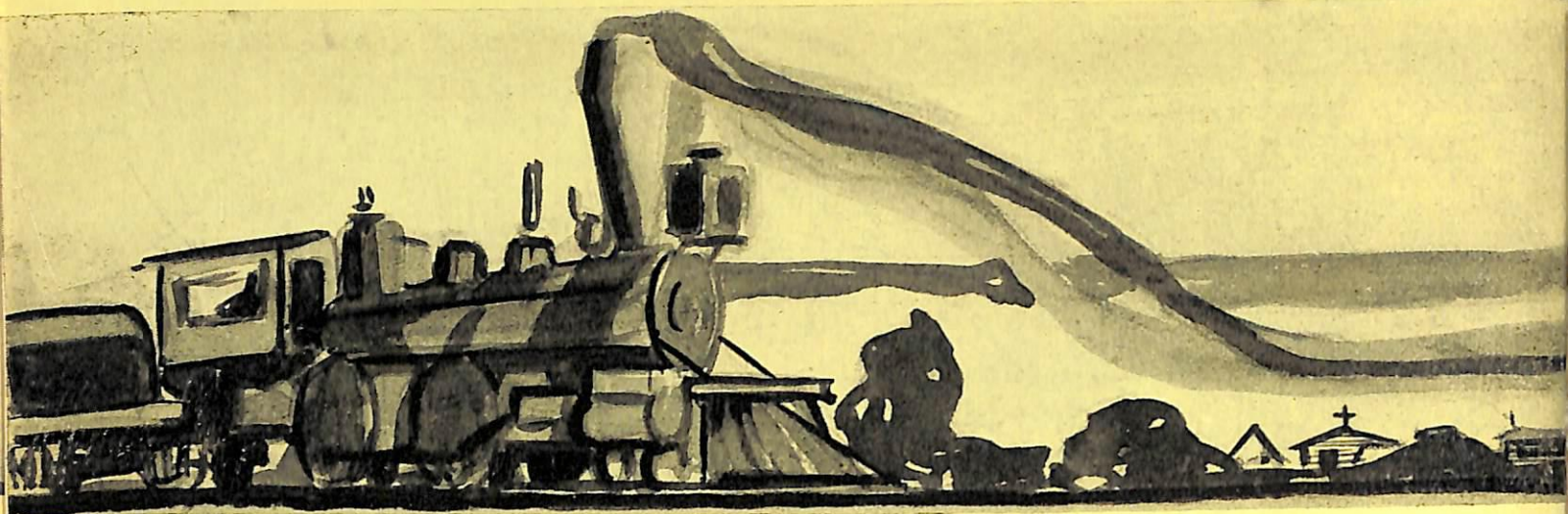
## FORWORD

**I**T has been the endeavor of the staff in compiling the 1929 PURGOLD to assemble a volume which will faithfully record the memorable happenings of the past year at Columbia.

Hence this result of their efforts is presented with the hope that, when the fleeting years have dimmed the memories of youth and the barriers of life have long separated friends united as brothers within Alma Mater's cordial halls, upon re-opening these pages many a pleasant memory, many a happy hour long since dulled under the cares of new interests may be reawakened through the associations herein recalled.

Trusting that such may be our reward the task, trying at times, has culminated as it was conceived in a labor of love.



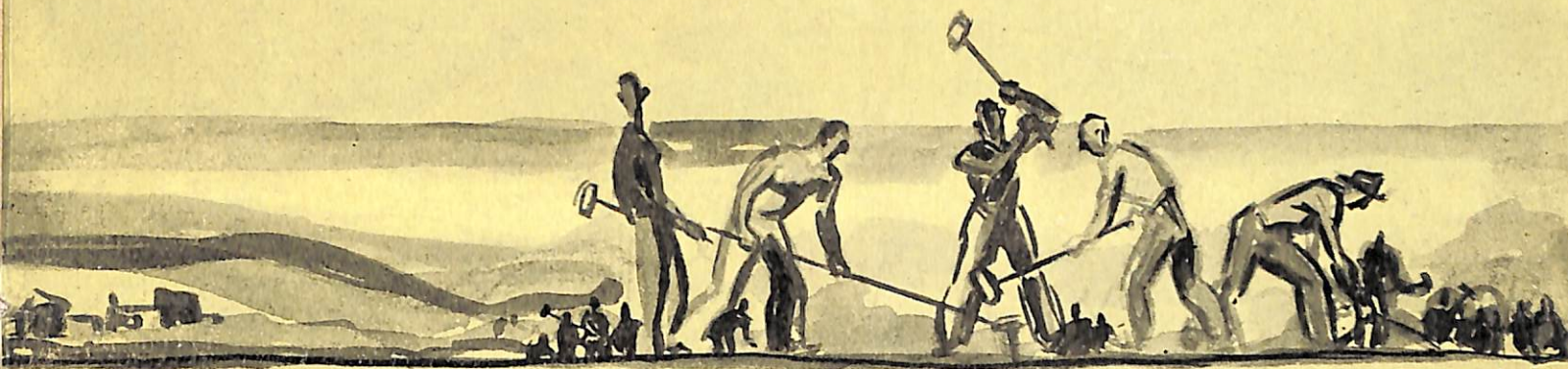


## DEDICATION

TO our fathers and mothers, who in their humble but fruitful lives have been to us an inspiration for both spiritual perfection and earthly achievement, who by their generous spirit of self-sacrifice and toil have made possible these years of study, we the class of 1929, as a token of our appreciation and esteem, affectionately dedicate this fifth volume of *THE PURGOLD*.

And it is now our reverent prayer that throughout the years we may look back on this work of our college days with increased satisfaction, and that we may so live as ever to conform to those high ideals which by word and example, have been so well taught us in our homes.





## TO OUR PARENTS

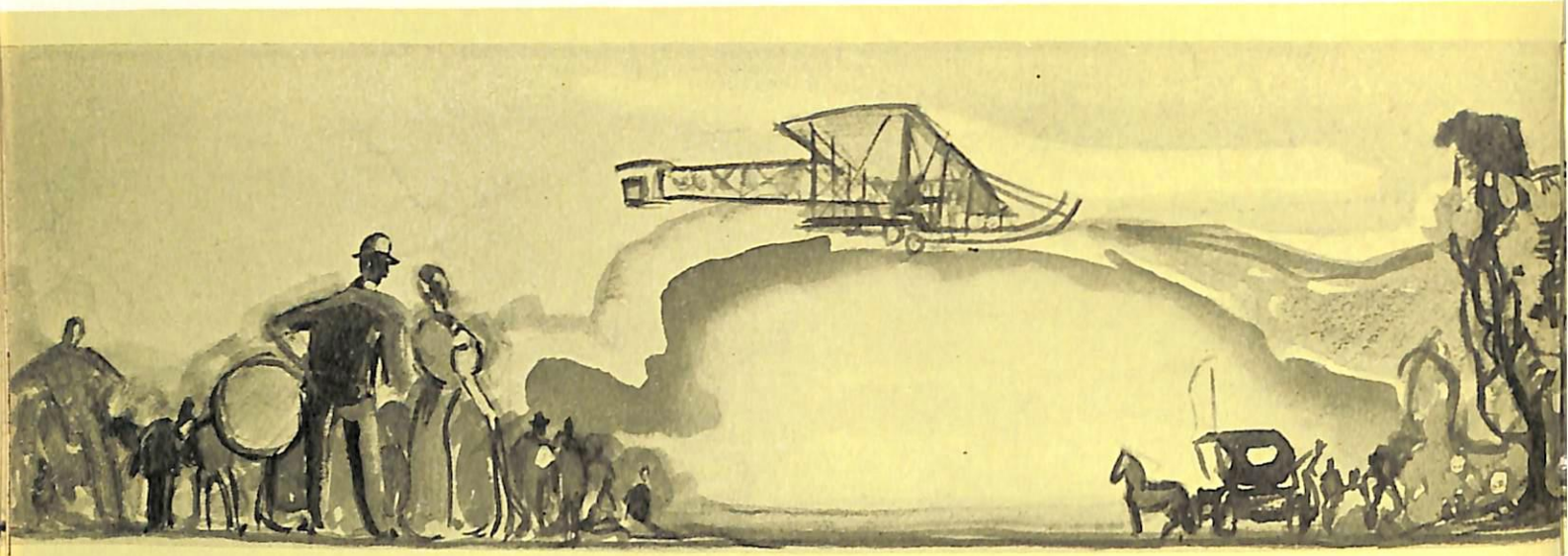
Praise be to God who in His might  
Provides for us these guides of light  
    To keep us safe from paths astray,  
    And lead us on a heav'nward way,  
Who teach us always do the right.

For they have come to noble height  
By holding high their virtues bright,  
Who taught our childish lips to say  
Praise be to God!

Blest be their years! who e'en despite  
Their many trials, ne'er did slight  
    The work which on their shoulders lay  
    But e'er so lived as to convey  
The hope that we may once incite  
Praise to our God.

F. H. G., '29.



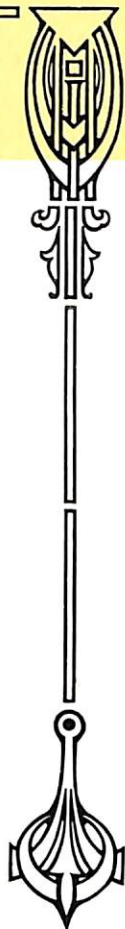


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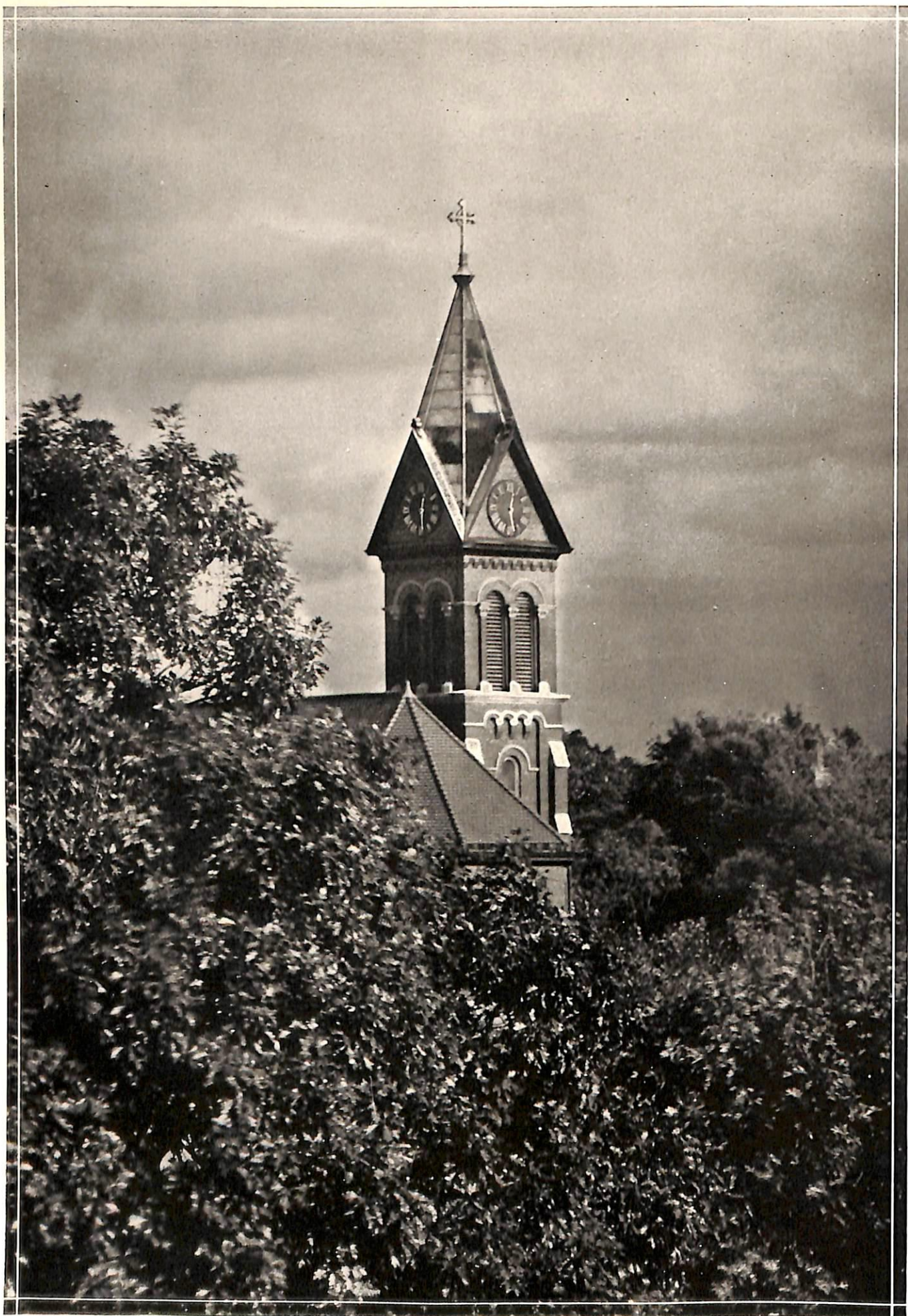
Campus  
Administration  
Classes  
Athletics  
Activities  
Humor  
The Academy  
Advertisements



# THE CAMPUS









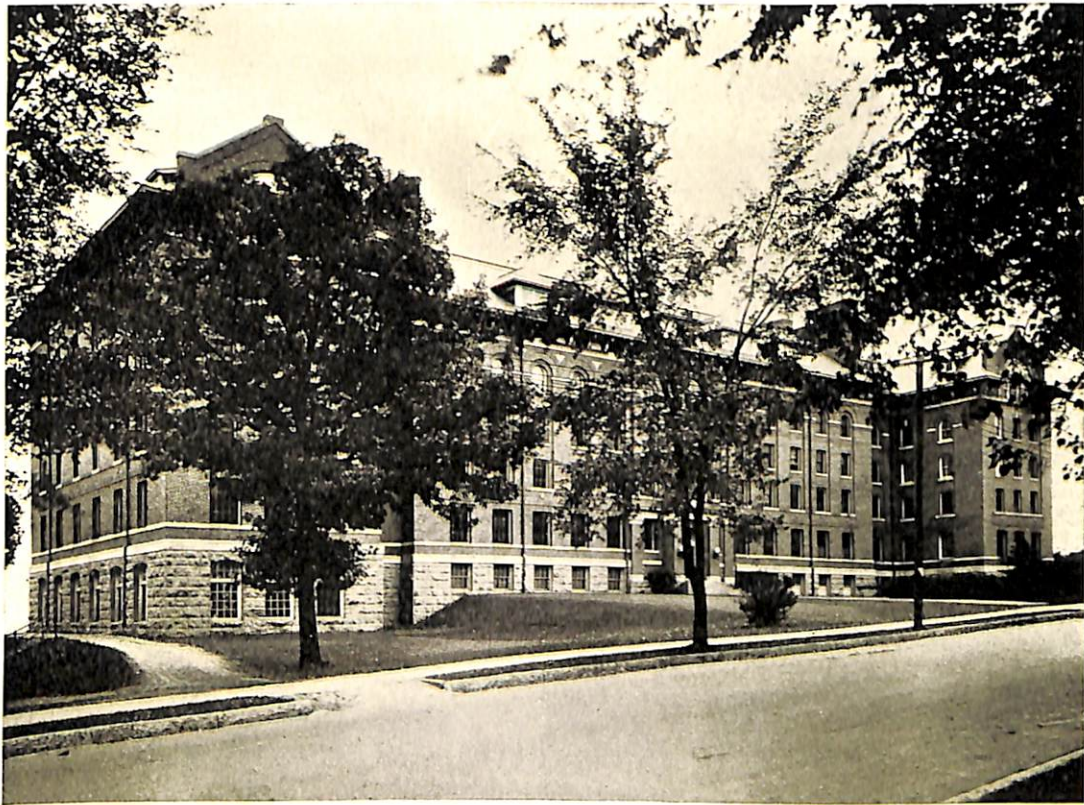








'TWENTY NINE



"This castle has a pleasant seat; the air  
Nimbly and sweetly recommends itself  
Unto our gentle senses."

LORAS HALL



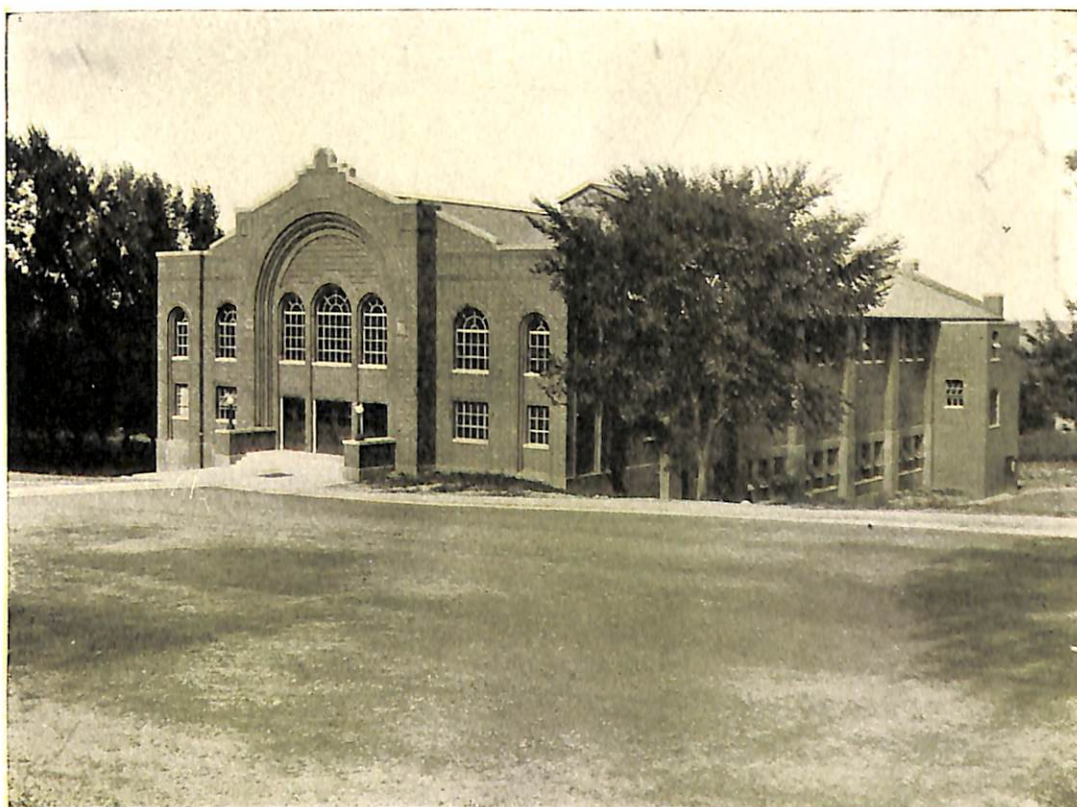


"—ourselves and children  
Have lost or do not learn for want of time  
The sciences that should become our country."

SCIENCE HALL



'TWENTY NINE



"What sport shall we devise here in this garden  
To drive away the heavy thought of care?"

**GYMNASIUM**





"—this guest of summer  
The temple-haunting martlet, does approve,  
By his lov'd mansionry, that the heavens' breath  
Smells wooingly here."

## THE STEPS



## 'TWENTY NINE



"Light thickens, and the crow  
Makes wings to th' rocky wood;  
Good things of day begin to droop and drowse."

### A CAMPUS NOOK



# PURGOLD



"—there are a crew of wretched souls  
That stay his cure: their malady convinces  
The great assay of art."

## THE INFIRMARY



'TWENTY NINE



"Now good digestion wait on appetite,  
And health on both!"

THE REFECTORY



# PURGOLD

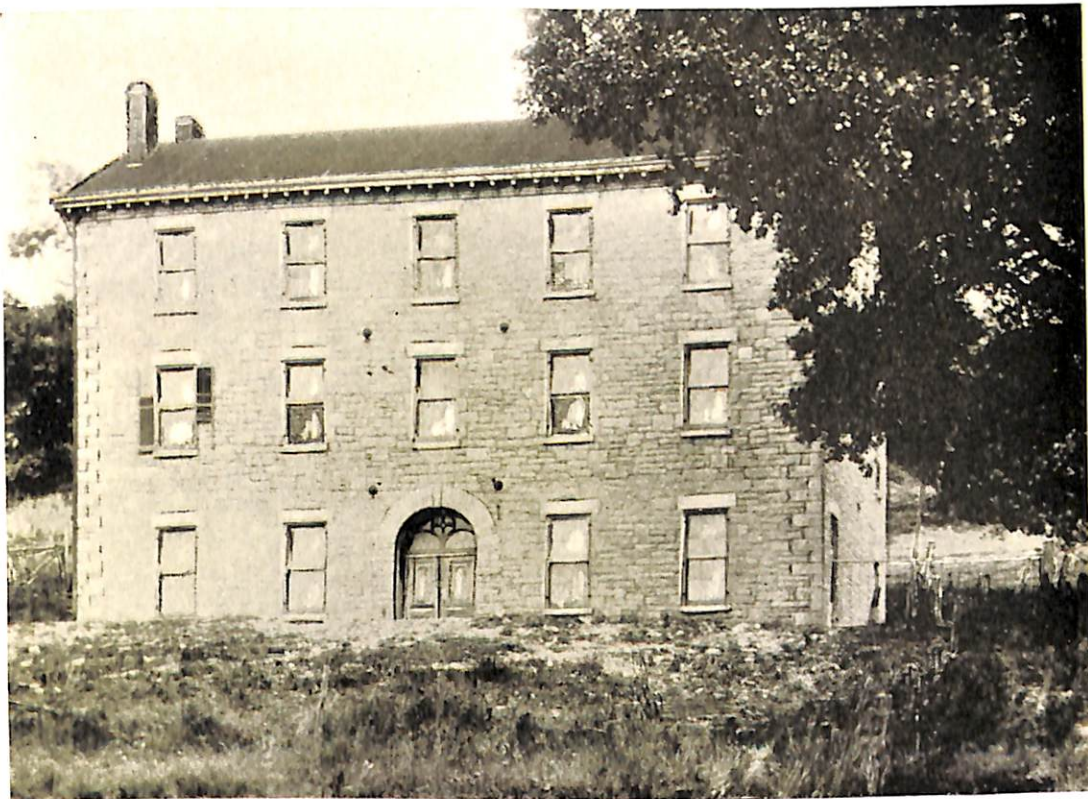


"Which love and admiration cannot view  
Without a beating heart."

## THE PANORAMA



## ADMINISTRATION



---

Mount St. Bernard, erected on Table Mound by the saintly Bishop Loras in 1850, first filled the needs of a Catholic college in this vicinity. Though the growing needs and changing conditions soon necessitated the abandonment of this original structure, yet from such an humble but promising beginning has grown the present Columbia.

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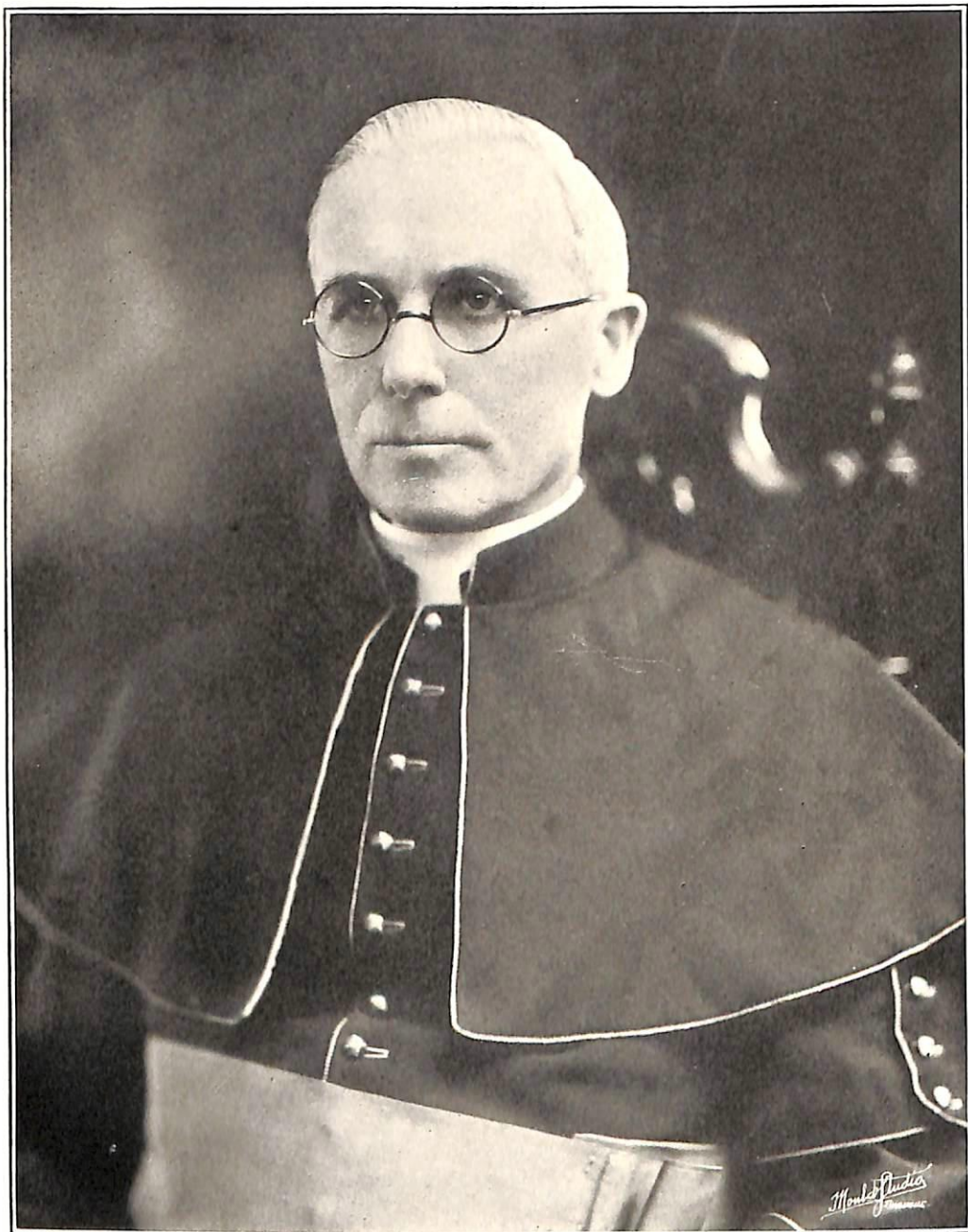
'TWENTY NINE



THE MOST REVEREND JAMES J. KEANE, D. D.  
Archbishop of Dubuque



PURGOLD



THE RIGHT REVEREND MONSIGNOR THOMAS CONRY,  
President of Columbia College



## TWENTY NINE

REVEREND AUGUST R. THIER  
*Vice-President and Treasurer*  
*Professor of German*

A. B., St. Joseph College, Dubuque, 1898; Laval-Grand Seminary, Montreal, Canada, 1898-1901; S. T. L., *ibid.*, 1901; Apollinaris University, Rome, Italy, 1901-1903; D. C. L., *ibid.*, 1903; Columbia College, 1903-



REVEREND JOHN J. BREITBACH  
*Professor of Chemistry*

A. B., St. Joseph College, Dubuque, 1902; St. Paul Seminary, St. Paul, Minn., 1902-1906; Catholic University of America, Washington, D. C., 1906-1907; University of Chicago, (summer session), 1907; A. M., St. Joseph College, Dubuque, 1913; Columbia College, 1907-

REVEREND ALPHONSUS DRESS  
*Professor of Music and French*

Baccalaureate, Bastogne, Belgium, 1899; St. Francis Seminary, Wisconsin, 1899-1904; B. D., *ibid.*, 1904; Post-graduate study of Music in School of Old Masters, Ratisbon, Bavaria, 1906-1908; Special Study in Gregorian Chant Research at Isle of Wight, England, 1908; Ph. D., St. Joseph College, Dubuque, 1912; Columbia College, 1908-



REVEREND ISIDORE J. SEMPER  
*Professor of English*

A. B., St. Joseph College, Dubuque, 1905; Propaganda University, Rome, Italy, 1905-1908; S. T. B., *ibid.*, 1906; Columbia University, New York City, (summer session), 1909; Oxford University, England, 1921-22; Columbia College, 1908-

REVEREND JOHN W. HOWELL  
*Professor of Biology*

A. B., St. Joseph College, Dubuque, 1910; University of Fribourg, Switzerland, 1910-1913; A. M., Catholic University, Washington, D. C., 1924; Columbia College, 1913-



REVEREND WILLIAM H. SCHULTE  
*Professor of Latin and Greek*

A. B., St. Joseph College, Dubuque, 1910; University of Fribourg, Switzerland, 1910-1913; Conservatory of Music, Munich, Germany, 1913-14; University of Iowa, 1921-23; A. M., *ibid.*, 1923; Columbia College, 1914-



# PURGOLD



GEORGE WILLIAM HEITKAMP

*Professor of Physics and Geology*

A. B., University of Wisconsin, 1912; A. M., University of Illinois, 1914;  
Assistant, University of Illinois, 1912-14; Columbia College, 1914-



REVEREND EDWARD A. FITZGERALD

*Director of Studies and Registrar*

A. B., St. Joseph College, Dubuque, 1913; Laval-Grand Seminary, Montreal, Canada, 1913-1916; S. T. B., ibid., 1915; J. C. B., ibid., 1916; University of Chicago, (summer session), 1917; University of Minnesota, (summer session) 1920; Columbia College, 1916-



REVEREND ANTHONY KREIMER

*Professor of Philosophy*

St. Francis Seminary, Wisconsin, 1902-04; University of Fribourg, Switzerland, 1904-1912; Ph. D., ibid., 1912; Columbia College, 1917-



REVEREND NICHOLAS A. STEFFEN

*Dean of Men; Professor of Religion*

A. B., St. Joseph College, Dubuque, 1912; St. Paul Seminary, St. Paul, Minnesota, 1912-1916; Johns Hopkins University, (summer session) 1919; University of Minnesota, (summer sessions) 1920, 1921; S. T. B., Catholic University, Washington, D. C., 1916; Columbia College, 1917-



REVEREND BERNARD H. SKAHILL

*Professor of Latin and Greek*

A. B., Dubuque College, 1914; Laval-Grand Seminary, Montreal, Canada, 1914-1917; S. T. B., ibid., 1916; J. C. B., ibid., 1917; Johns Hopkins University, (summer session) 1919; University of Minnesota, (summer session) 1920; A. M., Catholic University, Washington, D. C., 1921; Columbia College, 1917-



REVEREND WILLIAM H. ROWAN

*Associate Professor of English*

A. B., St. Joseph College, Dubuque, 1908; Propaganda University, Rome, Italy, 1908-1912; S. T. B., ibid., 1909; University of Michigan, (summer session) 1919; Columbia College, 1918-



# 'TWENTY NINE

REVEREND MATTHIAS M. HOFFMANN

*Professor of Economics and Government*

A. B., St. Joseph College, Dubuque, 1909; St. Paul Seminary, St. Paul, Minnesota, 1909-1913; S. T. B., Catholic University, Washington, D. C., 1913; Oxford University, 1919; A. M., Catholic University, Washington, D. C., 1924; Columbia College, 1919-



REVEREND JOHN A. THEOBALD

*Professor of Mathematics*

A. B., St. Joseph College, Dubuque, 1911; St. Paul Seminary, St. Paul, Minnesota, 1911-1915; S. T. B., Catholic University, Washington, D. C., 1915; University of Iowa, (summer sessions) 1922, 1923; Columbia College, 1920-

REVEREND FRANCIS A. MULLIN

*Professor of History*

A. B., Dubuque College, 1914; St. Mary's Seminary, Baltimore, Md., 1915-18; S. T. B., Catholic University, Washington, D. C., 1919; A. M., University of Iowa, 1925; Columbia College, 1921-



REVEREND JAMES D. MAHONEY

*Assistant Professor of English*

A. B., Dubuque College, 1916; St. Paul Seminary, St. Paul, Minnesota, 1916-1920; S. T. B., Catholic University, Washington, D. C., 1920; University of Iowa, (summer sessions) 1922, 1923; A. M., Catholic University, Washington, D. C., 1925; Columbia College, 1921-

REVEREND EDWARD J. O'HAGAN

*Professor of Speech*

A. B., St. Joseph College, Dubuque, 1913; St. Paul Seminary, St. Paul, Minnesota, 1913-1917; University of Iowa, (summer sessions) 1922, 1923; Emerson College of Oratory, Boston, Mass., (summer sessions) 1925, 1926; Columbia College, February, 1922-



REVEREND LESTER H. KUENZEL

*Librarian*

A. B., St. Joseph College, Dubuque, 1912; Propaganda University, Rome, Italy, 1912-13; University of Innsbruck, Austria, 1913-15; University of Illinois, (summer session) 1923; Columbia College, 1922-



# PUR GOLD



REVEREND WILLIAM B. COLLINS

*Associate Professor of Philosophy*

A. B., Dubuque College, 1918; Laval-Grand Seminary, Montreal, Canada, 1918-1922; S. T. L., *ibid.*, 1922; Louvain University, Belgium, 1925-1928; Ph. L., *ibid.*, 1926; Docteur en Philosophie Thomiste, *ibid.*, 1927; Columbia College, 1922-



REVEREND ARTHUR J. BREEN

*Professor of Education*

A. B., Catholic University, Washington, D. C., 1918; A. M., *ibid.*, 1919; St. Paul Seminary, St. Paul, Minn., 1921-1922; University of Chicago, 1925-26; Columbia College, 1923-



REVEREND JOSEPH J. KLOTT

*Business Manager*

A. B., Dubuque College, 1915; Kenrick Seminary, Webster Groves, Mo., 1915-1918; Columbia College, 1923-



REVEREND GEORGE N. SCHULTE

*Assistant Professor of Chemistry*

A. B., Columbia College, Dubuque, 1922; Louvain University, Belgium, 1922-1926; Catholic University, Washington, D. C., 1920-1928; M. S., *ibid.*, 1928; Columbia College, 1926-



JOHN A. ARMSTRONG

*Athletic Coach and Instructor in Physical Education*

A. B., University of Dubuque, 1923; University of Wisconsin, 1923 (summer session); Georgetown University, 1923-24; Columbia College, 1927-



REVEREND SYLVESTER D. LUBY

*Assistant Dean of Men; Instructor in History*

A. B., Columbia College, Dubuque, 1924; Sulpician Seminary, Washington, D. C., 1924-1928; S. T. B., Catholic University, Washington, D. C., 1928; A. M., *ibid.*, 1928; Columbia College, 1928-

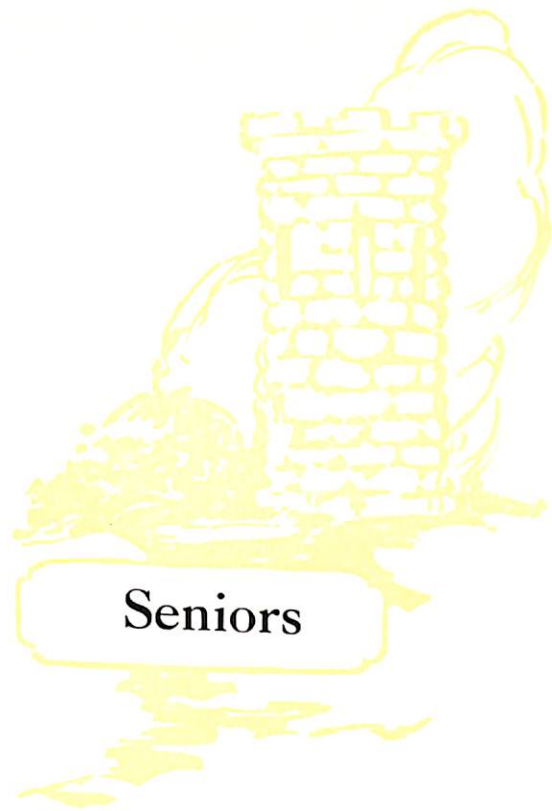
# CLASSES



Loras Hall, in loving remembrance of the institution's founder, to-day represents the culmination of Columbia's educational growth. Completed in 1914 this structure serves both as the residence hall and as a class building.

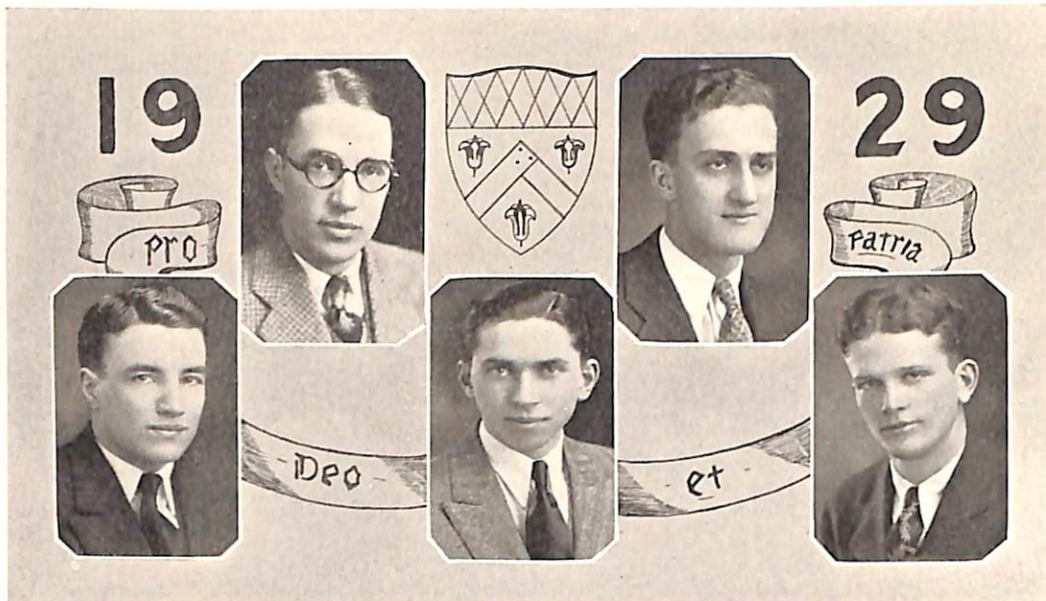








# PUR GOLD



J. Harold Lafferty

Louis A. Stemm

Edward C. Brennan

Frank H. Greteman

James K. Cassidy

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MARION, IOWA

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DUBUQUE, IOWA

*Vice-President*

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WATERLOO, IOWA

*Secretary-Treasurer*

FRANK H. GRETEMAN  
CARROLL, IOWA

*Valedictorian*

JAMES K. CASSIDY  
CHICAGO, ILLINOIS

*Historian*

# 'TWENTY NINE

CLAUDE B. BASSLER

*Biology*

Dubuque, Iowa

Honor Roll, '26, '27, '28, '29.  
Band, '26, '27.  
Loras Crusaders, '26, '27, '28, '29.  
Initiation Committee, '28.  
Propagation of Faith, '28, V.-Pres., '29.  
Purgold, Business Staff, '28, '29.  
Spokesman, Business Staff, '29.

GEORGE B. BERG

*English*

Dubuque, Iowa

Classical Club, '26.  
Academy of History, '26.  
Loras Crusaders, '27, '28, '29.  
Class Baseball, '28, '29.  
Indoor Baseball, '29.  
Propagation of Faith, '27, '28, '29.  
Dayhawks, '28, Capt. '29.  
Purgold, '29.  
Spokesman, '29.  
Short Story, Third, '29.  
Essay, Third, '29.

EDWARD V. BODENSTEINER

*Latin*

West Union, Iowa

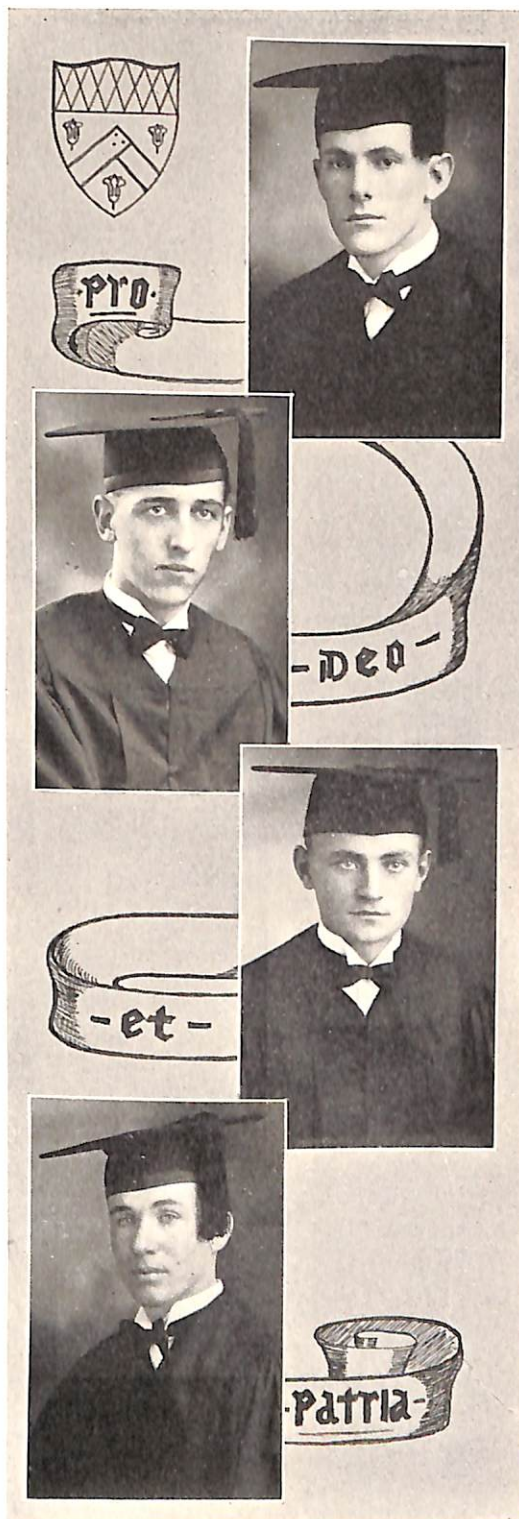
Bowling, '28, '29.  
Propagation of Faith, '28, '29.  
Forum Committee, '28.  
German Elocution, '28.  
Initiation Committee, '28.  
Tennis Club, '26, '27, '28, Sec. '29.  
Classical Club, '26.  
Purgold, Business Staff, '28, '29.  
Spokesman, Business Staff, '29.  
Varsity Basketball, '26.  
Class Basketball, Capt. '27, '28, Capt. '29.  
Indoor Baseball, '28, Capt. '29.  
Passball, '27, Capt. '28, Capt. '29.

GENE J. BRADY

*Social Science*

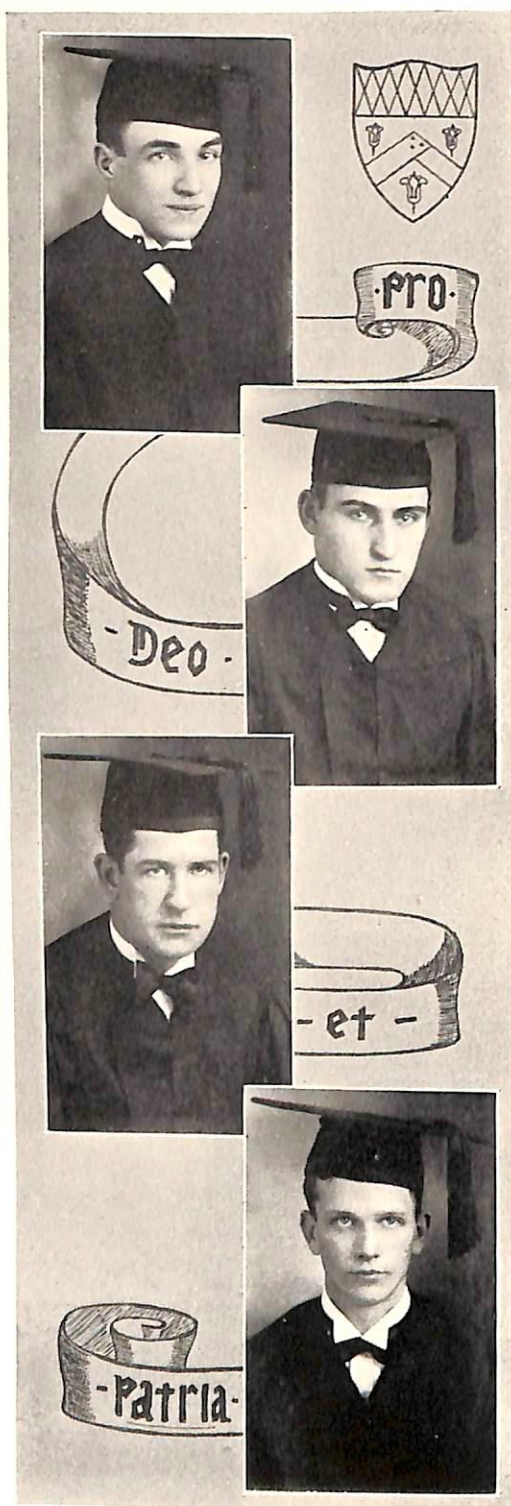
Chicago, Illinois

Lorian, '29.  
Purgold, '29.  
Varsity Football, '26.  
Class Basketball, '26, '27, '29.  
Loyola University, '28.





# PURGOLD



EDWARD C. BRENNAN  
Waterloo, Iowa

*English*

Purgold, '29.  
Choir, '26, '27, '28, '29.  
Spokesman, '28, '29. Lorian, '28.  
Propagation of Faith, '27, Sec. '28, Pres. '29.  
Bowling, '26, '27, '28, '29.  
Varsity Basketball, '26, '27, '28, Capt. '29.  
Varsity Football, '26, '27, '28, '29.  
"C" Club, '26, '27, '28, V.-Pres. '29.  
Indoor Baseball, '28.  
Mathematics Club, '26, '27, '28, '29.  
Varsity Track, '26, '27.  
Class Secretary, '26, '27, '29. V.-Pres. '28.  
Class Baseball, '26, '27, Capt. '28.  
Cap and Gown Committee, '29.  
Pin Committee, '29.  
Invitation Committee, '29.

ANTON J. CALVI  
Montreal, Wisconsin

*Chemistry*

University of Wisconsin, '25.  
Le Cercle Francais, '28, '29.  
Varsity Football, '28, '29.  
Passball, '27.  
Class Baseball, '27, '28, '29.  
Bowling, '27, V.-Pres. '28, Pres. and Capt. '29.  
Class Basketball, '27, '28, '29.  
Propagation of Faith, '28, '29.  
Boarder Football, '27.  
Indoor Baseball, '27, '28, '29.  
Tennis Club, '27, '28, '29.  
Initiation Committee, '28.

RICHARD E. CARBERRY  
Ames, Iowa

*English*

Varsity Football, '25, '26, '28, '29.  
Varsity Track, '25, '26, '28, Capt. '29.  
"C" Club, '26, '27, '28, '29.  
Loras Crusaders, '28, '29.  
Classical Club, '25, '26.

JAMES K. CASSIDY  
Chicago, Illinois

*English*

Honor Roll, '26, '27, '28, '29.  
Choir, '27, '28, Sec. '29.  
Classical Club, '26. Decemvirate, '28.  
Class Historian, '29.  
Propagation of Faith, '26, '27, '28, '29.  
Librarian, '26, '27.  
Acolythical Society, '28, '29.  
Lorian, '27, '28. Purgold, '28, '29.  
Spokesman, '28, Editor-in-Chief, '29.  
Tennis Club, '26, '27, Sec. '28, President, '29.  
Passball, '27, '28.  
Class Basketball, '27, Capt. '28, '29.  
Indoor Baseball, '27, '28, '29.  
Class Baseball, '28. Essay, Silver Medal, '29.  
Poetry Contest, Third Place, '28.  
Forum Committee, '29. Pin Committee, '29.  
Initiation Committee, Chairman, '28.

# TWENTY NINE

## VINCENT B. CONLON *Social Science* Dubuque, Iowa

Band, '26, '27.  
Choir, '27, Treas., '28, Chanter, '29.  
Purgold, Adv. Manager, '29.  
Spokesman, Business Staff, '29.  
Forum, Sec.-Treas., '28, '29.  
Loras Crusaders, '27, '28, President, '29.  
Day Student Football, '28.  
Day Student Dramatics, '28.

## EDMUND L. COONEY *English* Oelwein, Iowa

University of Iowa, '25, '27.  
Initiation Committee, '28.  
Varsity Football, '28.  
Lorian, '28.  
Varsity Track, '28, '29.  
Passball, '29.  
Purgold, '29.  
"C" Club, '29.

## LAURENCE P. CRANEY *English* Independence, Iowa

Class Baseball, '28, '29.  
Class Basketball, '27, '29.  
Choir, '26, '27, Librarian, '28, President, '29.  
Forum Committee, '28.  
Academy of History, '26.  
Indoor Baseball, '29.  
Invitation Committee, '29.  
Passball, '28, '29.

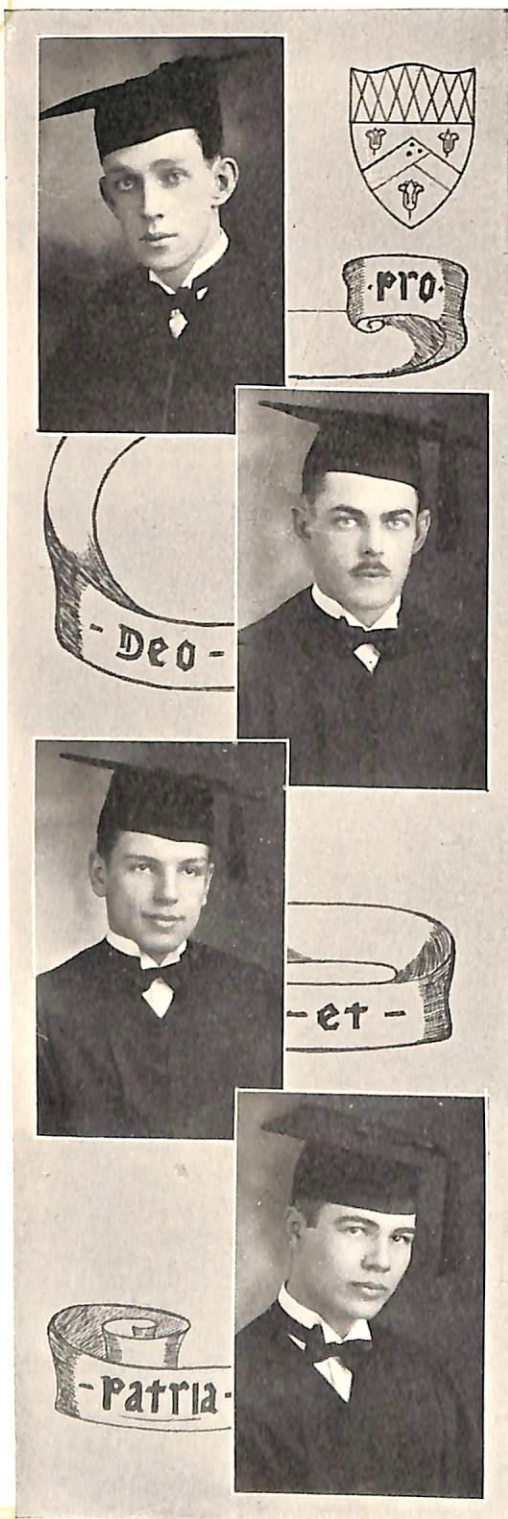
## THOMAS DONLON *Social Science* Graettinger, Iowa

Indoor Baseball, '26, '27, '28, '29.  
Day Student Football, '28.  
Passball, '26.  
Academy of History, '26.  
Class Baseball, '26.





# PURGOLD



## JOHN E. DORAN *Social Science* Shullsburg, Wisconsin

Choir, '28, '29.  
Academy of History, '26.  
Bowling, '26, '27, Capt., '28, '29.  
Class Baseball, '27, '28.  
Indoor Baseball, '26, '27, '28, '29.

## JOHN C. ENNIS *History* Kewanee, Illinois

Le Cercle Francais, '25, '28, '29.  
Class Track, '25, '27, '28.  
Class Baseball, '25.  
Varsity Track, '28.  
Varsity Basketball, '25, '27, '28.  
"C" Club, '27, V.-Pres., '28, Pres., '29.  
Dramatic Club, '27.  
Initiation Committee, '27.  
Passball, '27, '28.

## WALTER P. ENZLER *Social Science* Dubuque, Iowa

Band, '26, '27, '28, Pres., '29.  
Orchestra, '26, '27, '28.  
Classical Club, '26.  
Academy of History, '26.  
Dayhawks, '29.  
Class Baseball, '28.  
Varsity Debating, '29.  
Loras Crusaders, '28, '29.

## JOSEPH J. FELTES *English* Worthington, Iowa

Student Athletic Manager, '29.  
Oratory, Silver Medal, '28, '29.  
Extempore, Silver Medal, '28; Gold, '29.  
Varsity Debating, '29.  
Lorian, '26, '27, Editor-in-Chief, '28.  
Purgold, '29.  
Purgold, Business Staff, '28.  
Spokesman, Business Staff, '28.  
Mathematics Club, '26, '27, '28, '29.  
Le Cercle Francais, '28, '29.  
Academy of History, '26, '27.  
Dramatic Club, '28.  
Bowling, V.-Pres., '29.  
Honor Roll, '28, '29.  
Indoor Baseball, '27, '28.  
Passball, '27, '28.  
"C" Club, '29.

# 'TWENTY NINE

JAMES J. FITZPATRICK  
Miles City, Montana

*History*

Classical Club, '26.  
Academy of History, '26, '27.  
Dramatic Club, '28, '29.  
Assistant Stage Manager, '29.  
Varsity Football, '27, '28.  
Class Basketball, '29.  
Initiation Committee, '28.  
Purgold, '29.

LEO P. FLICK  
Nashua, Iowa

*Mathematics*

Honor Roll, '27, '28, '29.  
Initiation Committee, '28.  
Mathematics Club, '27, '28, Sec., '29.  
Indoor Baseball, '28, '29.  
Passball, '28, '29.  
Class Basketball, '29.  
Class Baseball, '28.  
Varsity Track, '26, '27, '28.  
Class Track, Capt., '28.

MARK W. GAVIN  
Dubuque, Iowa

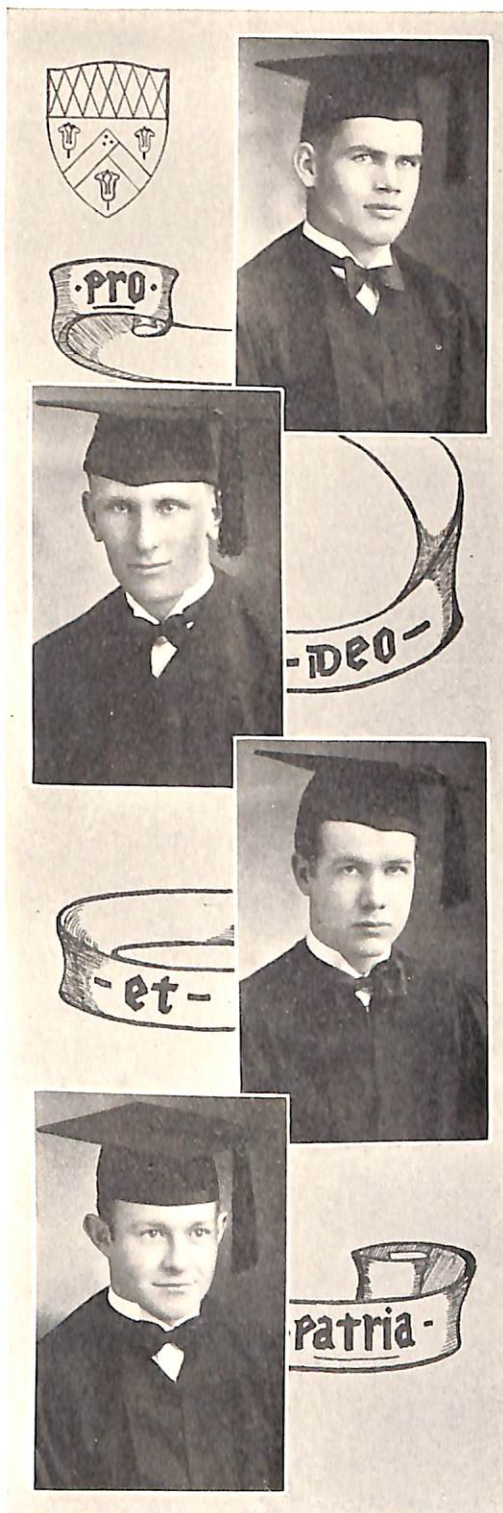
*Social Science*

Band, '26, '27, '28, '29.  
Orchestra, '26, '27.  
Loras Crusaders, '28, '29.

FRANCIS G. GOSSMAN  
Canton, Minnesota

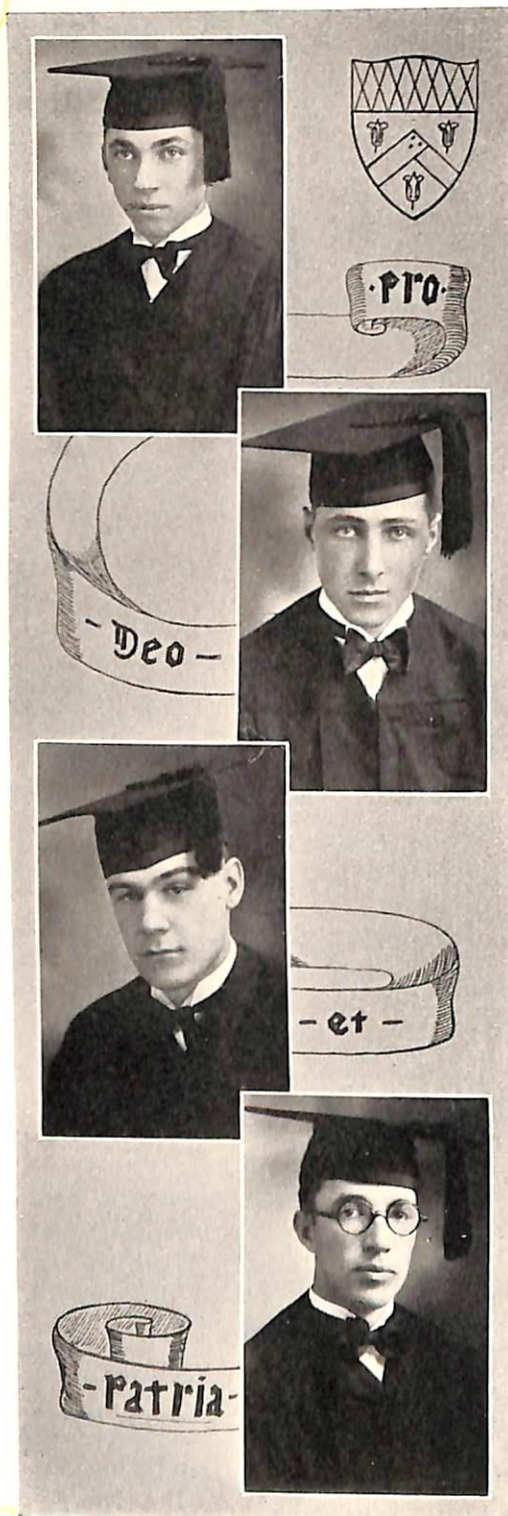
*English*

Classical Club, '26.  
Bowling, '26, '27, '28, '29.  
Handball Club, '26, '27, '28, '29.  
Academy of History, '26.  
Indoor Baseball, '26, '27, '28, '29.  
Passball, '26, Capt., '27, '28, Capt., '29.  
Purgold, '29.  
Varsity Track, '26, '27, '28, '29.  
Class Baseball, '26, '27, '28, '29.  
Propagation of Faith, '26.  
Band, '26, '27.  
Choir, '28.





# PURGOLD



FRANK H. GRETEMAN

*English*

Carroll, Iowa

Class Orator, '27, '28, '29.  
Oratory, Gold Medal, '27.  
Sectional Contest on Constitution, 2nd, '27, '29.  
Varsity Debating, '28, '29.  
Extempore Speech, Gold Medal, '28.  
Latin Elocution, Second Place, '26.  
Honor Roll, '26, '27, '28, '29.  
Lorian, '26, Editor-in-Chief, '27.  
Purgold, Assistant Editor, '28, '29.  
Spokesman, '28, Editor-in-Chief, '29.  
Dramatic Club, '28, '29.  
Propagation of Faith, '26, '27, '28, '29.  
Decemvirate, '28.  
Poetry, Gold Medal, '29.  
Essay, Gold Medal, '29.  
Indoor Baseball, '27, '28.

URBAN D. KAPLER

*Latin*

Cresco, Iowa

Purgold, '28, Editor-in-Chief, '29.  
Lorian, '27, Editor-in-Chief, '28.  
Academy of History, '26.  
Handball Club, '27, '29.  
Class Debating, '28.  
Honor Roll, '26, '27, '28, '29.  
Class Basketball, '29.  
Passball, '28, '29.  
Varsity Track, '26.  
Band, '26.  
Acolythical Soc., '27, Head Sacristan, '28, '29.

CLIFFORD C. KRESS *Social Science*

Dubuque, Iowa

Choir, '27, '28, '29.  
Purgold, '28, Business Staff, '29.  
Spokesman, Business Staff, '29.  
Propagation of Faith, '27, V.-Pres., '28, '29.  
Loras Crusaders, '27, Treas., '28, '29.  
Day Student Dramatics, '28.  
K. of C. Club, '27.  
Day Student Football, '27, '28.

J. HAROLD LAFFERTY *Social Science*

Marion, Iowa

Honor Roll, '26.  
Academy of History, '26.  
Bowling, '26, '27.  
Spokesman, Business Staff, '29.  
Purgold, Business Manager, '29.  
Forum, V.-Pres., '28, Pres., '29.  
Propagation of Faith, '26, '27, Tr., '28, V.P., '29.  
Choir, '26, '27, '28, '29.  
Class President, '26, '27, '28, '29.

# TWENTY NINE

## JOSEPH J. LEARY *Social Science* Dubuque, Iowa

Wartburg Junior College, '26.  
Varsity Football, '28, '29.  
Varsity Track, '27, '28, '29.  
Class Basketball, '28.  
Loras Crusaders, '29.  
Honor Roll, '28, '29.  
Cap and Gown Committee, '29.

## PAUL J. MAGUIRE *Latin* Greene, Iowa

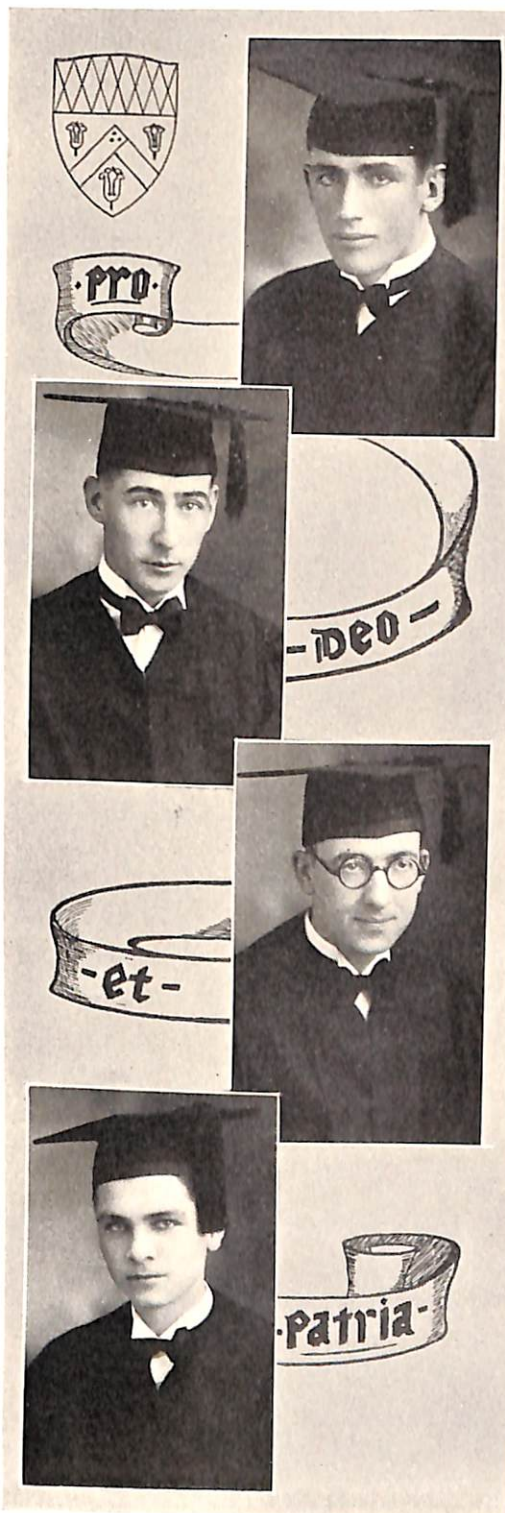
Choir, '28, '29.  
Classical Club, '26.  
Academy of History, '27.  
Le Cercle Francais, '28, '29.  
Honor Roll, '28, '29.  
Propagation of Faith, V.-Pres., '29.  
Lorian, '27.  
Librarian, '27, '28, '29.

## WILLIAM J. MANN *English* Dubuque, Iowa

Honor Roll, '29.  
Choir, '26, '27, '28.  
Dramatics, '26, '27, '28, '29.  
Purgold, '27, '28, '29.  
Cheer Leader, '26, '27, Head, '29.  
Class Sec.-Treas., '28.  
Loras Crusaders, '26, '27, Sec., '29.  
Oratory, Gold Medal, '29.  
Forum Committee, '29.  
Day Student Football, '28.

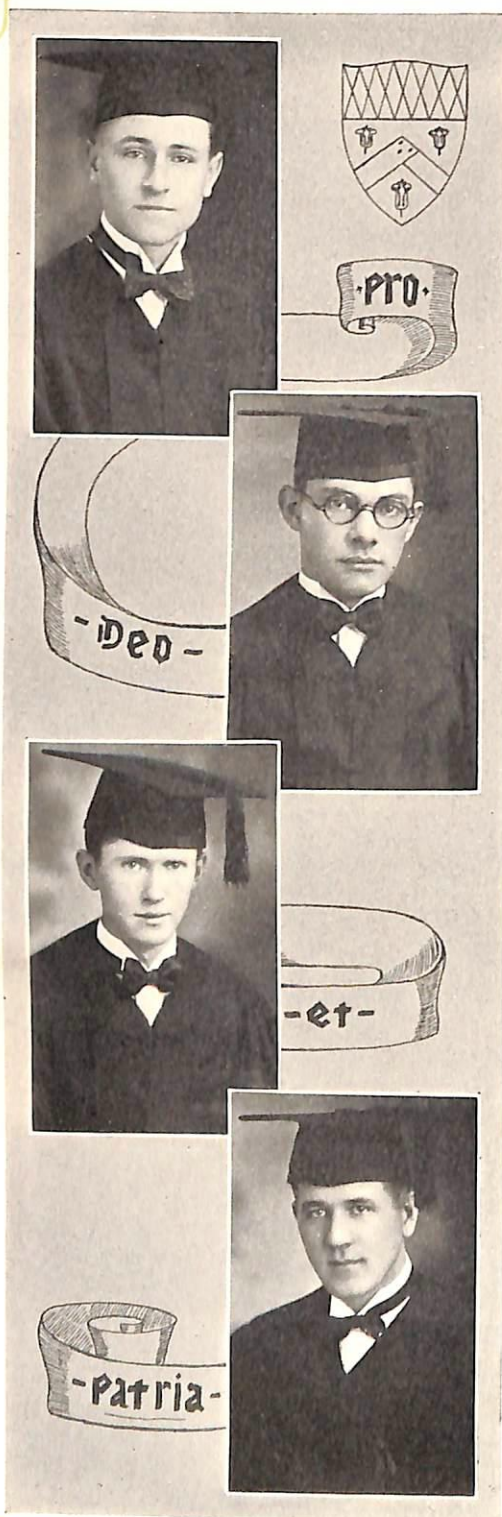
## EARL J. McNAMARA *English* Dubuque, Iowa

Honor Roll, '26, '28, '29.  
Spokesman, '26, '28, '29.  
Mathematics Club, '26.  
Loras Crusaders, '27, '28, '29.  
Propagation of Faith, '26.  
Classical Club, '26.  
Purgold, '29.  
Short Story, Gold Medal, '29.





# PURGOLD



HOWARD M. MERFELD *Latin*  
Greene, Iowa

Mathematics Club, '26.  
Classical Club, '26.  
Librarian, '27, '28, '29.  
Acolythical Soc., '27, '28, Head Sacristan, '29.  
Le Cercle Francais, '28, Sec., '29.  
French Elocution, '28, '29.  
Honor Roll, '26, '28, '29.

LEO T. MEYER *History*  
St. Lucas, Iowa

Academy of History, '26, '27.  
German Elocution, '26, '27, '28.  
Librarian, '26, '27.  
Loras Crusaders, '28, '29.

RAYMOND E. MURRAY *Philosophy*  
Elma, Iowa

Classical Club, '26.  
Academy of History, '26.  
Indoor Baseball, '27, '28.  
Passball, '27, '28.  
Honor Roll, '28, '29.  
Bowling, '26, '27, '28, '29.  
Handball Club, '27, '29.

THEODORE A. PERION *English*  
Manilla, Iowa

Choir, '26, '27, '28, '29.  
Band, '26, '27, '28, '29.  
Class Basketball, '26, '27, '28, '29.  
Orchestra, '26, '27, '28, '29.  
Varsity Football, '26, '27.  
Academy of History, '26, '27.  
Passball, '28, '29.  
Class Baseball, '26, '27, '28.  
Boarder Football, '28.  
Initiation Committee, '28.  
Purgold, Business Staff, '29.  
Indoor Baseball, '28.  
Spokesman, Business Staff, '29.  
Forum Committee, '29.

# 'TWENTY NINE

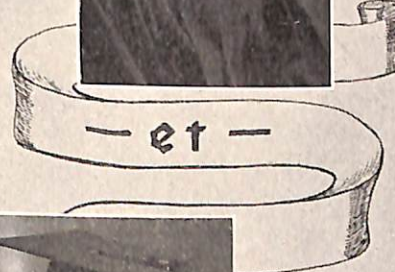
EDWARD J. PLAMONDON *English*  
Dubuque, Iowa

Honor Roll, '28, '29.  
Purgold, '27.  
Orchestra, '26, '27, '28, '29.  
Le Cercle Francais, '26, '27.  
Academy of History, '26.  
Class Basketball, '29.



LOUIS A. STEMM *English*  
Dubuque, Iowa

De Paul University, '26.  
Day Student Football, '27, '28.  
Class Track, '28.  
Propagation of Faith, '27, '28, '29.  
Loras Crusaders, '27, '28, V.-Pres., '29.  
Class Vice-President, '29.  
Choir, '29.  
Initiation Committee, '28.  
Spokesman, '29.  
Purgold, Business Staff, '29.  
Spokesman, Business Staff, '29.  
Cap and Gown Committee, '29.



ARTHUR A. WEBER *Latin*  
Cuba City, Wisconsin

Classical Club, '26.  
Academy of History, '26, '27.  
Handball Club, '26, '27, '28, Pres., '29.  
Orchestra, '27, '28.  
K. of C. Club, '27.  
Invitation Committee, '29.  
Propagation of Faith, '26.  
Honor Roll, '29.





## The Seniors' History

HERE comes a time in the history of every class when, graduation day looming alarmingly near, it must needs pause for a few moments and recall the outstanding events of its collegiate life. And so we of the class of twenty-nine, preparatory to our exodus from Columbia, look back and point with a truly justifiable pride to the splendid achievements not only of our individual members but of the class as a whole.

Strong in numbers and lofty in ambition we invaded Columbia some four years ago. Initiation made us full-fledged Columbians, and we passed our first two years in contented and happy endeavor. Our Junior year found us duly invested with the garb of philosophers and, as members of the Forum, we sat for the first time with the Seniors in convivial repast. Our Junior officers were, Lafferty, Brennan, Mann, and Greteman. The officers of the Senior class are, Lafferty, President; Stemm, Vice-President; Brennan, Secretary; Greteman, Valedictorian; and Cassidy, Historian.

Collegiate activities of all kinds have found in the class ready support and successful participation. Among the officers of the Vested Choir, truly the college's most representative organization, we find the names of Craney, Conlon, Kress, and Cassidy. The efforts of Perion, Enzler, Gavin, and Gossman have contributed much to the success of the Band. The abilities of Mann, Fitzpatrick, Greteman, and Feltes have been at the disposal of the Dramatic Club in all its productions. Greteman and Cassidy have collaborated as editors of the College Spokesman. The duties of editing the Lorian have been borne by Greteman, Feltes, and Kapler. Also it is to the efforts of three men—Kapler, as Editor-in-Chief, Lafferty, as Business Manager, and Conlon, as Advertising Manager—that the class will owe a debt of gratitude for the publication of this year's PURGOLD.

In the forensic contests Greteman has won first honors in German, Ex-tempore Speaking, and Oratory; Feltes second in Oratory, French, and Ex-tempore Speaking; Mann, also has placed first in Oratory.

Athletically what the class has lacked in numerical representation has been amply offset by quality of performance. Brennan, a IV-letter man in basketball and twenty-eight captain, is certainly the outstanding star. His collegiate career as a basketball player has set a standard of such excellence that it will not be equaled for some time. Ennis has likewise been a dependable player, having also received the official "C" in this sport. In football Carberry is a III-letter man. He and Brennan were important factors in last fall's gridiron machine. Carberry and Ennis shone brightly as tracksters, the former being captain of this season's team.

Thus we see that the history of the class is one of many-sided achievement, leaning neither too far toward the realm of study, nor yet engulfed in the kingdom of play. It treasures as the most valuable acquisition of its college course not the considerable fund of information which has been its lot, but rather the alert and acquisitive mind which is the product of a successful training and which it hopes will lead it to a knowledge of those unfound riches the poet speaks of when he says,

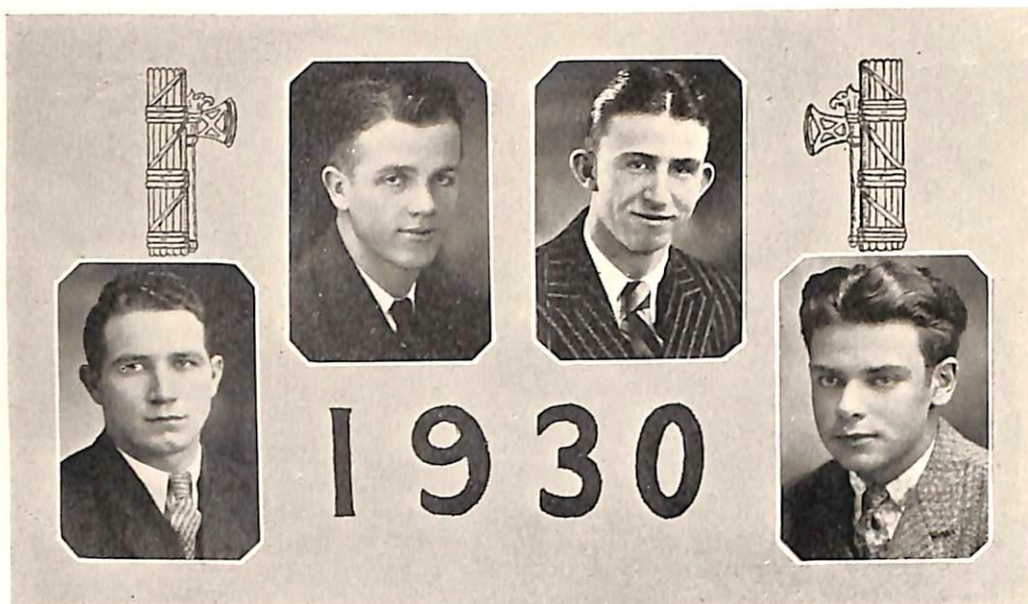
"There are more things in heaven and earth, Horatio,  
Than are dreamt of in our philosophy."



**Juniors**



# PUR GOLD



John T. Ryan

Frank W. Klees

Thomas F. Farrell

Louis F. Fautsch

## Junior Class Officers

FRANK W. KLEES  
Chicago, Illinois

*President*

EQUABLE  
And hark! The leader of the band.  
—*The Seven Sisters*

THOMAS F. FARRELL  
Seneca, Wisconsin

*Vice-President*

CONVIVIAL  
Against him dare not any wight say ay.  
—*The Cuckoo*

JOHN T. RYAN  
Dubuque, Iowa

*Secretary-Treasurer*

JOCUND  
We meet thee like a pleasant thought.  
—*To The Daisy*

LOUIS F. FAUTSCH  
Dubuque, Iowa

*Speaker*

THESPIAN  
The little actor comed another part.  
—*Intimations*

# 'TWENTY NINE

CLETUS A. AHMANN *Deliberative*  
Remsen, Iowa

With a conviction of the power that waits.  
—Prelude

RAYMOND J. BLIDE *Dignified*  
Watertown, South Dakota

A stately air of mild indifference.  
—Prelude

EUSTACE F. BRENNAN *Oratorical*  
Milwaukee, Wisconsin

With eloquence, and much authentic power.  
—Excursion

JOHN COTTER *Athletic*

Stockton, Illinois

Only a hare before him started.

—Incident

CLARENCE A. DARROW *Affable*

Dubuque, Iowa

A man too happy for mortality.

—Vaudracour and Julia

LEO E. DERGA *Precise*

Earlville, Iowa

Stern self respect, a reverence for God's will.

—Excursion

JOHN I. DOLAN *Complacent*

Ferryville, Wisconsin

But now farewell; to each and all adieu.

—Descriptive Passages

ARTHUR P. DOYLE *Facetious*

Cuba City, Wisconsin

Like one who would be merry.

—Excursion

JAMES H. DUHIGG *Commercial*

Emmetsburg, Iowa

Holla! No, no! The business must be done.

—The Borders





# PUR GOLD



MERVIN T. DUNN *Sophisticated*  
Clare, Iowa

Like frost he thought his heart was icy cold.  
—*Troilus and Cressida*



JOHN J. EULBERG *Gemütlich*  
Portage, Wisconsin

Who, notwithstanding, had much love to spare.  
—*The Brothers*



EDWARD FANDEL *Taciturn*  
Whittemore, Iowa

Appeared but seldom.  
—*I'audracour and Julia*



EDWARD J. FENCIL *Lucubrating*  
Protovin, Iowa

Enriched and beautified his mind.  
—*Epitaphs*



JOHN T. FINLEY *Genial*  
Seneca, Wisconsin

And with blithe air of open fellowship.  
—*Excursion*



J. C. FITZGERALD *Straightforward*  
Boulder, Colorado

Severely honest, broke no plighted trust.  
—*School Exercise*



GREGOR N. GEBEL *Garrulous*  
New Hampton, Iowa

Joy and jollity be with us all.  
—*To a Skylark*



BERNARD V. GRETEMAN *Amiable*  
Carroll, Iowa

Warm with the labors of benevolence.  
—*Lines*



KENNETH M. HAGARTY *Optimistic*  
Greene, Iowa

Thou dost show thy pleasant face.  
—*To the Small Calendine*

# 'TWENTY NINE

BERNARD J. HELLER *Benevolent*  
Sinsinawa, Wisconsin  
For like a shadow he has passed away.  
—Excursion

BERNARD J. HERBERS *Reticent*  
Halbur, Iowa  
I feel that I am all unfit.  
—Peter Bell

JOHN F. HOGAN *Irrepressible*  
Jesup, Iowa  
This is the happy warrior; this is he.  
—The Happy Warrior

PHILIP J. HORNUNG *Blasé*  
Baraboo, Wisconsin  
I feel I am a man.  
—Peter Bell

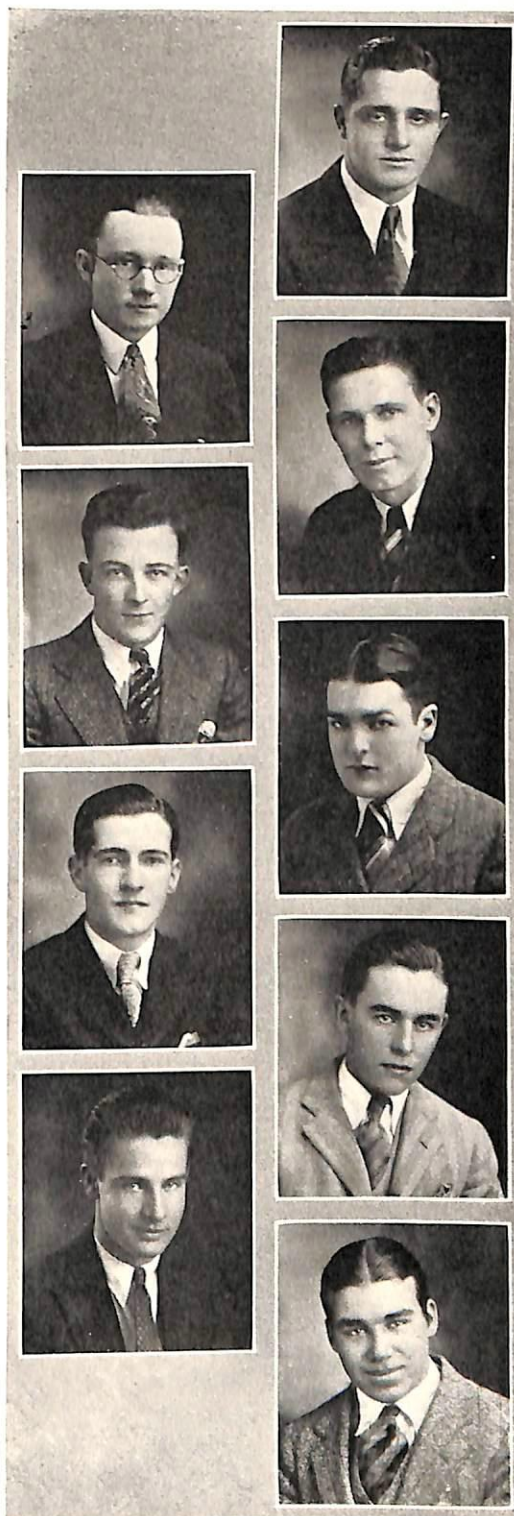
KARLTON A. KELM *Exclusive*  
Dubuque, Iowa  
Such company, I like it not.  
—Peter Bell

HENRY A. KINGSLEY *Punctilious*  
Dubuque, Iowa  
With a dutiful and tender hand.  
—Excursion

PAUL G. KINNEY *Forensic*  
Stacyville, Iowa  
I would impart it, I would spread it wide.  
—The Recluse

RALPH J. KIRCHEN *Urbane*  
Anamosa, Iowa  
I was ill tutored for captivity.  
—Prelude

RALPH J. KOELSCH *Robust*  
Teutopolis, Illinois  
I did not pine like one in cities bred.  
—Prelude







## In Memoriam

On November 29, Clarence Ulbrich, a member of the present Freshman class, was taken from our midst to answer the summons of his Creator. Clarence died, aged twenty years, at his mother's home in Tennyson, Wisconsin, following an illness of several weeks.

Mr. Ulbrich came to Columbia Academy from St. Nazianz, Wisconsin, where he had attended high school under the careful direction of the Salvatorian Fathers. He spent his last two years of high school at Columbia Academy where he gained the admiration of his fellow associates by virtue of his friendly disposition, and manliness of character. During his two years at Columbia Academy, he was able, by diligent pursuit of his studies, to complete three years' work in two years.

Last September Mr. Ulbrich enrolled as one of the Freshman class at Loras Hall. As a student he was diligent, thorough, and conscientious; as a friend he was sincere, loyal, and ever smiling.

It was with sincere regret that his friends, the Faculty and student body, and especially the members of his class, received word on Thanksgiving night, that Clarence had responded to the call of his Master.

On the morning of Friday, November 30, the community Mass, the communions and prayers of the college and academy men were offered for the repose of his soul. Such is a beautiful practice, accorded to one who by his exemplary life, merited eternal repose, in the sight of his Maker.

To the bereaved relatives THE PURGOLD extends the deepest expressions of sympathy. Requiescat in Pace!



Sophomores



# PUR GOLD



David L. Smith

Lawrence B. Fettig

Paul P. Cooney

Louis J. Schaeffe

## Sophomore Class Officers



LAWRENCE B. FETTIG *President*  
Logansport, Indiana

PAUL P. COONEY *Vice-President*  
Oelwein, Iowa

DAVID L. SMITH *Secretary-Treasurer*  
Sioux City, Iowa

LOUIS J. SCHAEFFLE *Speaker*  
Dubuque, Iowa

# TWENTY NINE

THEODORE BERNACKI  
 ARTHUR J. BERTHEL  
 CHARLES BRADY  
 CLEMENT BREEN

JOHN J. BREITBACH  
 JOHN J. BRICKLEY  
 DELPHIN BROWN  
 JOHN F. CATON

PAUL V. COAN  
 ROBERT L. COLE  
 JUSTIN N. CONLON  
 LAWRENCE J. CONLON

LEO D. CONWAY  
 MARTIN E. CONWAY  
 ADRIAN P. DELIRE  
 JOSEPH P. DETERMANN

WILLIAM DOOLEY  
 CLARENCE J. ENZLER  
 JOHN P. FAGAN  
 KENNETH F. FERRING

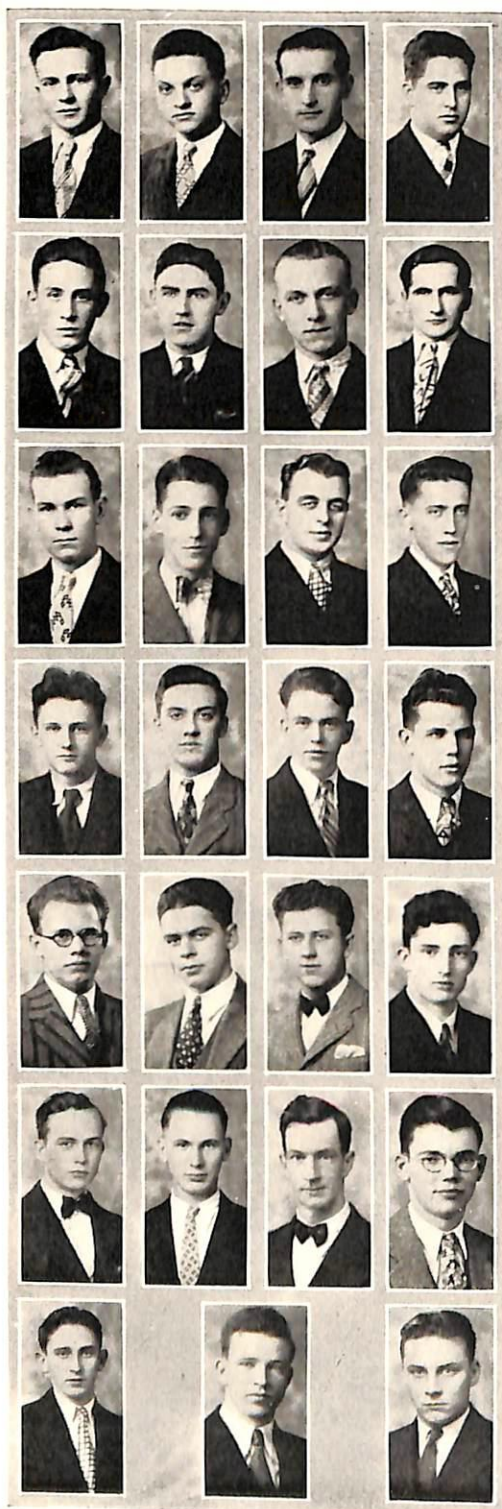
THOMAS FLOOD  
 JOHN J. FRANTZEN  
 CLARENCE J. FRIEDMANN  
 LEO GARLAND

WALTER GAUVIN  
 LLOYD A. GLASS  
 JOSEPH R. GLENNON





# PUR GOLD



CLODIUS A. GOSSMAN  
LAWRENCE J. GRETEMAN  
JOHN C. HAVLIK  
FRANCIS B. HECK

ALBERT J. HOFFMAN  
CLETUS HOLLAND  
VICTOR H. HUEGELMANN  
WILFRED P. HUGHES

CARROLL J. HUTCHINSON  
EDWARD J. IVIS  
JOSEPH JANNING  
JOHN A. JENN

JOHN W. KEHOE  
WILLIAM J. KLAUER  
HENRY F. KOESTER  
LLOYD G. KOPPES

ROBERT C. KRAMER  
CARL E. KURT  
ANTHONY B. LAKE  
ALPHONSUS LEARY

JAMES J. LYNCH  
ANTHONY MACHEAK  
JOHN V. MCCARTHY  
LOUIS W. MCGUIRE

FRANCIS D. McNALLY  
DENNIS McNAMARA  
DONALD McNULTY

# TWENTY NINE

HAROLD P. MELLOY  
JOHN L. MEYER  
JOSEPH B. MOLINARO  
CLEMENT W. MORGAN

EVERT J. MORGAN  
WILLIAM P. MULLEN  
GERALD S. O'CONNOR  
VALMAH OLINGER

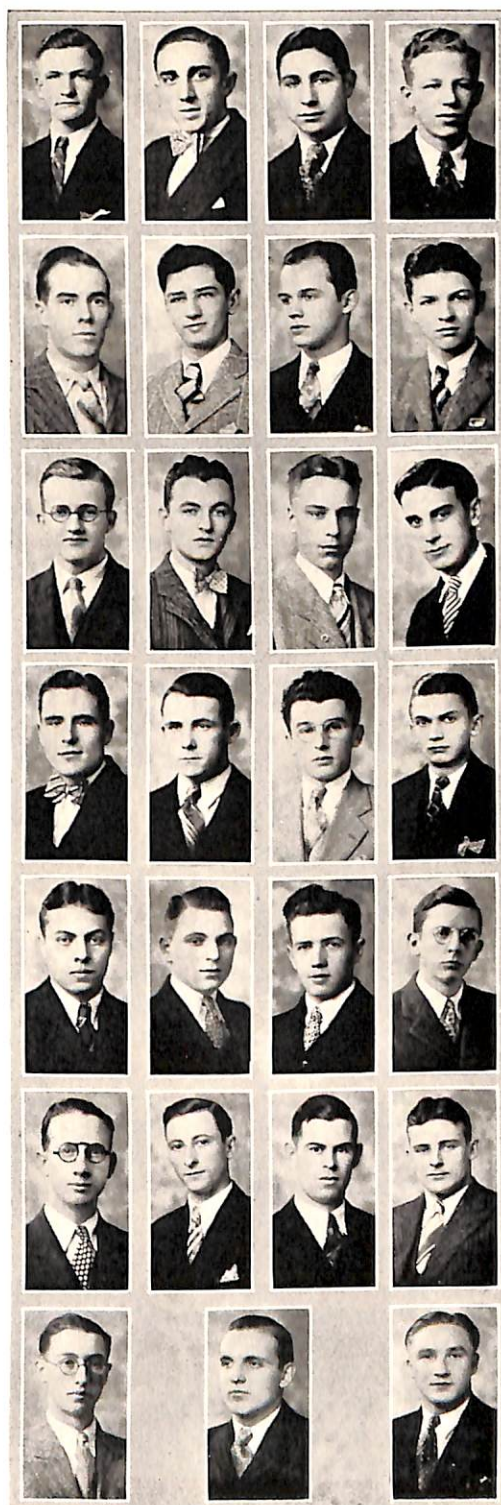
REYNALD PEABODY  
HAROLD F. REYNOLDS  
BERTRAM RICHARD  
SAMUEL RINELLA

CYRIL RYAN  
JOHN F. RYAN  
GERALD P. SCHROEDER  
LOUIS SHILLADEY

DELBERT C. SPIELMAN  
DONALD R. STARK  
GERALD STEIERT  
WALLACE STUTE

PETER M. SWEENEY  
JOSEPH TWOHIG  
JOHN VAUGHN  
GERALD WERNIMONT

EUGENE WILLGING  
LAWRENCE YOUNT  
GEORGE ZACHER





## Sophomore Sophistry

THE school year is ended. No longer do we call ourselves Sophomores, but rather Juniors,—the wielders of the mighty paddle. Yet it is our opinion that the achievements of the past year are really worthy and deserving of mention. So we are prompted—not in the spirit of braggadocio—but in that of giving honor where honor seems to be justly due—to record in a very greatly abridged form the more notable of the class's accomplishments.

Our first praise is given to the class as a class. Every member of the Sophomore class was known to be able and honorable. Each one contributed to the acquisition of the wonderful reputation which the class enjoyed throughout the year.

In mentioning the individual feats we shall begin with the fall months and continue chronologically. The great attraction of autumn at any college is football. At Columbia the gridiron exerted its lure upon a number of Sophomores, who landed positions as regulars on the varsity eleven and played throughout the season, an especially hard season, in a sensational manner. For the football honor roll we submit the well known and highly admired "Gump" Ferring, "Mike" Ryan, "Al" Leary, and "Abie" Coan.

When the football season was over the Sophomores, with characteristic versatility, proceeded to place men on the varsity cage team. Time and again we read the headlines "Coan Stars As Columbia Cops," or "'Gump' Ferring Superb As Duhawks Win." These two men were our great contribution to the machine that won third honors in the Iowa Conference. We have no fear whatsoever that we might overestimate the value of their services when speaking of them.

At the time of this writing the track season is as yet before us. But recalling the past records of the class we have no fears, knowing well enough that the class will not be lacking in this line of endeavor. We are confident that the Sophomores will come through in the usual praiseworthy fashion.

The class can boast, however, of its scholars as well as of its athletes. If one would but glance at the honor roll this fact would be evident. More than a few Sophomores ranked here and we are convinced that these could easily hold their own with the nation's best. The various organizations of the school were greatly strengthened by their Sophomore membership. In such clubs as the Mathematics Club, Le Cercle Francais, "C" Club, Vested Choir, and the Dramatic Club the class was eminently represented. On the staffs of the literary organs of the college we again find the names of countless Sophomores.

Wherever Sophomore talent has turned it has been attended by success. They were prominent in the intramural activities, including handball, passball, basketball, tennis and the other interclass sports.

We have presented the facts; we leave it to you to judge the caliber of the class. To us the past year represents one of accomplishment and one that inspires to greater deeds. If we have seemed egoistic we remind you that the Great Master warned against placing one's light under a bushel, but advised rather that it be allowed to shine forth to the world. In this spirit we have set forth the year's work.



**Freshmen**



# PUR GOLD



Robert E. Cooney

Carson E. Donnelly Daniel J. Dougherty

John Graham

## Freshman Class Officers



CARSON E. DONNELLY  
Chicago, Illinois

*President*

DANIEL J. DOUGHERTY  
Dougherty, Iowa

*Vice-President*

ROBERT E. COONEY  
Oelwein, Iowa

*Secretary-Treasurer*

JOHN GRAHAM  
Dubuque, Iowa

*Speaker*

## TWENTY NINE



Top Row: O'Malley, Meng, O'Connor, Jasper, Kramer, Ryan, K., Becker, E., Nolan, Heffernan, Dougherty, Brennan, Mullen.  
 Second Row: Beda, Breitbach, Ropele, McManus, McArthur, Ferris, Cooney, R., Becker, R., Schwartz, Ed., Conforti, Kreiser.  
 Third Row: Schwind, Halloran, Cooney, J., Gossman, Kunz, McElliot, Downing, McLees, Seamens, Maire.  
 Fourth Row: Sullivan, Borland, Chihak, Larson, Elliot, Murphy, McCarville, Willenborg, Mueller.

### Freshman Reminiscences

**A**S the electrom of the ancients attracted to itself particles of matter that were in the scope of its influence, so did Columbia College, in the autumn of twenty-eight bring together a various mixture of young men of the type attracted by the most static of all charges, education. Education alone, however, was not a sufficient allurements, but erudition acquired in the atmosphere of religion was the deciding factor.

How far this new body responded to the wholesome influence exerted upon it by its surroundings may be best judged by a brief review of its achievements.

Taken from the viewpoint of time the stage of adjustment calls for primary attention. As for getting acquainted, the spirit of congeniality and friendliness shown by the upper classmen effected the union with the student body. The attraction of spirits suffering like distress produced internal fusion, and from this hazy period of association emerged the Freshman class.

For warmth of feeling and depth of solicitude the attentions lavished by the Juniors remain unequalled. No incident was too trivial to be overlooked as an opportunity for bettering the poor green Freshie, and to the vast majority the ordeal was fortunately regarded as an evil easier to be endured than cured. As for the traditional green cap,—well that was merely a symbol, and there were enough of them to create a temporary fashion, and lessen the self-consciousness of the individual wearer.

As the scholastic side of life assumed more or less of its routine character it was only natural that the various recreational features offered by the



# PUR GOLD



Top Row: Kenline, Schrup, Meyers, Lorenz, Schmitt, Finley, Linehan, Eulberg, Sutton, Smith, Farnan, Conlon, Boyd, Salat.  
 Second Row: Regan, Cain, Ernsdorff, Gehrig, Sims, Conness, O'Toole, Murray, Meneguini, Boyle, Cruickshank, Gorius.  
 Third Row: McCarthy, Cassidy, Runde, Schwartz, Em., Butler, Barry, Schmitz, Donnelly, Modory, Schmid, Culhane, Rink.  
 Fourth Row: Fleege, Jaeger, Kirk, Graham, Hird, Schares, Frederico, McCarten, Whalen, Kurth.

college should begin to receive some measure of attention. The response from the Freshmen was whole-hearted and the athletic lists have been well filled with their names.

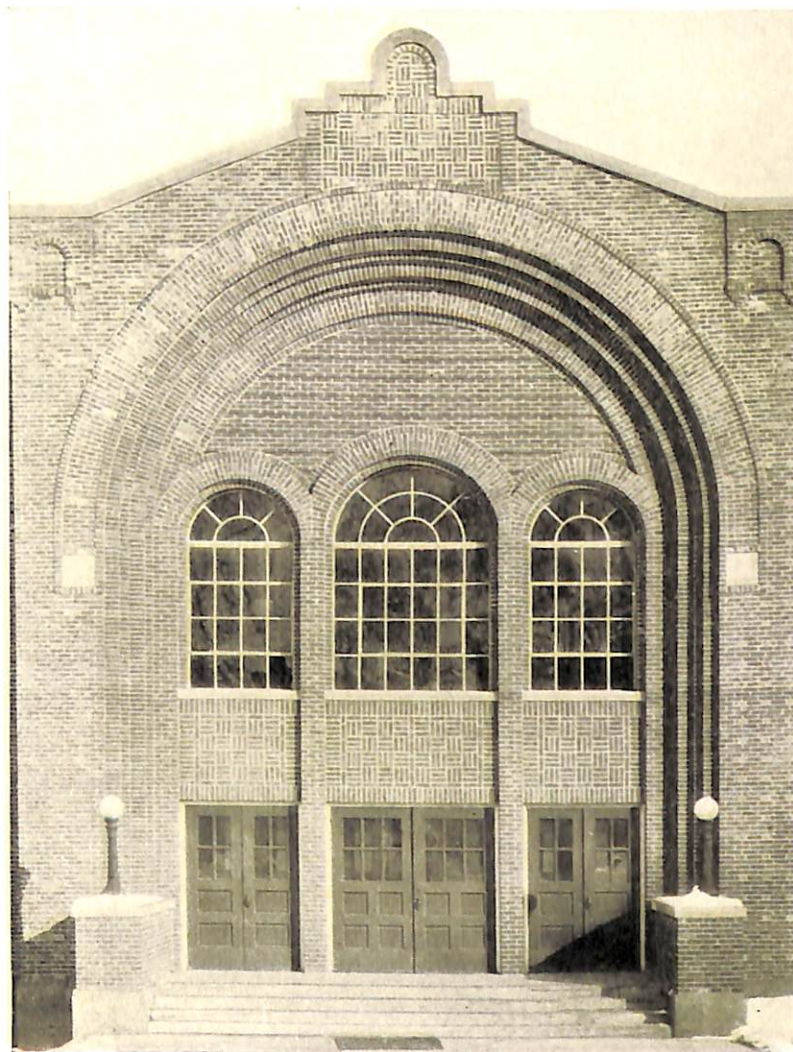
The class was particularly well represented on the football field, and of the large number of those out for this major sport four Freshmen received letters; Dougherty, Gehrig, McParland, and Ropele. The basketball records also reveal the prowess of the Freshmen. Out of the aspirants for honors Schwartz, and M. Brennan received letters, the remainder of the representatives having a most enviable standing.

It must not be inferred from this that the class was entirely engrossed in athletics to the utter eclipse of the cultural pastimes. In the choir and band have been Freshmen of great talent and ability. In dramatics the class offered a good number of proved worth, and as contributors to the publications, especially *The Lorian*, they have played a role of considerable consequence.

As for the ability displayed along lines purely educational it goes without saying that the class presents as fine an honor roll as is in keeping with a body so promising.

As the year draws to a close the Freshmen look back with pride and satisfaction at their achievements, in the realization that they are building their career well, and as a parting sentiment would express their deep felt appreciation of the paternal interest the faculty have taken in their welfare, and would bid Godspeed to the departing class that has maintained aloft the ideal of Columbia, embodied in her motto, "Pro Deo et Patria."

# ATHLETICS



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The college Gymnasium was completed in 1925. Containing one of the largest basketball courts in the state the structure ranks as one of the finest of its kind in the Iowa Conference.

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## The Department Heads



George W. Heitkamp

### GEORGE W. HEITKAMP *College Athletic Director*

Columbia's high position in the field of collegiate athletics evidences the ability of George W. Heitkamp who has just completed his fourth year as athletic director at Columbia.

He has shown an active interest in the Iowa Conference and in the course of the past year has given to Columbia fans some of the best drawn schedules in the history of collegiate athletics. The large number of fans present at local athletic contests is proof of the courtesy and hospitality shown to them through the efforts of Professor Heitkamp.

As athletic director, he has always insisted on sportsmanship and fair play on the part of Columbia athletes. The high esteem in which Columbia is held at other institutions is a testimonial of his success in this respect.

The Purple and Gold is firmly entrenched in the world of collegiate activities due to the unceasing efforts of George W. Heitkamp. He has built the athletic reputation of Columbia on hard and unyielding principles which will stand as a tribute to his achievements. The future bodes nothing but continued success for the leader of Columbia athletics.



John A. Armstrong

### JOHN A. ARMSTRONG *Head Varsity Coach*

For two years Coach Armstrong has directed the destinies of the Purple and Gold athletes to heights of honor and respect. "Johnnie" Armstrong has been an active participant in all branches of sport in years gone by. He recognized the value of athletics in building and developing the men of the future. Not only did he recognize the benefits of physical training but of mental exercise as well.

The men instructed under the guidance of the local head coach develop their moral as well as their physical faculties. The athletic teams, as a result, play their game and fight to the end but they never overstep the bounds of sportsmanship.

Coach Armstrong has shown a zealous interest in all Columbia activities. The gridiron eleven developed largely from raw material gave evidences of strength and ability. The basket brigade under his uncanny eye reached a high point in the Iowa Conference. Moreover, the nineteen twenty-nine barriers established several new records under his guidance. Coach Armstrong is a true friend of all who know him and they predict nothing but continued success for him in the future.



# PUR GOLD



Feltes



Mann

## JOSEPH J. FELTES

### *Student Athletic Manager*

The position of student manager, with the many and varied duties incumbent upon it, has never been more capably filled than it was during the past year, with Joseph J. (Boots) Feltes at the helm.

"Boots" was indeed all that a student manager should be. Conscious that the voluntary co-operation of the entire student body in his work was the one absolute essential for his success, he secured it by his considerateness and force of character, without becoming antagonistic even under very trying conditions.

His was an administration of rule and reason rather than of coercion and constraint; and therein lies, to a great extent, the success which he so truly achieved. Mr. Feltes leaves his position to his successor with the assurance of work well done and with a record which future student managers can well afford to imitate.



McNally

## WILLIAM J. MANN

### *Head Cheer Leader*

The spirit of any college athletic team is in no small part determined by the spirit and enthusiasm of the students on the sidelines; and this in turn is determined by the ability of the cheer leader directing this spirit.

If this be true, and we doubt not that it is, then Columbia's head cheer leader, William Mann must certainly get a considerable portion of the credit for the splendid spirit and pep displayed not only by the teams but by the cheering students as well.

Whether it was from the sidelines of the gridiron or of the basketball court the dynamic "Bill," with his ever novel ideas, was always getting results in expressions of real pep. Under his administration, and with the competent assistance of "Boots" McKenna and "Sass" McNally student pep at Columbia was certainly at a high tide.



McKenna



Football





John T. Ryan

## Captain-Elect Ryan

At the end of the 1928 season, the Duhawk grid captaincy passed from one member of the Junior class to another, and Bernard Heller relinquished his generalship to a classmate, John T. Ryan, of Dubuque.

The choice of the lettermen of '28 seems very significant in the view of Columbia's grid future. The new captain's character training is beyond question. His ability both to direct and lead in the execution is proved. During his three years as a Duhawk he gained much experience in addition to three monograms for his work at quarter and half.

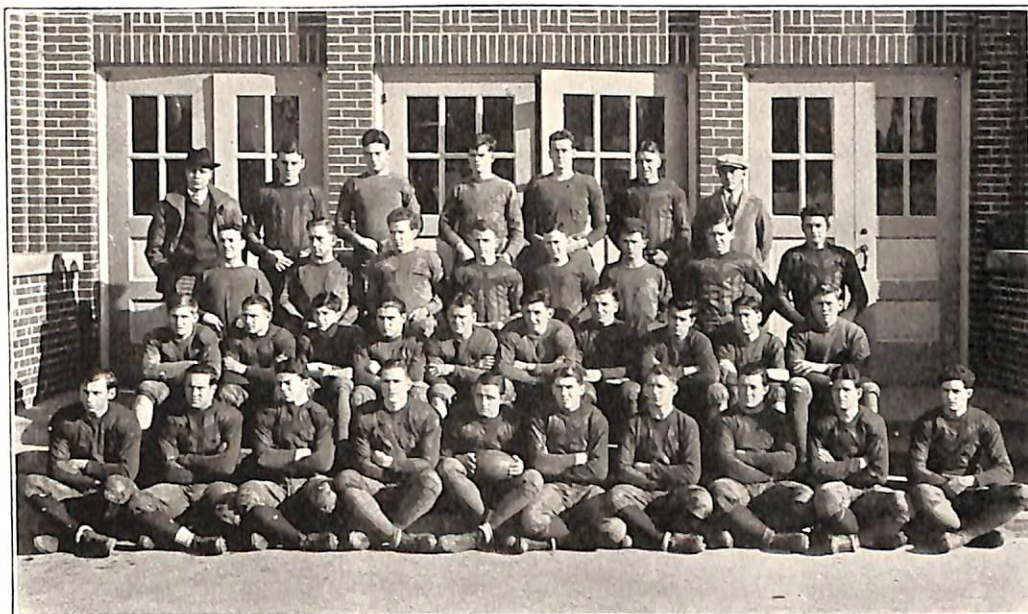
## The Lettermen

Bernard Heller, (Captain)	.....185.....	Tackle	.....	Sinsinawa, Wisconsin
John T. Ryan, (Captain-elect)	.....173.....	Halfback	.....	Dubuque, Iowa
Richard Carberry	.....163.....	Halfback	.....	Ames, Iowa
Kenneth Ferring	.....210.....	Tackle	.....	Monticello, Iowa
Alphonsus Leary	.....169.....	End	.....	Waverly, Iowa
Cyril Ryan	.....175.....	Guard	.....	Marion, Iowa
Amadeo Pacetti	.....171.....	End	.....	Kenosha, Wisconsin
Vincent O'Brien,	169,	Fullback,	Oelwein,	Iowa
Edward Brennan,	145,	Quarterback,	Waterloo, Ia.	
Edwin Sybeldon,	185,	Center,	Hurley,	Wisconsin
James McParland,	172,	Guard,	Winthrop,	Iowa
Daniel Dougherty,	194,	Tackle,	Dougherty,	Iowa
John Breitbach,	172,	Halfback,	Peosta,	Iowa
Frank Klees,	140,	Quarterback,	Chicago,	Illinois
Joseph Ropele,	170,	Halfback,	Norway,	Michigan
Paul Gehrig,	174,	Fullback,	Dubuque,	Iowa
John Finley,	165,	End,	Seneca,	Wisconsin
Paul Coan,	175,	Quarterback,	Osage,	Iowa



Assistant Coach Schwind

# 'TWENTY NINE



Back Row: (Student Manager) Feltes, Gehrig, Dougherty, Fitzpatrick, Kenline, Coan, (Head Coach) Armstrong.  
 Second Row: Brennan, E., Schwind, McNamara, Klees, Cooney, J., McCarville, Evered, Salat.  
 Third Row: Meneguini, Breitbach, O'Toole, Calvi, McKenna, Finley, Ropele, Conforti, Fitzgerald, Sims.  
 Fourth Row: Sybeldon, Pacetti, McParland, Ryan, C., (Captain) Heller, O'Brien, Ryan, J., Ferring, Carberry, Leary.

## Season of 1928

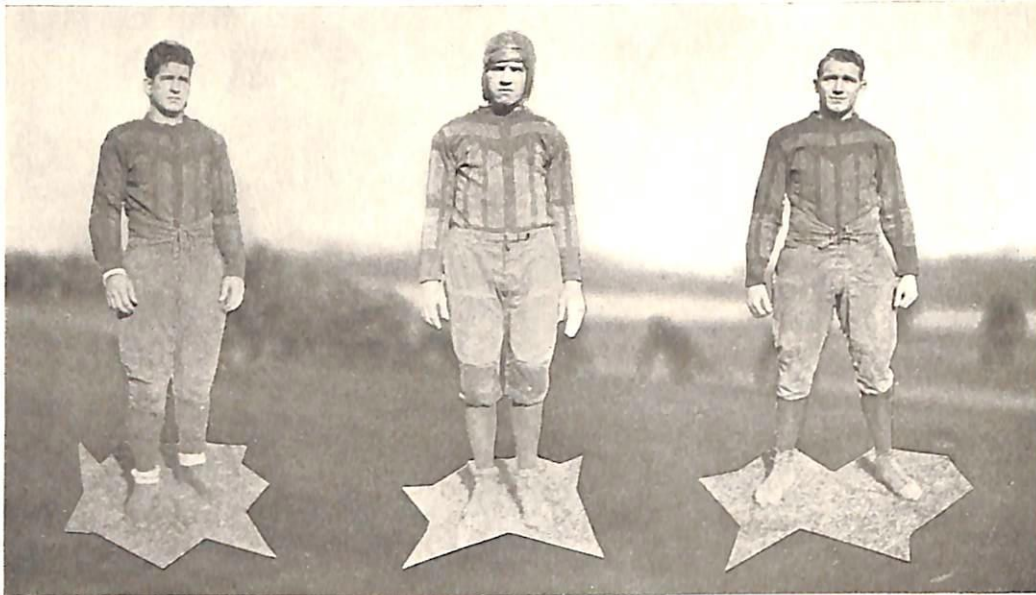
October 6—  
 Columbia, 32; Wisconsin Miners, 0  
 October 13—  
 Columbia, 0; Simpson College, 27  
 October 20—  
 Columbia, 7; St. Ambrose College, 7  
 October 27—  
 Columbia, 6; Valparaiso University, 0  
 November 3—  
 Columbia, 0; Parsons College, 8  
 November 10—  
 Columbia, 6; Des Moines University, 26  
 November 17—  
 Columbia, 0; LaCrosse Normal, 6.  
 November 29—  
 Columbia, 0; Luther College, 13.

## Schedule for 1929

October 5—  
 Simpson College at Dubuque  
 October 12—  
 LaCrosse Normal at Dubuque  
 October 26—  
 Des Moines University at Des Moines  
 November 2—  
 Parsons College at Fairfield  
 November 9—  
 St. Ambrose College at Dubuque  
 November 16—  
 Buena Vista College at Storm Lake  
 November 23—  
 Wisconsin Miners at Dubuque  
 November 28—  
 Luther College at Dubuque



# PURGOLD



Carberry

O'Brien

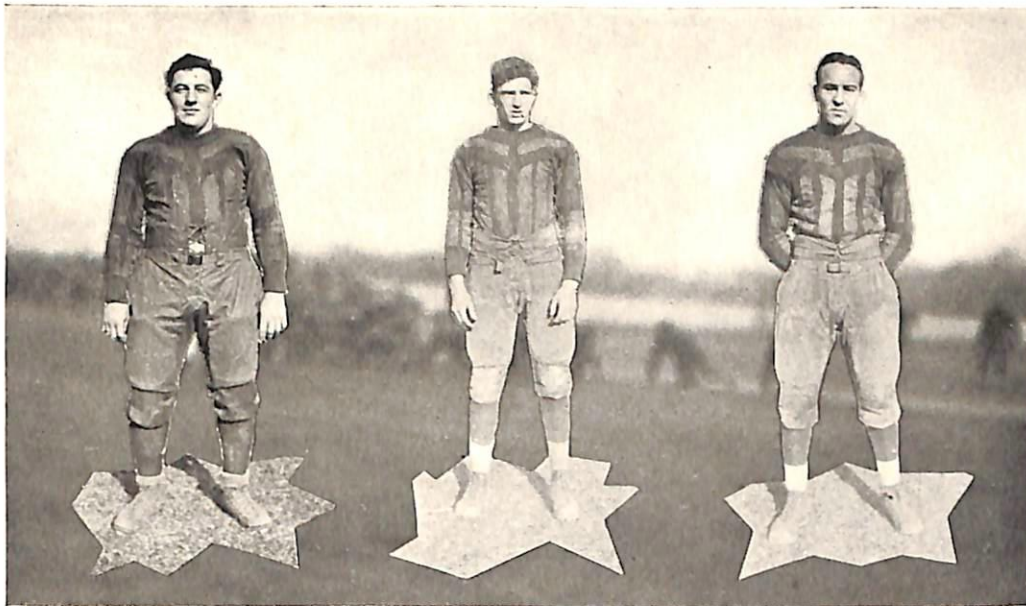
Ryan, J.

## The Season

"Columbia Duhawks Win Opening Football Clash of Season", announced a headline of a local newspaper on October seventh, and the 1928 Duhawk grid campaign was on. In three weeks of drill a badly decimated veteran squad had been augmented by rookies from the Freshman class and shaped by Coach Armstrong into a battle-worthy machine. While Fred Schwind of last year's eleven assisted in tempering the line Coach "Johnnie" polished the backs for action. Then to the testing ground on October sixth, and the finished team stood their trial against the Wisconsin School of Mines, with a victory of 32-0.

A triumph for the optimists was this successful opening. The tried and proved material for a solid foundation for a team was found by the coaches at first below average quantity. It seems that success in collegiate athletics tends to wax and wane in uniform cyclical fashion. If so, Columbia's hopes were at a low point last fall. At the end of the season of '27 eight sturdy lettermen had passed from football activity. The skeleton of the team of '28 was sturdy, but incomplete. The Coach was forced to draw heavily on the two lower classes, and as a result nine of

## TWENTY NINE



Ferring

Leary

Pacetti

those who bore the brunt of battle during the season were lower-classmen.

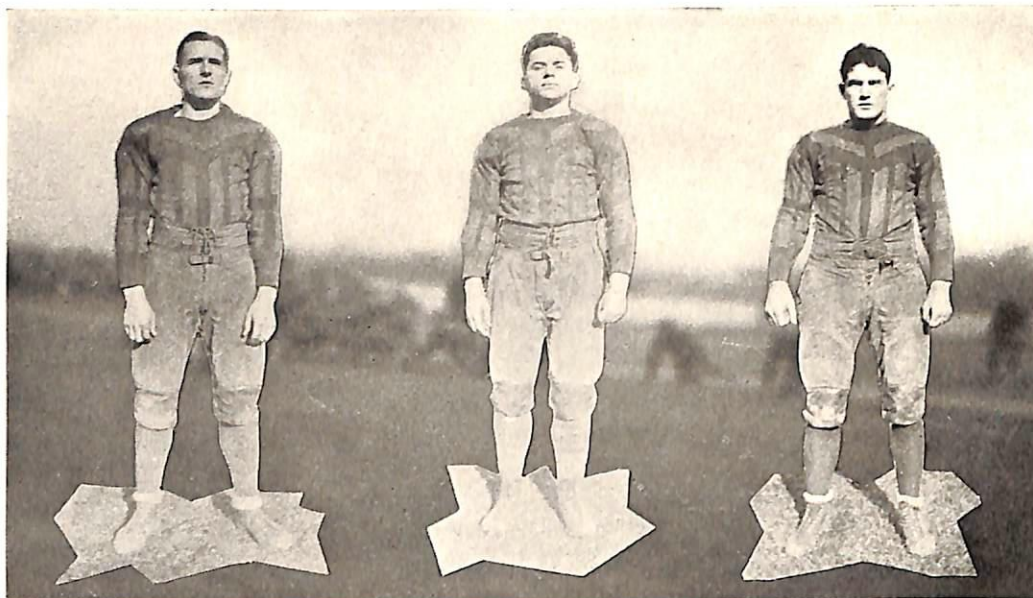
Nevertheless the opening game revealed strength rather than debility. The line, anchored by men with past records as Duhawks, turned out to be a resistive wall. The Miner game brought to light a dashing ex-Academy star in Paul Gehrig, who made a name for himself in his first appearance in a Duhawk uniform. With his assistance J. Ryan and O'Brien were able to amass a high score. In Klees and Ed Brennan Coach Armstrong found two field generals versed in strategy, while Captain Heller at his accustomed position allayed much of the worry about the line.

The next move of the campaign was an invasion; a rather unsuccessful invasion. In the last quarter of the game with Simpson College at Indianola the Duhawks suffered their first setback. It was a hectic struggle throughout. Physical superiority rather than strategic excellence was held accountable for the 27 points marked up by the Simpson backs. For three quarters a crippled Purple and Gold eleven withstood the incessant pounding of their Iowa Conference rivals, and then crumpled to an honorable defeat.

The next skirmish was fully as dogged on the part of the Duhawks, and a good deal more gratifying in its results. Played before a giant crowd of St. Ambrose College homecomers at



## PUR GOLD



Ryan, C.

McParland

Dougherty

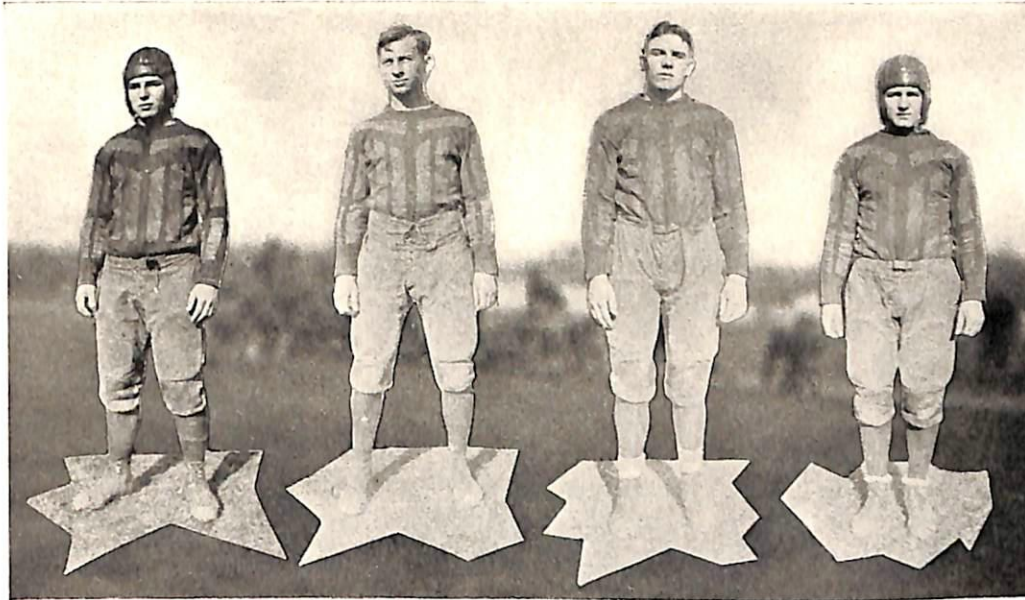
Davenport, the game was full of thrills, not the least of which was executed by Frank Klees. His 35 yard dash for a touchdown through a broken field was the consummation of the day's work. The game ended a 7-7 tie. Incidentally, another ex-Academy star, James McParland, earned recognition in collegiate grid circles by his performance that day.

The next entry on the record books is a well earned victory over Valparaiso University of Valparaiso, Indiana. Score, 6-0. Gehrig's consistent line smashing during that game was lauded by all Dubuque fans. His and Richard Carberry's blows against the Hoosier line brought the lone tally of the game. It was Brennan, however, who gained

the scoring position. Another Freshman back, Ropele, tasted real action in this struggle. The line proved its real stamina at times when the opponents threatened, thanks mainly to Ferring, Sybeldon, and Heller.

From this point forward the record shows reverses only. The first of these was a heartbreaking loss to Parsons College of Fairfield on the Loras gridiron. Costly breaks and many injuries punctuated the whole game. It was a battered and limping Parsons team which carried the prize off the field. The work of Ferring and McParland on the line was especially notable. Another promising rookie made his debut as one of the dependables, "Dan" Dougherty this time. The prize for the

## TWENTY NINE



Ropele

Sybeldon

Coan

Breitbach

day's greatest thrill goes again to Frank Klees in recognition of his 75 yard dash towards the goal with an intercepted pass in his possession.

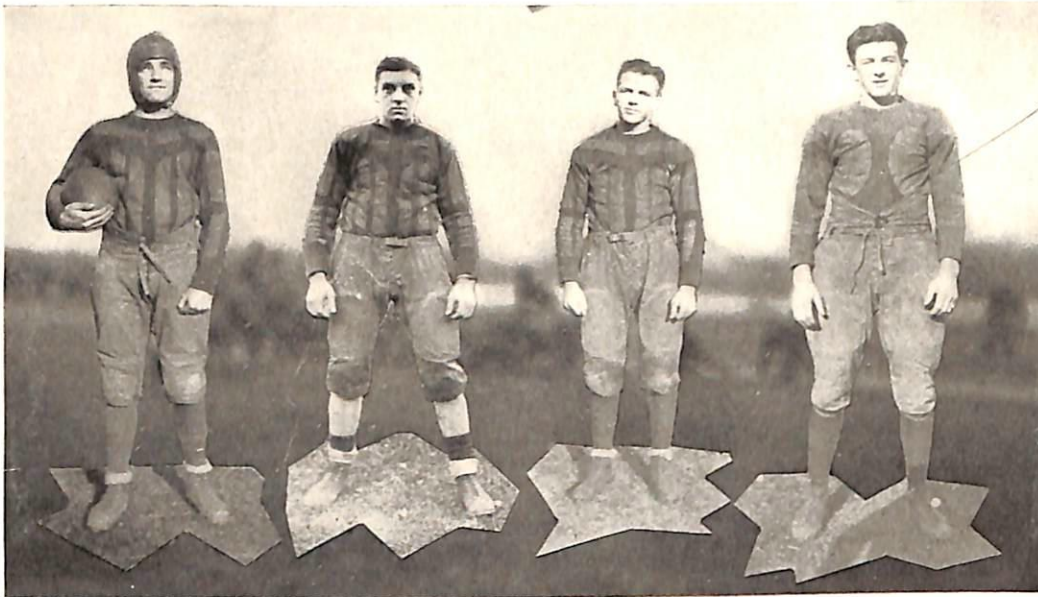
Such a hard battle as that against Parsons would naturally tend to cause an anti-climax; and that it did in fact. And how those Des Moines lads did take advantage of it. The rivals met on Loras Field the day before Armistice Day. It was a game of pound, pound, pound against a weakened gold-clad line, and the Des Moines University backs rammed through for 26 points to Columbia's 6. But even at that the name of Ferring on the Duhawk line was respected. Of the secondary defense Breitbach was the gamest, and the left flank stood up un-

der the care of Al Leary. The Duhawks again showed their vigilance in taking advantage of momentary opportunity, and the dazzling 60 yard dash executed by Coan is the evidence to this fact. This thrilling run resulted in Columbia's only touchdown.

With the home schedule concluded the Duhawks took to the road again. At LaCrosse the weather wizard treated them miserably. The play against the LaCrosse Teachers College was carried on ankle deep in mud and water and even snow during the last quarter. A blocked punt gave the victory to the tutors by a slender margin. The final count was 6-0. Carberry was the star of the day, thanks to his frequent gains.



# PUR GOLD



Brennan

Gehrig

Klees

Finley

The time for the final act is come. The scene is laid on the Luther College grounds at Decorah; the time, Thanksgiving Day. The gold-clad team fights as never before during the whole season. The Duhawks threaten, but there is a counter-blow for every blow and their sally is thwarted. The Luther backs flash and a touchdown is scored. A shout rises from the crowds and the second touchdown is counted by a Norseman warrior and his deceptive spinner play. An extra point is added, and the score stands 13-0 till the end. The Duhawks conclude their campaign with this loss.

Such a view as this of the 1928 season in its entirety reveals failure, perhaps, with respect to points gained and

lost; but in the light of its significance towards the future the aspect of futility disappears. For a whole season Coach Armstrong and his assistant Fred Schwind expended much energy in teaching, in training, in purposeful building, and the product of their labors is not for the present to be lost. Of the large group of this season's lettermen only Brennan and Carberry will be lost by graduation. While the loss of this pair is disastrous enough, yet it is by far less serious than such misfortunes of former years when practically entire teams were taken away by graduation. So, with as tempting an outlook towards a better future as ever before, the coaches and the fans are anticipating the season of 1929.



Basketball



# PUR GOLD



Brennan

## CAPTAIN BRENNAN

"Eddie" was one of the main-stays on the local quint for four years. His stellar work has repeatedly won recognition on all-conference teams, and his absence will be keenly felt next season.

## CAPTAIN-ELECT HOGAN

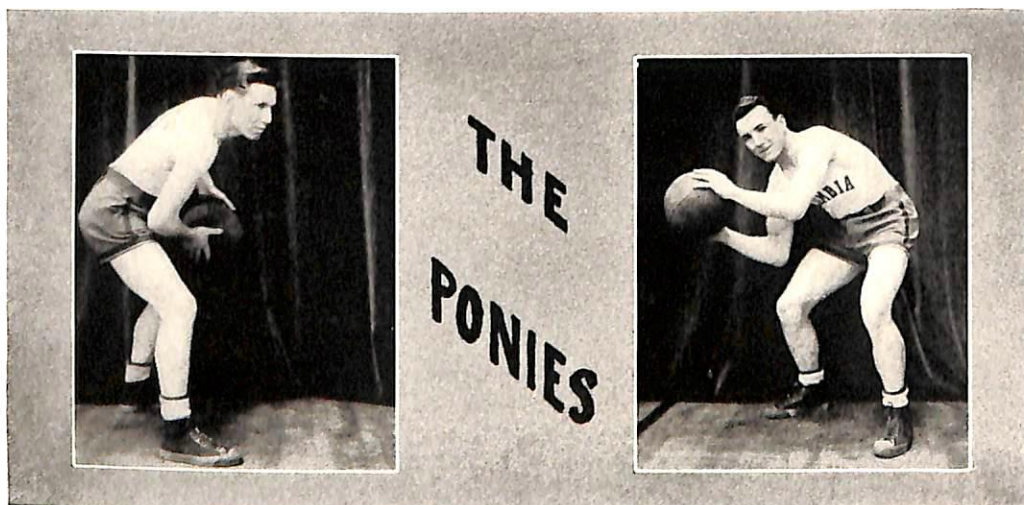
"Buzz" has been Brennan's running mate for three seasons, and ranks as one of the flashiest guards who ever streaked across a Columbia court. The honor he has received has been well merited.



Hogan

## The Lettermen

Edward C. Brennan (Captain)	Guard	Waterloo, Iowa
John F. Hogan (Captain-elect)	Center	Jesup, Iowa
Kenneth F. Ferring	Guard	Monticello, Iowa
Paul V. Coan	Forward	Osage, Iowa
John T. Finley	Center	Seneca, Wisconsin
Emmett R. Schwartz	Forward	Dubuque, Iowa
Richard E. Twohig	Forward	Jackson, Nebraska
Matthew J. Brennan	Center	Waterloo, Iowa

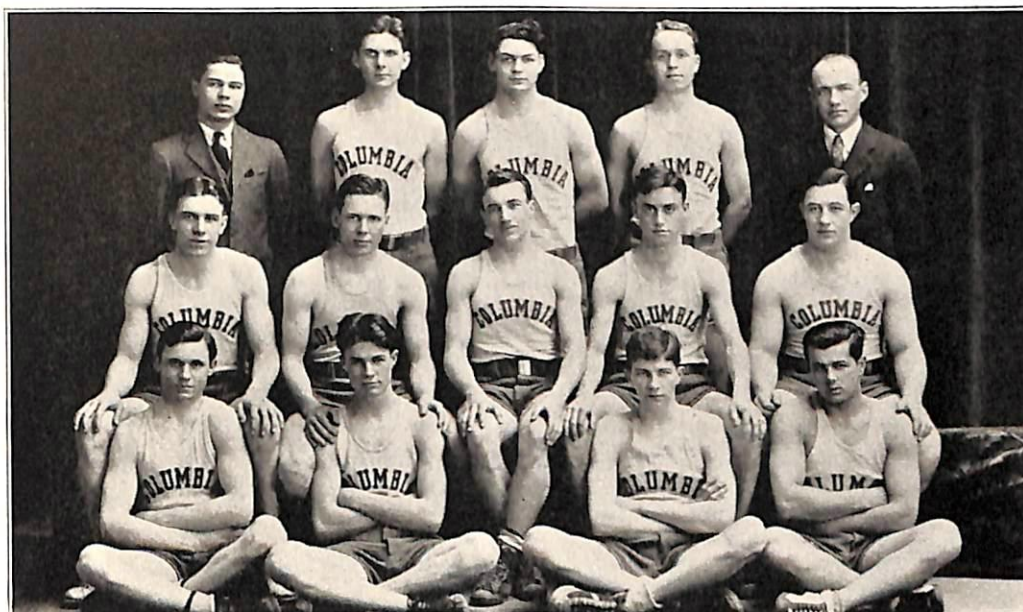


Hogan

IN ACTION

Brennan

## 'TWENTY NINE



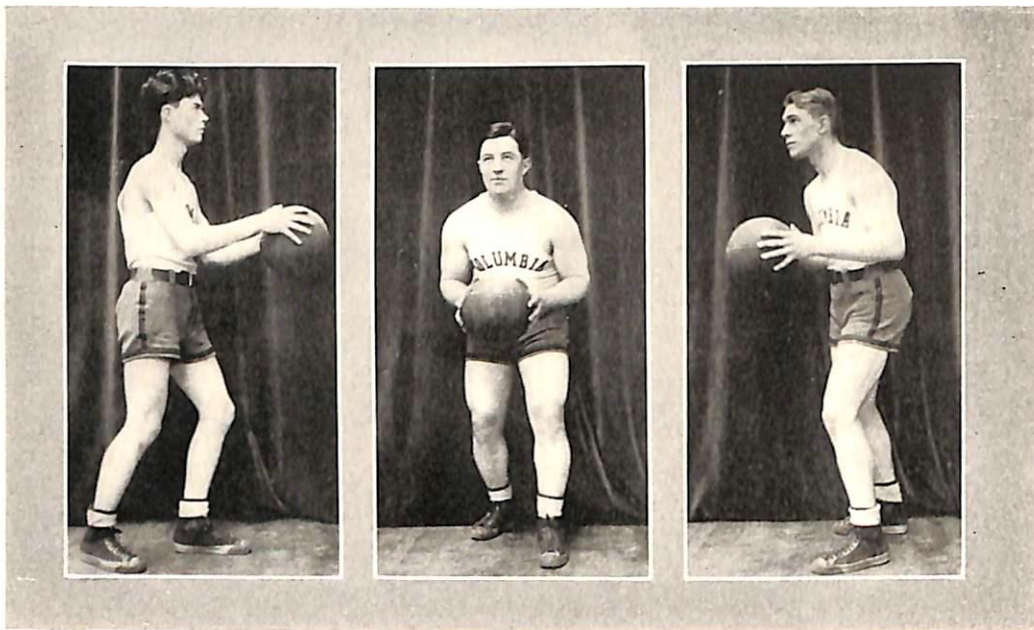
Back Row: (Student Manager) Feltes, Kieler, Salat, Heffernan, (Coach) Armstrong.  
 Second Row: Coan, Hogan, (Captain) Brennan, E., Schwartz, Ferring.  
 Front Row: Twohig, Brennan, M., O'Toole, Conforti.

## The 1929 Schedule

Columbia College, 22—Iowa State Teachers College, 24 .....	January	8
Columbia College, 24—Simpson College, 17 .....	January	11
Columbia College, 24—Des Moines University, 23 .....	January	12
Columbia College, 24—Iowa State Teachers College, 26.....	January	14
Columbia College, 32—Buena Vista College, 21 .....	January	17
Columbia College, 23—Valparaiso University, 25 .....	January	27
Columbia College, 32—Des Moines University, 29 .....	January	26
Columbia College, 15—Luther College, 18 .....	February	4
Columbia College, 45—LaCrosse Teachers College, 12 .....	February	9
Columbia College, 35—Platteville Teachers College, 23 .....	February	11
Columbia College, 39—Parsons College, 32 .....	February	15
Columbia College, 33—Penn College, 36 .....	February	16
Columbia College, 24—LaCrosse Teachers College, 17.....	February	21
Columbia College, 35—Parsons College, 23 .....	February	23
Columbia College, 26—Luther College, 20 .....	March	4
Columbia College, 37—Wisconsin Miners, 10 .....	March	7



# PUR GOLD



Brennan, M.

Ferring

Coan

## The Season

Great things were expected of the Pony five as it swung into action to begin the campaign of 1929. Due, however, to a change in the schedule the season opened with some of the strongest teams in the league, including the present champions of the conference.

The quintet of 1929, under the leadership of Captain Brennan, proved to be one of the strongest in years, and one of the most serious contenders for the conference honors. When Captain "Eddie" led his basketballers off the Du-hawk floor on March the sixth they had registered eleven victories with but five defeats.

It is interesting to note that the four conference games lost by the Purple and Gold were dropped by a mere margin of ten points. The defeat of Lu-

ther in the last conference game of the season raised the Columbia five to third place in the Iowa Conference, a point reached by no other quint in Columbia's history as an Iowa Conference contender.

When Coach Armstrong sent out his first call for basketballers about thirty-five men responded. Five lettermen were included in this number, Captain Brennan, Hogan, Ennis, Ferring, and Coan. The squad was soon cut to facilitate the practice sessions. At the close of the season fifteen men remained.

The Pony brigade opened the season with the strong Iowa State Teachers quint. It was a battle royal between two evenly matched fives. At the close of the regular playing time the teams were deadlocked. A new record was

## 'TWENTY NINE



Twohig

Finley

Schwartz

established when four furious overtime periods were necessary to produce a winner. Captain Brennan and Hogan shared scoring honors and also starred on defensive play.

Three days later found the Ponies on a hard road trip, opening with Simpson. They easily copped this game for the first victory of the season.

On the next evening the strong Des Moines club lost to the invading Columbians by a single point. The game was bitterly fought and marked by a very strong Columbia defense, with Captain Brennan starring.

The opponents of the initial encounter were met two days later and again the Duhawks bowed in defeat, by a single ringer. M. Brennan established his "rep" by sinking several pretty shots.

Revenge was the keynote of the Buena Vista encounter. The Purple and Gold hoopsters were well satisfied when they copped the verdict, but an

overtime period was required to settle the issue. In this period Columbia scored eleven points. "Emmy" Schwartz registered eight points for the evening's high total.

The tall and lanky Hoosier basket-ers were next in order. The boys from Valpo fought hard and finally held the edge on the Ponies by two points. In this battle Captain Brennan and "Abie" Coan played great ball, each garnering a total of nine points. Hogan starred on the defense.

The Des Moines U. five came to Dubuque bent on taking the locals, but after forcing the game into overtime periods lost the battle. Coan and Schwartz bore the brunt of the speedy attack. Ferring and Captain Brennan held the visitors at bay and checked their oft-attempted rallies.

The big battle of the year with Luther resulted in a scalp for the invading Norsemen. The game was a thrill-



# PURGOLD

## Iowa Conference Results

Team	Won	Lost	Pct.	Team	Won	Lost	Pct.
Morningside	2	0	1.000	Iowa Wesleyan	5	5	.500
State Teachers	11	2	.846	Simpson	5	6	.455
St. Ambrose	6	2	.750	Central	7	9	.438
Columbia	7	4	.636	Buena Vista	4	8	.333
Des Moines	7	4	.636	Penn	4	8	.333
Luther	7	5	.583	Parsons	4	9	.308
Western Union	6	5	.545	Upper Iowa	2	10	.167

ler from whistle to gun. Scoring honors were about even though Hogan and Ferring were the bright spots on a great quintet.

The largest score of the season was amassed in the game at LaCrosse when the Ponies counted forty-five points. "Buzz" Hogan was keyed high and shot from all angles for a total of fourteen points, while trusty "Abie" Coan followed with eleven.

The highly touted Platteville Teachers furnished the Columbia five with their next victory. Coan and Hogan again held the scoring spotlight, while the defense was kept impenetrable by the Messrs. E. Brennan, and Hogan. The Duhawk subs also saw action en masse.

The jaunt to Parsons resulted in a big victory for the galloping Ponies. "Emmy" Schwartz punctured the hoop seven times and added a free throw for good measure. Hogan also had his scoring eye open, while on the defense Captain Brennan, and Ferring were impassable.

Penn had the benefit of too many called-fouls and consequently the Armiemen lost the encounter by a slight margin. Ferring, after playing great

ball, was sent to the showers, so Schwartz and Captain Brennan carried on the good work. It is worthy of note that in this contest Captain "Eddie" scored nine times via the free throw method. Both teams registered twenty-seven times in that same manner during the contest.

La Crosse put up a better fight at Columbia but again the stronger team won, by a comfortable margin. The Pony five functioned as a machine.

Parsons out for revenge failed to secure it as the locals defeated them with plenty of power to spare. Coan led the scoring spree and Hogan, at center, played an outstanding game.

The big battle at Luther looked like a rout for the locals at the half, but they swept the Lutherans off their feet in the second period. Schwartz tied the score with a marvelous shot as the gun barked the end of the game. Hogan and Captain Brennan counted six points in the overtime.

The curtain call came when Captain Brennan led the Ponies from the Columbia court after trimming the Miners in an easy and thrill-less game. The entire array of subs saw action. Coan led the scoring with ten points.





# PUR GOLD



Russell

## WENDELL M. RUSSELL, *Captain*

Captain "Bill" Russell proved himself to be a versatile man in track as well as in football and basketball. He was a great leader and paved the way to a successful season. He worked and fought hard and this always insured Columbia of several points.

The javelin was his stronghold, and he never failed to place in that event for which he now holds the school record. From the javelin he took to the 220 low hurdles and garnered many a point there.

In the Iowa Conference meet his ability with the javelin stayed by him to secure the only two points scored by Columbia. To fill "Bill's" place will be a hard task indeed.

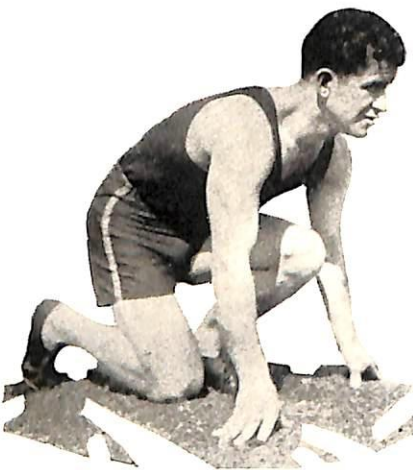
## The Lettermen

Wendell M. Russell, Capt.....	Javelin, Low Hurdles.....	New Hampton, Iowa
Herbert Palacios .....	High Hurdles, Broad .....	Elk Point, So. Dakota
Lawrence Doll .....	High Jump .....	Apple River, Illinois
John Ennis .....	Broad Jump .....	Kewanee, Illinois
Bernard Heller .....	440-yard Dash .....	Sinsinawa, Wisconsin
Lawrence Reichert .....	Pole Vault .....	Dickinson, North Dakota
Gail Blakesley .....	Low Hurdles .....	Dubuque, Iowa
Frank Manson .....	Mile, Two Mile .....	Savanna, Illinois
Alphonsus Leary .....	High Jump, Pole Vault .....	Waverly, Iowa
Cyril Schieltz .....	Shot Put, Discus .....	New Vienna, Iowa

## RICHARD E. CARBERRY, *Captain-elect*

Although unable to compete on the cinder path last spring because of a pulled tendon "Dick" Carberry has represented Columbia in previous years as a trackster. As a dash-man "Dick" ranks among the best, and great things are expected of him. He also steps over the low hurdles in flashy style.

This will be "Dick's" last year of competition under the Purple and Gold colors, and from his past record it is quite certain that he will lead his team through a successful season. His versatility and speed has likewise stood him in good stead on the Columbia gridiron.



Carberry

## 'TWENTY NINE



Back Row: Schollian, Mulick, Cooney, E., Leary, J., Ryan, C., Timmermann, Lynch, Gossman.  
 Middle Row: Pacetti, Blakesley, Regan, O'Connor, Flick, Sedlak, White.  
 Front Row: Schieltz, Leary, A., Reichert, Russell, W. (Captain), Heller, Palacios, Manson.

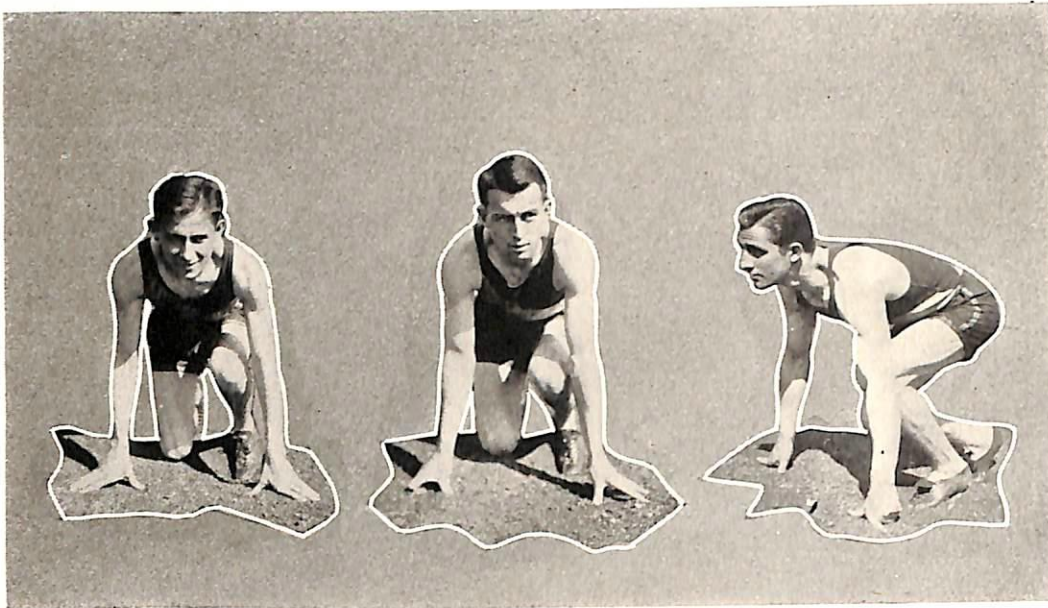
COLUMBIA, 65  $\frac{2}{3}$ ; LACROSSE, 65  $\frac{1}{3}$ .

May 5, 1928

100-yard Dash—Deno (L), Fuzer (L), Dilts (L). Time, 11 sec.  
 Mile Run—Manson (C), Bussell (L), Christensen (L). Time, 4 min. 50.1 sec.  
 220-yard Dash—Fuzer (L), Deno (L), Sedlak (C). Time, 24 sec.  
 120 High Hurdles—Palacios (C), Russell (C), Sturdevant (L). Time, 17.4 sec.  
 440-yard Dash—Heller (C), Westerlund (L), Regan (C). Time, 55.1 sec.  
 220 Low Hurdles—Russell (C), Blakesley (C), Fuzer (L). Time, 27.4 sec.  
 880-yard Run—Hunt (L), Flick (C), Gay (L). Time, 2 min. 13.8 sec.  
 Pole Vault—Leary (C), and Hunt (L) tied, Finley (C). Height, 11 feet.  
 Shot Put—Throne (L), Schieltz (C), Ward (L). Distance, 36 ft. 5 in.  
 High Jump—Doll (C), Nelson (L) and Leary (C) and Finley (C) tied.  
 Height, 5 feet, 6 inches.  
 Discus—Schieltz (C), Iafolla (L), Hancon (L). Distance, 110 ft. 4 in.  
 Javelin—Ward (L), Russell (C), Lyon (L). Distance, 181 ft. 10 in.  
 Broad Jump—Ennis (C), Millivolte (L), Palacios (C). Distance, 19 ft. 5 in.  
 Two Mile Run—Manson (C), Christensen (L), Bussell (L). Time, 11 min. 17.8 sec.  
 Half Mile Relay—LaCrosse (Fuzer, Westerlund, Millivolte, Deno), Columbia (Heller, Doll, Lynch, Sedlak). Time, 1 min. 38.8 sec.



# PUR GOLD



Manson

Palacios

Heller

## The Season

Coach John Armstrong issued the call for track candidates on the first of March when about sixty men, most of whom were inexperienced, reported and began taking their daily workouts in preparation for the spring track season. Due to the absence of John Cotter, captain-elect and stellar dash man, the outlook for a good season was rather clouded. However, the willingness and possibilities in the men who were on hand began to brighten everything except the weather. The weather was very disagreeable and remained dark and dismal keeping the track men indoors where they could not enjoy the advantages and pleasures of outdoor workouts.

Four veterans formed the nucleus for the team but after Carberry, veteran dash man pulled a tendon there were but three left, Captain Russell, Heller,

and Reichert. These veterans proved themselves to be very dependable and came through in their respective events in fine style. After several weeks of hard work Coach Armstrong selected the most likely men and gave them a great amount of individual attention. Among the men who showed much promise were: Palacios, and Blakesley in the hurdles, Manson, Cooney, Timmermann, and Brown in the distances, Finley, and Leary in the pole vault, Doll in the high jump, Ennis in the broad jump, Schieltz, and Gossman in the weights, Sedlak, White, Lynch, and Regan in the dashes, Pacetti, Flick, and Mulick in the half mile. The outlook became more promising as the first meet drew near.

Columbia met LaCrosse on May fifth, at Dubuque, and beat them by a very narrow margin, the score being



## TWENTY NINE



Ennis

Leary

Doll

sixty-five and two-thirds for Columbia, against sixty-five and one third for LaCrosse. The meet was very close and interesting and showed how each man's smallest effort counted toward the final outcome. The day was ideal for a track meet and put real pep in both the participants and the numerous onlookers. The result was in doubt until after the broad jump which Jack Ennis won thereby clinching the meet. LaCrosse won the relay later, but was unable to take the meet even with the aid of these five points. During the day two Columbia records fell the first of which Palacios broke in the high hurdles. He stepped over these in 17.4 seconds thus breaking the old record held by Falgui. Russell broke his own record in the javelin by hurling it 166 feet and 7 inches. Out of the fifteen events Columbia secured eight firsts against six for LaCrosse, the pole vault being the only event which was tied. The feature of

the afternoon was the fancy way in which Manson won both the mile and the two mile, taking both with good leads.

LaCrosse started off with a bang, winning all places in the century dash. Columbia then crept steadily forward until the meet was tied at thirty-six all at the vault. Flick ran a nice half mile only to be beaten out at the tape by Hunt of LaCrosse. Doll took first in the high jump by clearing the bar at five feet six inches. Schieltz succeeded in getting first in the discus and second in the shot put. All of the Columbia men showed much promise.

A week later, on May 12, Columbia met Luther at Decorah. Here Columbia lost but fought hard and the outcome was in doubt until the very end. Manson ran a great race in the two mile, winning by a yard and a half. Leary's high jumping was exceptional,



## PUR GOLD



Schieltz

Blakesley

Reichert

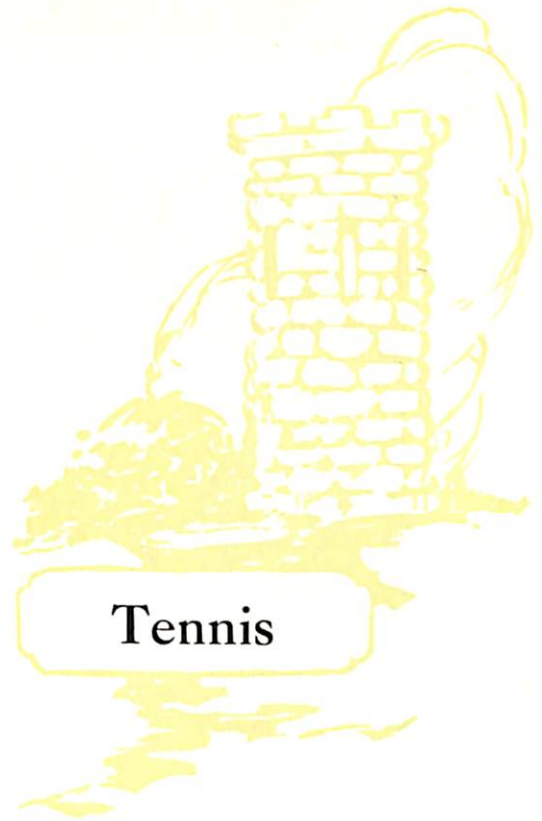
establishing a new record at five feet, ten inches, and Reichert did some very fine pole vaulting. Palacios, Russell, and Schieltz all turned in neat scores during the meet. Tatley was the mainstay for Luther, whose entire team was well balanced and steady.

On May 19, the Duhawks journeyed to the Iowa Conference track meet which was held at Simpson College in Indianola, Iowa. Parsons College won the event by scoring 32 points. This gave a very narrow margin over the other competitors and the contest was a hard fought one throughout. Captain Russell was the only Columbia man to place. He obtained third in the javelin, thereby securing two points, which started and finished the scoring for the Duhawks. Several conference

records fell during the day and the rest were continually endangered.

The last meet of the season was held at LaCrosse Normal, on May 26. It was a triangular event between Luther, LaCrosse, and Columbia. Luther managed to obtain first place, while LaCrosse and Columbia tied for second honors. It was during that afternoon that "Jack" Ennis took first in the broad jump and broke Columbia's record in that event. Russell, Palacios, Leary, Manson, and Schieltz all did well and fought hard in the attempt to bring their team out on top.

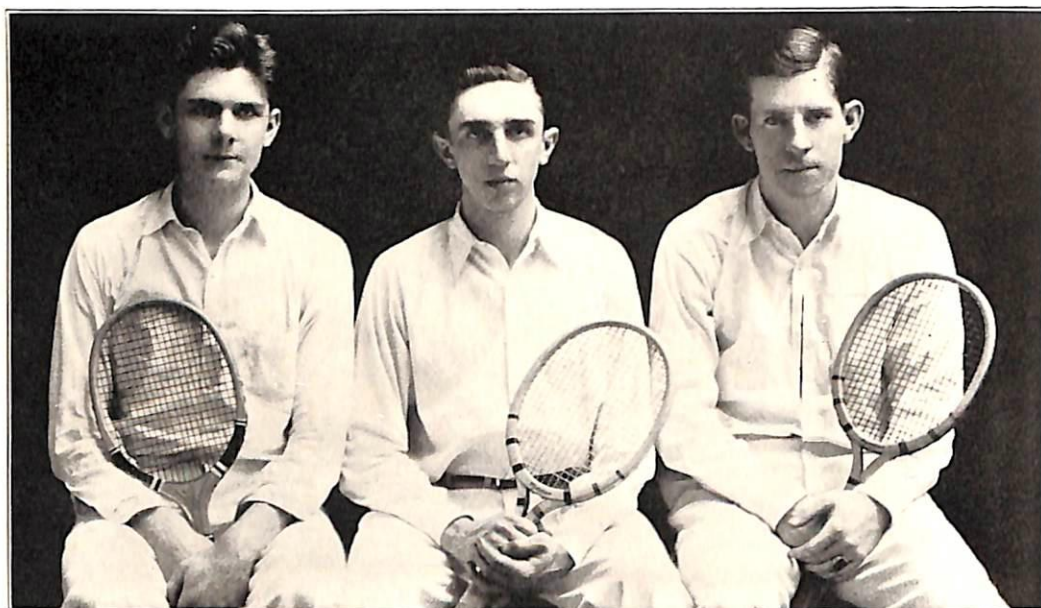
Although at the first Columbia's track prospects were quite gloomy Coach Armstrong and his team must be congratulated for the fine showing they made during the season.



**Tennis**



# PUR GOLD



Kieler

Meyer, J.

Noonan (Captain).

## The Season

The excellent brand of tennis displayed by the Duhawk racket wielders ranked this as the most successful varsity sport during the twenty-eight season, from the standpoint of victories. Captain Donald Noonan, the only veteran, was ably assisted by two Freshmen, John Meyer, and Charles Kieler.

In the initial meet with LaCrosse, May fifth, Columbia won both the singles and doubles. Meyer defeated Schmidt, 6-2, 6-1, while Noonan beat Karl, 6-1, 3-6, 6-4. In the doubles Noonan and Kieler trounced Karl and Schmidt, 6-1, 8-6.

In the second meet, May seventh, the Purple and Gold downed Luther in both singles and doubles. The following Saturday, May twelfth, in a return meet, at Decorah, they again defeated the Norsemen.

The outstanding performance of the Duhawks was in the Iowa Conference meet, May eighteenth, at Simpson. In the singles Meyer won over opponents from Western Union, Iowa Wesleyan, and Simpson. In the finals for the championship he lost a hard match to Carris of Iowa Wesleyan, 6-3, 6-3. Noonan reached the semi-finals by defeating men from Parsons, Des Moines U., and Iowa Wesleyan, to be beaten by Carris, 6-4, 6-2, in the finals. In the doubles Noonan and Meyer downed Parsons, and carried the Simpson match to set point and victory, but finally succumbed to Tutt and Free, 1-6, 6-2, 8-6.

The Columbians closed the season in a blaze of glory, on May twenty-sixth, by winning the quadrangular meet at LaCrosse in which Luther, LaCrosse, St. Mary's of Winona, and Columbia competed.



**Intramural**



# PUR GOLD

## SOPHS —



Back Row: Zachar, McGuire, Lynch, Shilladey.  
Front Row: Schroeder, Mullen, Glass, Gossman, McNally.



## — SOPHS

Back Row: Lynch, Glass, McGuire, Zachar, Kehoe.  
Front Row: Wernimont, Gossman, McNally, Mullen, Shilladey.

## Pass Ball

	W.	L.	T.	Pct.
Sophomores .....	5	1	0	.833
Freshmen .....	3	1	1	.750
Seniors .....	1	1	3	.500
Juniors .....	0	5	1	.000

The passball tournament of last fall was copped, for the second consecutive year, by the Sophomores, under the leadership of Captain McNally. Led by Boyle, the inexperienced first year men became a powerful team, and seriously threatened the champions.

The Senior average of .500 was due to their inability to break a tie in several games, despite the efforts of Captain Gossman. The loss of several stars from last season was a handicap too great for Dick Twohig and his Juniors to overcome.

## Indoor

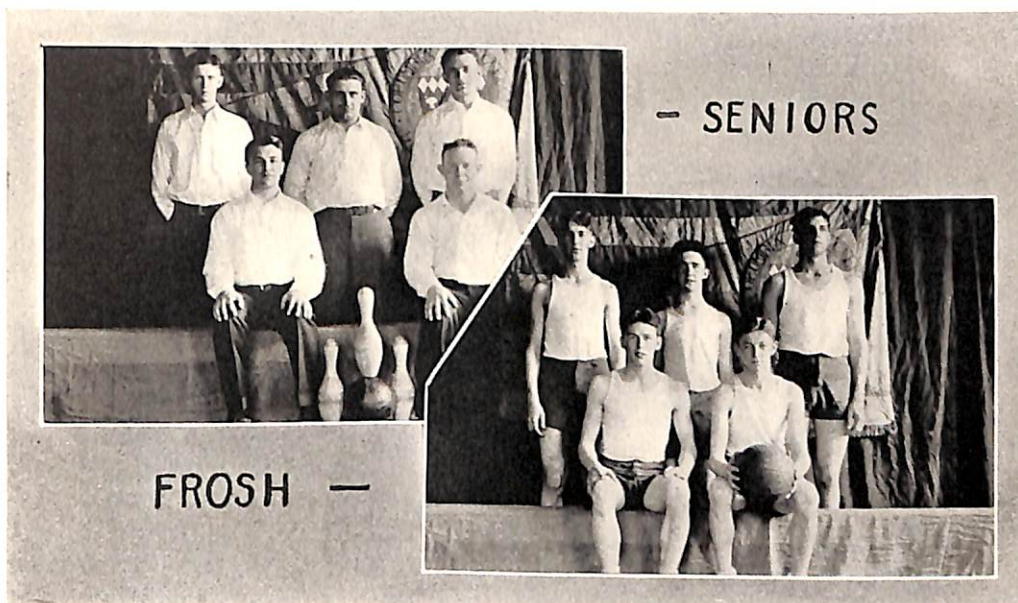
	W.	L.	T.	Pct.
Sophomores .....	7	1	0	.875
Seniors .....	3	3	1	.500
Freshmen .....	2	3	1	.400
Juniors .....	1	6	0	.142

The indoor baseball championship was the second intramural crown won by the Sophomore class during the past season. Several games were deadlocked in the ninth inning, and often required twelve to bring in a winning tally. Captain Glass, for the champions, held down the initial sack like a veteran.

The outstanding games were played between the two lower classes. In one struggle a single by McNally in the twelfth gave the Sophomores a lone marker as their margin of victory.



# 'TWENTY NINE



Back Row: Murray, Calvi, Bodensteiner.  
Front Row: Brennan, Gossman.

Back Row: Schmitt, Supple, Meyers.  
Front Row: Meng, Finley.

## Basketball

	W.	L.	Pct.
Freshman A .....	8	0	1.000
Junior .....	7	1	.875
Freshman B .....	5	3	.625
Sophomore A .....	5	3	.625
Junior B .....	4	4	.500
Day Student B .....	4	4	.500
Seniors .....	1	7	.125
Day Student A .....	1	7	.125
Sophomore B .....	1	7	.125

The intramural basketball tourney was played off with characteristic class rivalry. The Freshman A finished the season with a clean record. Captain Frank Finley had a team composed of rangy and clever floor men. The winners were trailed closely by the veteran Junior A who dropped but one game.

During the past season the groups were represented by two teams, which divided the talent more evenly. Much credit is due Father Skahill for the efficient manner in which the tourney was conducted.

## Bowling

	W.	L.	Pct.
Seniors .....	8	1	.888
Juniors .....	6	3	.667
Day Students .....	4	2	.667
Freshman A .....	6	5	.545
Sophomore A .....	4	5	.444
Sophomore B .....	1	6	.143
Freshman B .....	1	7	.112

The 'twenty-nine bowling championship was won by the Senior five. Due to conflicting hours with other extra-curricular activities, all of the scheduled games were not played.

The accurate and consistent bowling of Ray Murray and Anton Calvi was largely responsible for the splendid record made by the philosophers. The powerful Junior team, ranking second, was the only aggregation to administer defeat to the Seniors. The officers of the Bowling Association are deserving of much praise for their efforts in making the season the fine success it was.



# PURGOLD



Back Row: Fencel, Greteman, B., Friedmann, Ernsdorff, Leary, A., Timmermann.  
Front Row: Greteman, L., Schroeder, Weber, (President), Huegelmann, Gossman, C.

## Handball Club

		W.	L.	Pct.
Demons .....	Weber and Greteman, L. ....	20	1	.952
Brewers .....	Huegelmann and Greteman, B. ....	16	5	.764
Invincibles .....	Brown and Schroeder .....	15	6	.714
All Nations .....	Kapler and Friedman .....	15	6	.714
Dreadnaughts .....	Fencel and Glass .....	11	10	.524
Ramblers .....	Timmermann and Koelsch .....	6	15	.238
Dodgers .....	Weis and Leonard .....	6	15	.238
Midgets .....	Ernsdorff and Smitherum .....	3	18	.143

The Handball Club attained a position of prominence among local intramural athletics during the past year, under the able leadership of President Weber. In the first tournament Gerald Schroeder won the singles crown, by defeating Friedman two straight games. The winner merited his laurels by decisive victories over every opponent. Friedmann, runner-up, defeated such artists as L. Greteman and "Eddie" Bodensteiner.

For the first time in Columbia handball history a doubles tourney was conducted upon a percentage basis. An enthusiastic participation by all the club members accounts for the highly successful results.

The Demons, a team of Weber and L. Greteman, won handily, losing only one game. Weber's ability to serve with either hand equally well was a contributing factor in their success. The winners of the other positions were doubtful until the final match had been played. The Brewers won second, but the Invincibles and All Nations divided honors for third place.

There was much interest created in the student body while these tourneys were in progress. The sport enjoyed a better season than in former years, due to the hearty coöperation of all the members with President Weber.

## ACTIVITIES



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The Auditorium was constructed in the year 1909, in conjunction with the Chapel. The building has a seating capacity of over one thousand, and is equipped with all the necessary facilities for high class stage productions.

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# The Purgold

Editor-in-Chief ..... Urban D. Kapler

Business Manager ..... J. Harold Lafferty

Advertising Manager ..... Vincent B. Conlon

Assistant Editor ..... Frank H. Greteman

Artist ..... Joseph C. McCarten

Photographer .....Clement W. Morgan

Classes .....	James K. Cassidy
	Clair J. Fitzgerald
	Joseph B. Molinaro
	J. Kenneth Downing

Athletics	.....	Edward C. Brennan Edmund L. Cooney Joseph J. Feltes Edward J. Fencil
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Activities .....George B. Berg  
Raymond J. Blide  
Earl J. McNamara  
John S. Schuetz

Page 98

## 'TWENTY NINE



Top Row: Greteman, Cassidy, Mann, Feltes, Brennan, Ed., Berg.  
 Second Row: McNamara, Cooney, Ed., McCarten, Fencel, Schuetz, Fautsch.  
 Bottom Row: Gossman, Blide, Morgan, C., Fitzgerald, Molinaro, Downing.

### Acknowledgments

AS this fifth volume of Columbia's yearbook passes to press we are left with a mingled feeling of relief and apprehension. The former is prompted by the satisfaction attendant upon the completion of a task long and often laborious, the latter by the uncertainty as to what light our efforts will be received in.

Though we have aimed to merit the trust imposed in us, yet we are not unconscious of the fact that the finished product has many shortcomings. However, trusting that our readers will realize that after all it is not herein given to attain perfection we feel that some measure of indulgence will be granted us.

Nevertheless, for whatever degree of excellence is hereby exemplified the staff does not merit the sole credit. Recognition is due the guidance and advise of Father Fitzgerald, and Mr. M. S. Hardie. Especially grateful are we to Mr. Earl W. Beebe, of the Pontiac Engraving and Electrotpe Company, for his valuable suggestions and service. As a result of his coöperation the task has been simplified immeasurably.



Rev. E. A. Fitzgerald



# PURGOLD



J. Harold Lafferty



Vincent B. Conlon

## The Business Staff

Business Manager .....	J. Harold Lafferty
Advertising Manager .....	Vincent B. Conlon
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	James H. Duhigg
	Clifford C. Kress
	Theodore A. Perion
	Louis A. Stemm
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	James J. Fitzpatrick
Juniors .....	Frank W. Klees
	Richard E. Twohig
Sophomores .....	Paul P. Cooney
	Lawrence B. Fetting
	Clarence J. Friedmann
	David L. Smith
Freshmen .....	Robert Cooney
	John Graham
	James McParland
	Roman Schares
	George Schmitz

## 'TWENTY NINE



Top Row: Kress, Bassler, Bodensteiner, Perion, Stemm, Duhigg.  
 Second Row: Brady, Fitzpatrick, Klees, Twohig, Cooney, P., Friedmann.  
 Bottom Row: Fettig, Cooney, R., Smith, D., McParland, Graham, Schares.

### Appreciation

**A**N unavoidable circumstance, in connection with the publication of an annual, which is to be regretted is that the finished product, to the ordinary observer, represents merely the efforts of the editorial staff. On the contrary, the success of any publication depends primarily and fundamentally upon the efficiency of those individuals who manage its finances.

Consequently whatever advancement one annual may evidence in comparison with a former speaks more convincingly for the increased efficiency and competence of those who have labored to make possible the added expense.

In this respect, under the direction of a capable staff of business managers, the Columbia publications have been more than ordinarily fortunate during the past year. With J. Harold Lafferty, as Business Manager, continually devising novel methods for increasing the available funds, and Vincent B. Conlon supervising the soliciting of advertising, the usual worries attending this phase of the work were avoided. The friendly advice and wholehearted coöperation of Father Mullin are likewise greatly appreciated in this connection.



Rev. F. A. Mullin



# PUR GOLD



Finley



Blide



Lynch



Fencel

## The Lorian Staff

### FIRST SEMESTER

Editors-in-Chief ..... { John T. Finley  
Edward J. Fencel  
Assistant Editor ..... Raymond J. Blide

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James J. Lynch	Lloyd Glass	Gene F. Brady
Joseph E. Smith	Philip Hornung	Clement G. Stirn
George Wright	John Kehoe	Clarence Friedmann
Evert J. Morgan	Joseph Molinaro	Edward J. Ferris
	John J. Eulberg	

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Typist ..... F. Allan Murphy

### Academy News

Correspondent ..... J. Paul Newhouse

### SECOND SEMESTER

Editor-in-Chief ..... Raymond J. Blide  
Assistant Editor ..... James J. Lynch

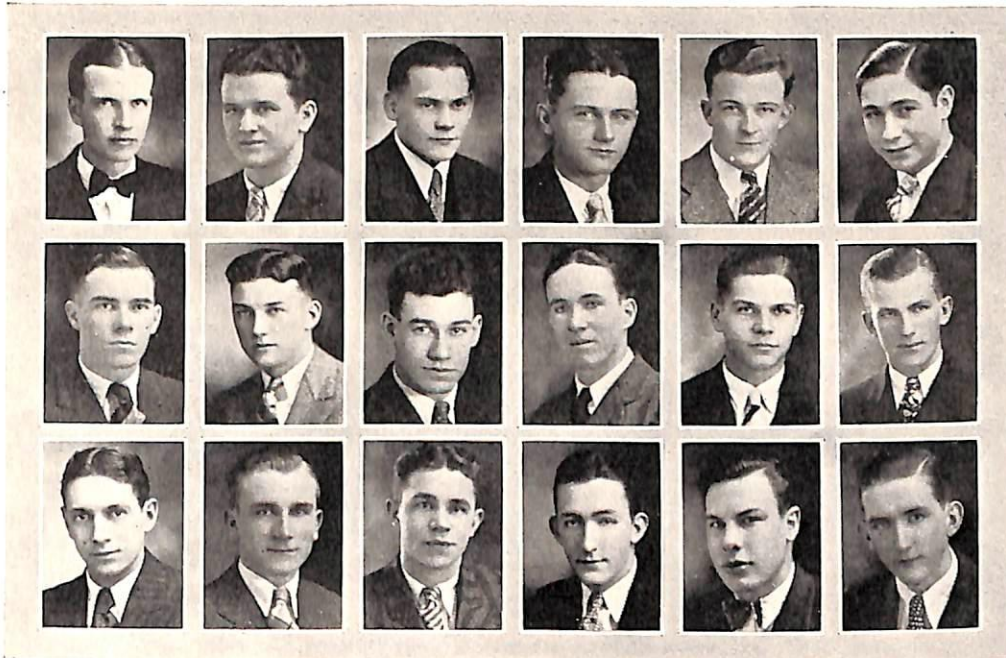
### New Associate Editors

Eustace F. Brennan	George Schmitz	David L. Smith
Martin E. Conway	Raphael Sherman	Raphael C. Smith

### Business Staff

Advertising Manager ..... James H. Duhigg

## TWENTY NINE



Top Row: Brennan, E., Glass, Smitherum, Kehoe, Hornung, Molinaro.  
 Second Row: Morgan, E., Wright, Ferris, Brady, Stirn, Conway, M.  
 Third Row: Eulberg, Friedmann, Schmitz, Smith, D., Sherman, Smith, R.

### The Lorian

**D**URING the fifth year of its existence The Lorian again enjoyed a successful season as the official news organ of the College. Its staff of editors and news writers proved fully as capable as those of previous years. During the earlier part of the first semester the staff was piloted by John Finley, who was a most competent editor. By force of circumstances, however, he found it necessary to resign his editorship in the middle of the semester. He was followed by Edward Fencil, who headed the publication for the remainder of the period. Fencil likewise proved efficient in the editor's chair.

As has been customary in former years the staff was reorganized at the beginning of the second semester. The position of editor-in-chief was assumed by Raymond J. Blide, with James J. Lynch as assistant. Several new associate editors were added who amply qualified as news writers. Due to combined efforts of the staff members during the course of this period The Lorian continued to uphold the standard of excellence set by its former chiefs. New columns were added and the old embellished, to make the publication of more general interest to the student body.

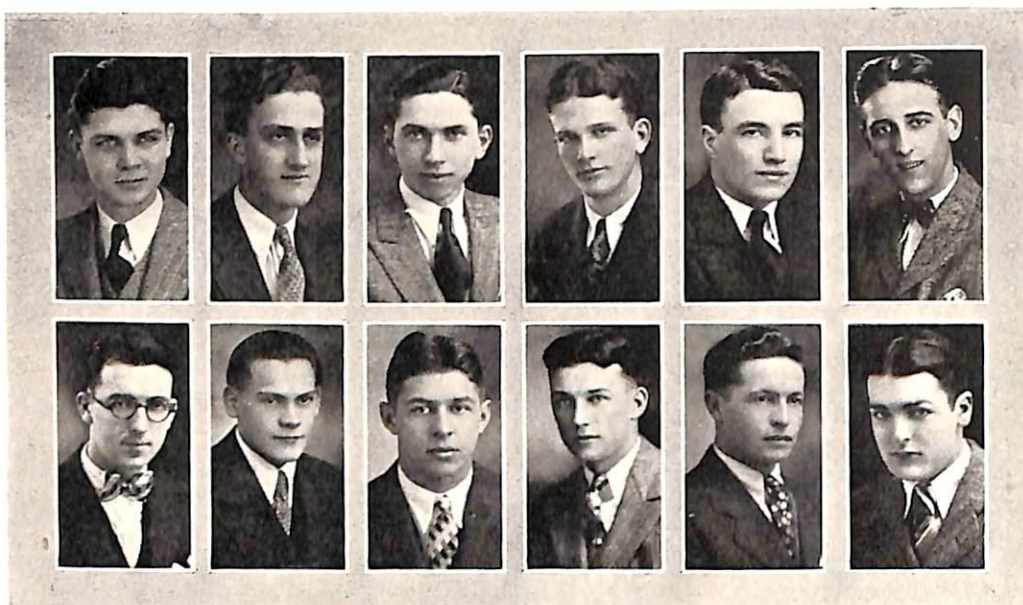
Constructive criticism was frequently received, and mention of the paper was made at intervals in the columns of other collegiate newspapers.



Rev. M. M. Hoffmann



# PUR GOLD



Top Row: McNamara, Stemm, Greteman, Cassidy, Brennan, E., Berg.  
Bottom Row: Mann, Smitherum, Schroeder, Wright, Derga, Kelm.

## The College Spokesman

Editors-in-Chief

James K. Cassidy

Frank H. Greteman

Associate Editors

George B. Berg  
Earl J. McNamara  
Louis A. Stemm  
Edward J. Fencil

Karl G. Schroeder  
Edward C. Brennan  
William J. Mann  
Leo E. Derga

Karlton A. Kelm  
Joseph E. Smitherum  
George W. Wright

**D**URING its twenty-sixth year The College Spokesman, Columbia's literary quarterly, continued to uphold its peerage in the field of college publications. True to its reputation of former years The Spokesman printed the cream of essays, verse, and short stories which were contributed by the students of the various advanced English classes.

During the past year The Spokesman was under the leadership of James K. Cassidy, and Frank H. Greteman, themselves very proficient in the art of writing. With them on the staff were a number of the best writers in the college, who regularly contributed articles of exceptional merit.



Rev. I. J. Semper

A great debt of gratitude is owed to the faculty advisor, Reverend I. J. Semper, who judiciously guided the publication through this successful year. It is largely through his sincere efforts that The Spokesman has been able to reach the high position which it now holds among college literary publications.





# PUR GOLD



Back Row: Schroeder, Tellers, Stemm, Conlon, O., Schuetz, Conlon, L., Leonard, Sims, Brady, Mullen, J.  
 Second Row: Schmitz, G., Brennan, E., Morgan, C., Lafferty, Elliot, Wernimont, Kelm, Kunz, Ryan, J.  
 Third Row: Doran, Beda, Perion, Conlon, J., Sedlak, Duhigg, Morgan, E., Kingsley, Borland.  
 Fourth Row: Hornung, Fencel, Conlon, V., Kress, Craney, Cassidy, Wirka, Fautsch, Fettig.  
 Fifth Row: Maguire, Vaughn, McDonald, Blide, Lynch, Determann, McCarten, Kurt, Smith, D.

## The Vested Choir

Director ..... Rev. Dr. Alphonsus Dress  
 Faculty Manager ..... Rev. M. M. Hoffmann  
 President ..... Lawrence Craney  
 Vice-President ..... Clifford Kress  
 Secretary ..... James Cassidy

Treasurer ..... Philip Hornung  
 Prefect ..... Louis Fautsch  
 Librarian ..... Edward Fencel  
 Sacristan ..... Lawrence Fettig  
 Chanters ..... Vincent Conlon, Fred Wirka

THE Vested Choir is one of the oldest and most respected organizations of Columbia. Every year the herculean task of rebuilding a disrupted organization must be faced. Yet annually the inspiration of the dauntless director, the Reverend Doctor Dress, not only overcomes this handicap, but even raises the high standard of musical perfection already established, so that the fame and prestige of the Vested Choir assumes ever greater proportions.

The choir is without peer in the rendition of the liturgical chant, and *a capella* singing. Their repertoire was extraordinary this year ranging from works of the old masters to European folk-songs.



Rev. Dr. A. Dress

According to custom the season was officially opened on Palm Sunday at the Cathedral. Several concerts in Wisconsin cities made a legion of new admirers, and precipitated a deluge of unstinted and deserved praise upon the director and the members of Columbia's great choir.





## The College Orchestra

Director.....Professor Edward J. Schroeder

THE college orchestra was organized during the year of 1880, and has since been one of the leading extra-curricular organizations. Music holds a high place in the college and many musicians of talent are numbered among the student body. Those of ability and promise are afforded, by means of the well equipped orchestra an excellent opportunity to acquire the skill and technique essential to group playing.

Under the capable direction of Prof. Edward Schroeder the orchestra lacks in no department. The wide and classic repertoire developed provides for variety on the numerous occasions in the auditorium, when it is called upon to entertain, such as the oratorical contest and dramatic productions. The orchestra was always a great source of pleasure to the audience, making enjoyable intervals in which tedium might otherwise have obtained. The orchestra, however, did not thus confine its efforts. Concerts were given throughout the city.

The department of music deserves much credit for its truly fine organization. Miss Ruth Harragan, Prof. Felix Bonifazzi, and Director Edw. Schroeder actively worked for the success attending this season's orchestra.



Prof. Edward J. Schroeder



# PUR GOLD



Back Row: Cassidy, Maguire, Kress, Stemm, Doran, Craney.  
Front Row: Conlon, V., Perion, Lafferty.

## The Senior Octette

THE Senior Octette, as the name indicates, is an organization composed entirely of Seniors who have been members of the Vested Choir, for a number of years. Only those men who have distinguished themselves as choir members both for quality of voice and natural aptitude for music are selected for the chorus. The exacting discipline and voice culture which they have received under Dr. Dress prove invaluable to the singers in this field of work.

Vincent Conlon, who acts as manager of the society, is a musician of known talent and for some time has been leading tenor soloist with the Vested Choir. The four voices of the octette—first tenor, second tenor, first bass, and second bass—are sung with two men to each section.

The greater part of the Octette's singing is done in the Loras Hall chapel where from time to time it supplements the traditional community singing at



Miss Ruth Harragan

Benediction of the Blessed Sacrament. Yet this does not constitute the Octette's only contribution to the musical life of the college. On various occasions, notably the Commencement banquet, it has appeared with offerings somewhat lighter in nature. The graduation of the octette will be a blow to the choir, and a serious loss to the artistic activities at Columbia.



Prof. Felix Bonifazzi



Societies





Kelm, Fautsch, Kress, Stemm, Conlon, Bassler, Berg

## The Loras Crusaders

Moderator ..... Rev. Arthur J. Breen  
 President ..... Vincent B. Conlon  
 Vice-President ..... Louis A. Stemm  
 Secretary-Treasurer ..... Louis F. Fautsch

THIS marks the third successful year of the local day student organization. Father Breen, continuing the excellent work inaugurated by Father Sheehy, had succeeded in no small degree in building up a sodality worthy of the name of Loras Crusaders. Under his guidance and leadership new interests were created which tended to consolidate all the members into an active and energetic society. At the initial meeting of the year the officers were elected, and a short time later the various committees were appointed.

With the fourfold purpose,—religious, scholastic, social, and recreational—, kept continually uppermost in the minds of each and every member the many activities sponsored by the organization met with truly gratifying success. The reception of Holy Communion, in a body, on the First Fridays, a dramatic production in the college auditorium, the Dayhawk basketball team, monthly meetings in the city, and a party complimentary to the Freshman members were merely a few of the various activities of this active and growing organization.

## TWENTY NINE



Back Row: Eulberg, Cassidy, Perion, Hogan, Fautsch.  
Front Row: Lafferty, Conlon, Klees.

### The Forum

President ..... J. Harold Lafferty  
Vice-President ..... Frank W. Klees  
Secretary-Treasurer ..... Vincent B. Conlon

**T**HROUGHOUT the past year the Forum society, an organization for the promotion of good fellowship among the Juniors and Seniors, staged two most enjoyable meetings. The first gathering was held for the purpose of selecting officers for the year. The voting gave the office of President to J. Harold Lafferty, the position of Vice-President to Frank W. Klees, and left the Secretary-Treasurer work for Vincent B. Conlon.

Following the business meeting an informal program was staged consisting of entertainment provided by members of the society. A number of excellent piano selections were given by Carson Donnelly, guest of the society at the social hour. In concluding the speaking for the evening Father M. M. Hoffmann, representing the faculty, gave a very interesting talk dealing with his experiences as Chaplain in the United States Army during the World War. At the conclusion of his talk a palatable lunch was served to the members.

The final meeting of the year was the annual assemblage and farewell given by the Junior members to the departing Seniors. A very fine program consisting of vocal and instrumental numbers, was enjoyed by everyone. At the conclusion of the program the members partook of an excellent lunch.



# PUR GOLD



Back Row: Feltes, Heck, Gauvin, Rinellia, Olinger, Kingsley.  
 Second Row: Cole, Russell, Hornung, Wirka, Maguire, Smitherum.  
 First Row: Kelm, Calvi, Merfeld, Lynch, Klees, Schaeffe, Hird.

## Le Cercle Francais

Critic ..... Rev. Dr. Alphonsus Dress  
 President ..... James J. Lynch  
 Vice-President ..... Frank W. Klees  
 Secretary ..... Howard M. Merfeld

THE local French society was organized in 1924, by the Rev. Dr. Alphonsus Dress, for the purpose of arousing a more active interest in the study of the French language. Every possible incentive is offered to the student of French to help him appreciate the beauty of the language, and to make him more skillful in its use.

Several very interesting meetings held during the course of the year gave the members opportunities to present recitations, dialogues, and short plays in French, as well as to become familiar with such favorite songs as "The Marseillaise," and the famous "Sur Le Pont d'Avignon."

This organization sponsors the annual French elocution contest, and during the past year their efforts to present to the public Tristan Bernard's one act play, "L'Anglais Tel Qu 'On Le Parle," were especially commendable. To Doctor Dress is due the highest praise for his splendid work in behalf of the society.

## 'TWENTY NINE



Back Row: Berg, Willging, Kieler, Stemm, Murray, J., Sims, Salat, Schroeder, G.  
 Second Row: Calvi, Graham, Butler, Schwartz, McCarten, Greteman, L., Fandel.  
 Third Row: Conlon, J., Becker, E., Downing, Darrow, Pacetti, Fautsch, Fettig.  
 Fourth Row: Meng, Lafferty, Kress, Klees, Bassler, Maguire, Janning, Runde.  
 Fifth Row: Mullen, J., Olinger, Cooney, P., Cassidy, Finley, J.

### The Loras Mission Unit

Moderator .....	Rev. E. J. O'Hagan
President .....	Edward C. Brennan
Vice-Presidents .....	J. Harold Lafferty, Clifford C. Kress, Claude B. Bassler, Paul J. Maguire, William J. Mann
Secretary .....	Frank W. Klees
Treasurer .....	Walter J. Schmitz

**S**EVERAL years past the Propagation of the Faith Unit was organized for the purpose of furthering missionary activities among the students at the college. At the close of each scholastic year a very considerable contribution is handed over to the arch-diocesan director of the national organization.

In addition to the regular dues collected by the student promoters of the Unit the yearly fund is enlarged by the receipts of dramatic entertainments, and the sale of newspapers and pamphlets among the students. Several commendable plays were staged during the year to contribute to the success of this worthy cause. Nominal admission fees were charged for these productions and the results were truly gratifying. The total amount realized was considerable, and from all indications this year's total will compare favorably with the splendid records of past years.



# PUR GOLD



Back Row: Cassidy, Kapler, Spielman, Steiert.  
Front Row: Wright, Derga, Merfeld, Fencel.

## The Acolythical Society

Moderator ..... Rev. Sylvester D. Luby  
Senior Sacristan ..... Howard M. Merfeld  
Junior Sacristan ..... Gerald Steiert  
Organist ..... George W. Wright

THE Acolythical Society is composed of those students who have volunteered to donate a part of their time to the promotion of the religious activities in the College Chapel. It is their especial duty to lead and direct their fellow students in the participation of the divine services. The individuals holding membership in the society are the sacristans, the prayer leaders, and the organist.

The sacristans must prepare the altars for the religious exercises, care for the clerical vestments, and train and direct the various acolytes. The different periods of community prayer are supervised and conducted by the various prayer leaders, while the organist supplies the accompaniment for the community singing at the various chapel services.

After the appointment of Father O'Toole to the Academic Department Father Luby was selected as the new moderator of the society, and under his supervision the excellent work of the group continued with renewed vigor and success.

## 'TWENTY NINE



Back Row: Olinger, Swonk, Brennan, Ed., Feltes, Sedlak, Frantzen.  
 Second Row: Rothenhofer, Glass, Fencel, Koelsch, Janning, Klauer.  
 First Row: Lynch, Determann, Leary, Flick, Macheak, Delire, Glennon.

### The Mathematics Club

President ..... Rev. James B. Craney  
 Vice-President ..... Rev. John Theobald  
 Moderator ..... Mr. G. W. Heitkamp  
 Secretary ..... Leo P. Flick

THE purpose of the Mathematics Club is to develop an interest in, and to encourage the study of this one of the oldest of sciences. From an humble beginning in 1923 it has grown so rapidly that it is now able to assume a place as one of the most prominent of the extra-curricular scholastic activities. The enrollment was considerably enlarged the past year by the ever increasing number of Freshmen who became eligible for membership, as well as by many of the upper classmen, who deemed it profitable to affiliate themselves with the organization.

The past year saw several meetings held by the organization, on which occasions papers prepared by various members were presented in a very interesting manner. "Descartes's Contributions to Mathematics," "Details of Skyscraper Construction," "Our Neighboring Planets," and "Notes on Einstein" were a few of the topics discussed.

Much credit is due to Father Theobald who has been ever active in suggesting topics for discussion, and in aiding students to collect interesting material for their papers.



# PUR GOLD



Back Row: Ropele, Coan, Schwartz, Dougherty, Leary, A., Brennan, M., McParland.  
 Second Row: Ferring, Cotter, Finley, Palacios, Sybeldon, Ryan, C.  
 Front Row: Pacetti, Hogan, Carberry, Ryan, J., Feltes, Klees, Twohig, R.

## The Monogram Club

Faculty Advisor ..... Rev. Bernard Skahill  
 President ..... John C. Ennis  
 Vice-President ..... Edward C. Brennan  
 Secretary ..... John T. Ryan

THE Monogram Club is the official and exclusive athletic society of the college. The membership includes those men who have won the official "C" in any major sport at the college, and in addition the Student Athletic Manager and the Head Cheer Leader.

The organization purposes to foster fellowship among the athletes of the school, and promote clean sportsmanship. It aims likewise to encourage athletic endeavor among the students of the college, and furthermore to aid the management in all possible ways.

The members act as the regular ushers at the intercollegiate athletic contests. They, likewise, officiate at intramural games and care for the visiting high school teams during the archdiocesan tournament, which is held in the college gymnasium annually. Their conduct of these various duties is deserving of commendation.

The Club advocates and actively practices the ideals of good, clean, Christian sportsmanship, which has ever been traditional in all of Columbia's athletic relationships.

## TWENTY NINE



Back Row: Hornung, Janning, McParland.  
Front Row: Soukup, Lannigan, Fitzpatrick.

### Executive Dramatic Staff

Stage Manager .....	Karl G. Schroeder
Assistant Manager .....	James J. Fitzpatrick
Electrician .....	Philip J. Hornung
Property Master .....	Joseph Janning

THE various successes scored by the local Dramatic Club during the past year were not due solely to the capable direction which the actors received, and the excellence of their performing. The truly gratifying results obtained by the thespians are in great measure traceable to the efficiency and coöperation of "the men behind the scenes."

Especially was this true of the major performance of the year, *Oliver Twist*. The new settings and staging effects used at the presentation of this play were all constructed and arranged gratuitously by these men, under the direction of Father O'Hagan. For weeks previous to this production the members of the stage staff worked diligently in making the necessary preparations to present this play with the greatest possible artistic effect.

Practically an entire array of new scenery was constructed and arranged previous to this presentation. A new set of velvet curtains, which should serve for many years to come and which produce a very rich background under different lighting effects, was purchased.

The complete personnel of the staff included Karl Schroeder, James Fitzpatrick, Roman Meyers, James McParland, Philip Hornung, Joseph Janning, Frank Klees, Harry Soukup, and John Lannigan.



# PURGOLD



Top Row: Greteman, Feltes, Brennan, Russell, Schaeffe.  
Bottom Row: Gauvin,ENZler, Kinney, Murphy, Hoffman.

## The Debating Team

Coach..... Rev. Edward J. O'Hagan

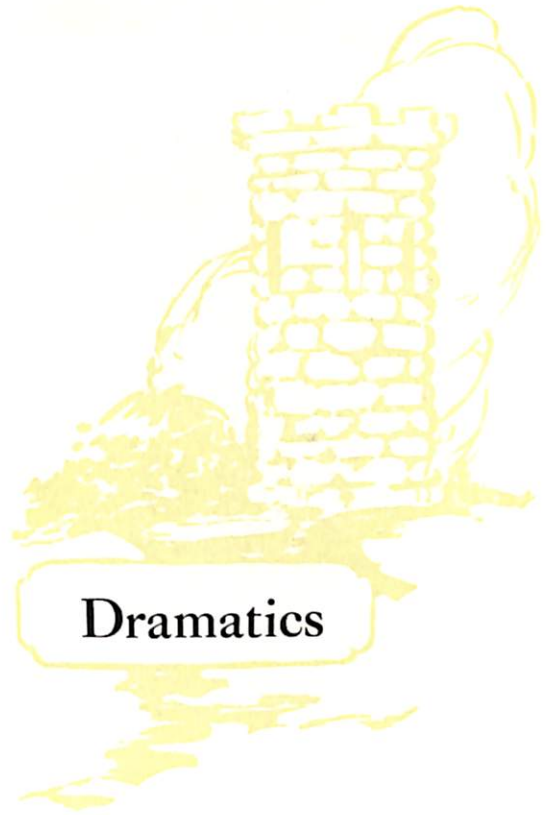
**C**OLUMBIA'S first extensive entry into the field of debating was marked by very signal success; four of the six intercollegiate debates resulted in victory for the Duhawks. The squad debated both the waterpower, and the jury question.

Platteville Teachers College fell, in a dual debate, before the Columbia men, Messrs. Gauvin, Feltes, and Greteman successfully upholding the affirmative of the waterpower question at Platteville, and Messrs. ENZler, Russell, and Brennan winning on the opposite side at home. On February 18 Feltes, Greteman, and Brennan dropped a close tilt to St. Thomas, at St. Paul, but the next evening easily defeated Luther College at Decorah. The St. Thomas debate at Columbia also resulted in a loss, Russell, Schaeffe, and Brennan losing another close contest, but Russell, Schaeffe, and Greteman defeated Luther here in the finale of the year.



Rev. E. J. O'Hagan

Two of the most capable members of the squad will be lost by graduation, Joseph J. Feltes, and Frank H. Greteman. Great credit for the successful season is due to Father O'Hagan, coach, and also to Eustace Brennan, student manager of debating.



**Dramatics**



# PUR GOLD



Conlon, J. (Director), Pitzen, Roland, Donnelly, Perion, Lynch, Gavin, Cosgrove, Goodrich, Fernstrom.

## Conlon's Ambassadors

Director ..... Justin N. Conlon

**J**USTIN CONLON and his Ambassadors of pep were the spice of every program in which they appeared. Jazz is coming into recognition as America's distinct contribution in the field of music; and in the Ambassadors admirers had the exponents of all that was late, tuneful, and provocative in melodies concocted by American composers. The genial leader even went so far as to try his own hand in the composition line, and the results exceeded every expectation.

The Ambassadors gave an excellent performance at the annual Minstrel Show, as well as on other occasions. Not only at Columbia was their entertainment prized but throughout the city there was a continual demand for their services. They will be remembered long by the student body for their never-failing, pleasurable programs. The caliber of the Ambassadors elicits dire forebodings for the popularity of such gentlemen as Paul Whiteman, Carlton Coon, Joe Sanders, and Tom Waring.

## 'TWENTY NINE



Back Row: Kelm, Sims, Wirka, Fautsch, Schares.  
 Second Row: Mullen, Greteman, Rochford, Mann, Graham.  
 Third Row: Brennan, Fitzpatrick, Schroeder, Schaeffe.  
 Front Row: Traub, Bull's-eye, Rowan.

## Oliver Twist

Dramatized by I. J. Semper

### CAST

Mr. Brownlow .....	F. Greteman	Rose Maylie .....	R. Traub
Bedwin .....	C. Donnelly	Fagin .....	W. Mann
Oliver Twist .....	T. Rowan	Bill Sikes .....	J. Fitzpatrick
Mr. Grimwig .....	L. Fautsch	The Artful Dodger .....	R. Schares
Mr. Bumble .....	F. Wirka	Charlie Bates .....	W. Mullen
Giles .....	J. Sims	Nancy .....	K. Kelm
Brittles .....	T. Rochford	Noah Claypole .....	L. Schaeffe
Harry Maylie .....	K. Schroeder	Monks .....	E. Brennan
Mrs. Maylie .....	J. Graham		

THE most ambitious offering of the Dramatic Club during the year, *Oliver Twist*, was indisputably its best. The play—a compilation and arrangement of lines transplanted literally from the story—was an object lesson for students of the great novelist. The play, while undoubtedly excellent, had some defects which were, however, minimized by good acting.



# PUR GOLD



Schroeder    Rochford    Greteman    Sims    Wirka  
Traub    Rowan    Graham

The difficulties that must be overcome in dramatizing a novel of this kind present a very great obstacle, and successfully completing such a task requires all the ingenuity that the dramatizer can bring to use. Faithful adherence to the original made the play in parts somewhat loose, and destroyed, in a measure at least, the beauties of the story. Stripped of his matchless descriptive passages Dickens' weakness as an observer of human nature was shown in all its nakedness. In the eighth scene it came to the lovely but unlikely ending typical of Dickens.

The assorted villains went severally to the jail or to the scaffold. The heroes and heroines settled themselves for an indeterminate period of bliss, which was as invulnerable as Dickens could make it. With these few exceptions, which after all belong at the door of Dickens rather than at that of the dramatizer, the play was very good.

The actors were exceptionally well chosen. Fitzpatrick, as Sikes, gave a very convincing portrayal of that famous villain; Mann who had what was possibly the most difficult role in the play did it full justice, and Kelm as Nancy fully equaled his excellent confrères. All realized Dickens' tendency to paint his characters in a single color, and guided their acting according to this principle.

Tommy Rowan, of the Academy, in the name part, aroused a great deal of sympathy for Oliver Twist, the shuttle-cock between the forces of good and evil. The dexterity with which he handled those clumsily constructed lines for which Oliver is notable was especially commendable.

Schares, as The Artful Dodger, and Mullen, as Charley Bates, gave lively and enjoyable portrayals of these light-fingered gentlemen, and Schaeffe, as Noah Claypole, was all that that timid gentleman should be.

## 'TWENTY NINE



Brennan Shares Mullen Fautsch Donnelly  
Fitzpatrick Rowan Mann Kelm

Traub, of the Academy, was such a presentable Rose that Schroeder's fine Harry was a great deal easier, and Graham, as Mrs. Maylie, must have fitted perfectly the audience's conception of an ideal Victorian mother.

Fautsch and Greteman, as Grimwig and Brownlow, the somewhat polemical but inseparable companions, were wholly delightful. Sims, as Giles, and Rochford, as Brittles, did not fail to "bring down the house" at all four performances, and Bedwin, metamorphosed into a butler, was cleverly handled by Donnelly.

Brennan, if he was not the best possible Monks, was certainly an excellent villain, and added a great deal to the credibility of the performance.

The director, Father O'Hagan, deserves nothing but the highest praise. From the standpoint of difficulty it is unlikely that any play the Dramatic Club ever staged surpasses *Oliver Twist*. The involved and unlikely plot, the haziness of sequence between scenes, and the stiff and unnatural lines all contributed difficulties which for the average director would have been insuperable. For the man who made a plausible and unified performance in the face of such handicaps no praise can be too high. The choice of the actors showed a great deal of insight into their various capabilities, and the actors chosen had a finesse that could not have been acquired without the help of a good director.

The settings mark the advent of a new set of curtains to take the place of the regular cyclorama. These make it possible for Columbia to stage its future productions in the impressionistic manner, which after all is the only method by which an amateur dramatic club can get presentable settings without going beyond the usually narrow restrictions of its pocketbook. By means of colored lights and a few well chosen "props" the settings in this play were given a richness which had never been equaled on Columbia's stage.



# PUR GOLD



Cassidy

Wirka

Mann

## The Gray Overcoat

By W. R. Randall

### CAST

James .....	James K. Cassidy
Inspector Woodruff .....	Frederick J. Wirka
Detective Curtis .....	William J. Mann

THIS slightly lurid one act play had little to recommend it, other than the excellence of the acting. The action was stiff, and incoherent. The plot was an obvious impossibility. Continuity and common sense were sacrificed throughout the play for the sake of a surprise, which was little more than a painful annoyance by reason of the failure on the part of the dramatist to arouse even a sneaking sympathy for the villain who developed into a hero.

The players deserve special commendation for their expert handling of such ungrateful material. The part of the excessively clever detective was taken by Mann, who managed to make it almost credible. To those who had been accustomed to think of Mann as a portrayer of "heavies" this part came as a revelation of his versatility. The part, if it was to be at all successful, demanded a suavity equal at least to that of Raymond Griffith, of cinematographic fame. Mann gave all that it demanded and more.

Cassidy, as the butler, who when all was said and done metamorphosed into the sly villain of the piece, gave such strong simulation of innocence that it was difficult for the audience to believe that no mistake had been made when he was finally unmasked, which for the dramatist was a distinct blunder.

Wirka, the remaining member of the cast, left nothing to be desired in his portrayal of the typical Inspector of Police.

## 'TWENTY NINE



Hird

Kelm

Brickley

Fautsch

### Hollywood comes to Blackbottom

By Karlton A. Kelm

#### CAST

Jamie Sanders .....	Karlton A. Kelm
Mrs. Celia Sanders .....	John J. Brickley
Mr. Henry Sanders .....	Louis F. Fautsch
Miss Martha Tuttey .....	Vincent Hird
Mr. Dodd .....	Walter J. Schmitz

**T**HIS play was written around the somewhat conventional plot of the young man who runs away from home, and comes back rich, but disguised, in order to bring about the complete stupefaction of all his friends and relatives. However, what the play lacked in invention was more than balanced by clever handling, and especially by the exceptional spontaneity of the dialogue.

Kelm, in the leading role, proved that his dramatic ability was at least equal to his ability as a writer, which when one considers the merits of the play is very high praise indeed. Fautsch, as the stubborn and somewhat illogical father, furnished his usual quota of excellent comedy. Hird, the slightly kittenish bachelor lady, and Brickley, the mother, in the two feminine roles, gave very convincing portrayals of the characters they were supposed to represent. Schmitz, whose alternate fire and subtlety, were no new thing to patrons of Columbia's thespian activities gave a rendition of the movie magnate which could not have failed to touch the heart of the most calloused member of the audience.

The director had the advantage, unique at Columbia, of the personal interpretive aid of the author so that from the standpoint of direction the play was exceptionally successful. The setting was the historical and slightly rococo Renaissance "parlor," which has given such good service during the past ten years.



# PUR GOLD



Ferris Conforti O'Toole McParland Conness Rothenhofer  
McNamara

## College Days

By J. K. Stafford

### CAST

Uncle Gabriel Hardwick.....	D. McNamara	Tom Thumsucker .....	E. Conforti
Ted Touchoff .....	J. McParland	Bill Bottletop .....	T. Nelson
Alice Graniteface .....	J. Graham	Artie Ashcan .....	C. Elliot
Jack Graniteface .....	E. Linehan	President Tankhead .....	R. Conness
Dick Dumbell .....	R. O'Toole	Professor Dingbat .....	J. Gorius
Paul Pip .....	E. Ferris	Dr. Soakum .....	T. Rothenhofer

THIS one act farce of college life was built around the ancient and honorable theme of mistaken identity. "Ted Touchoff" who has not been doing particularly well in his studies, and has just become engaged to "Prof. Dingbat's" niece, is about to be visited by his woman-hating uncle. "Ted's" friends decide to waylay the faculty which they themselves will impersonate. "Ted's" uncle, as a stage farmer of the vintage of 1894, becomes enamoured of his nephew's inamorata and deserts his misogynistic platform entirely. This with a seasoning of humor, that was neither subtle nor fresh, was the play. It is obvious that the credit for its enthusiastic reception must go entirely to the actors, who lavished both time and talent on a play that hardly merited attention.

McNamara, as "Uncle Gabriel," might be called the principal ornament of the performance. His appearance was the signal for a gale of laughter and applause which was not stilled until the drop of the curtain. McParland, as a typical football hero, and Linehan, as "Jack," vivified their lines in a way that was little short of miraculous. O'Toole, Conforti, Ferris, Nelson, and Elliot, as the "whoopie" boys, endeared themselves to the audience.

## HUMOR



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The venerable Father of Waters still serves as the Columbia Swimming Pool. The problem of the hour is whether to move Columbia to the Pool, or await the geological agencies now attempting to bring it to the College.

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# 'TWENTY NINE



-8-



3-



-10-



-6-



-9-



2



-12-



-7-



-1-



-4-



-11-





October 19

## History That Doesn't Repeat

MACGREGT AND CO.  
Chronologists



December 15

### September

- 17—Kurth, O'Toole, and other Freshmen arrive after their first train ride.
- 18—Registration; how many hours?
- 19—Classes begin; many Freshmen lost in rush.
- 22—Glee Club aspirants examined; "not so good," says Fitzpatrick.
- 24—English majors get theses assignments!
- 25—Perion emerges from library armed with books, and is prepared to write thesis immediately.
- 28—Initiation ceremonies duly conducted by altruistic Juniors.
- 29—Frosh classes marked by great uneasiness.

### October

- 1—Add famous last questions, "Who is Eustace F. Brennan?"
- 3—Enthusiastic negroes from Kansas City provide entertainment—for Freshmen.
- 4—Columbia straw vote—Smith, 105; Hoover, 77; Varney, 2; Thomas, 2; Rochford, 0.
- 6—Columbia, quite a few; Wisconsin Miners, not so many.
- 10—Prominent Sophs get a ride—to police station.
- 12—Freeday; Boarder-Dodger fight rained out.
- 16—Freshmen get green caps; oh for the wood that warms!
- 19—Schuetz and Slattery in battle of century; reason: "not being your best friend—"
- 20—Walsh trains Slattery for return go; Schuetz balks at new contract.
- 20—Lafferty et. al. entertain Bishop of Davenport.
- 22—Dean is host to Bishop's late guests. "Seniors—sculduggery, scoundrels."
- 27—At last; Columbia, 6; Valpo., 0.

### November

- 1—Feltes gets in final pleas for democracy; all Dyersville enthused.
- 3—Columbia-Parsons melee; O'Toole punts fifty yards up.
- 5—Senator Feltes predicts Smith, 273; Hoover, 258.
- 6—The big day; Al loses; gloom.
- 8—Ed Brennan comes to chapel; what again?
- 10—Holy word society inaugurated; Ouch, what the —; bang!
- 12—Columbia alumnus makes good; Brinkmann performs.
- 27—Eclipse of moon at 1 A. M. Mathematicians lose sleep to observe. They would!
- 29—Thanksgiving; Calvi has reversion to childish days.
- 30—Thespians make debut; Fitzpatrick orates.

### December

- 1—Columbia College is Accredited. Well, well.
- 2—Rothenhofer discovers a new star; it's a street light.
- 5—Alton Packard here.
- 9—Flu epidemic spreads. O'Toole has IT.
- 13—Infirmary is crowded; you're next.
- 14—Venerable tradition blasted; vacation begins week early.
- 15—Infirmary entirely vacated; everybody is well, and gone.

# 'TWENTY NINE

## January

- 8—Gossman snowed in; Ponies lose in four overtime periods.
- 13—"All such places before mentioned including Deno's are barred."
- 14—Rothenhofer and Stute get Valentines; "for the hofer stars."
- 17—Columbia, 32; Buena Vista, 21; another overtime.
- 23—Forum society meets; talks intelligently of rattlesnakes, poodle dogs, and—
- 25—Semester exams begin; great was the tribulation.
- 31—Columbia students entertained by Carleton band.

## February

- 3—Semester grades make appearance; casualties many.
- 5—Mr. Eustace F. Brennan delivers an illustrated lecture on The Mass.
- 12—Mr. J. Struett Schuetz, of Lawler, and his man, Tom Rochford, arrived at the Grille in formal attire for an informal dinner.
- 13—Axe falls; Ed Brennan leaves Sleepy Hollow. No farewell party.
- 13—Perion's Uncle John makes untimely arrival, but a very timely departure.
- 14—Rothenhofer and Stute get Valentines; "for the benefit of those students who refuse to be cultured—debaters won."
- 15—"Rover O'Toole makes good"—headline in Eagle Grove Bugle.
- 16—"The residents of Lawler will be pleased to hear that J. Schuetz—honor roll."
- 22—Red hot epidemic spreads at Loras Hall.

## March

- 4—Extra! Feltes announces change in political affiliation.
- 7—Fire! Fire! Perion's curtains go up in smoke.
- 12—Faculty defeats waiters. Speech department cheers and plays.
- 16—Mr. T. Rothenhofer breaks own record; now it's 18.
- 17—St. Patrick's Day parade; Kopres, "You're all wet."
- 19—Mann, Fautsch, and Russell named Columbia orators.
- 25—"Dead end Street—Hooray and W'hoopceeeeee."
- 27-30—Silence! Olinger keeps his mouth shut again.

## April

- 1—Freeday; in whose honor? off until 9:30? ? ?
- Ferris chaperons those friend from Galena.
- 2—Louie Stemm, at 6:15 A. M., "I would like to stay until the party's over folks, but—"
- 6—Feltes sees a movie. "What's the secret?"
- 12—The Lorian has a blank space. Group picture of—?
- 15—Louie Fautsch becomes a fisher of men.
- 18-19—O. Twist. Question apropos, "Will he live?"
- 20—Stage crew off until 10:30. Actors are artists?
- 23—New teeth have been ordered for The Law.
- 27—Co-ed defeats Greteman in Oratory. Conspiracy?
- 29—Ed. Brennan starts work on thesis.

## May

- 1—Seniors buy their degrees; sheep must be high.
- 3—Conlon (Vince) and the choir edify cultured Du-buquers.
- 5—McNamara (Dinney); Is she a Murphy? That's enough.
- 6—Music hath charms to soothe.
- 8—Fitzgerald escapes from Sleepy Hollow at 6:19 A. M.
- 15—Seniors picnic at Lake Frentress; Murray gets his annual.
- 18—"Have you a tuxedo?" "Yes, but no uncle."
- 30—Freeday; calm.

## June

- 1—Exams; Storms; Seniors sell royal steeds.
- 2—Seniors adjust trick hats for edified relatives.
- 5—The year is ended but the memory lingers on.



April 2



June 5



# PUR GOLD



-27-



-19-



-21-



-23-



-13-



-15-



-16-



-26-



-18-



-14-



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-25-



# 'TWENTY NINE



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-28-



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-33-



-37-



-40-



-39-



-35-



-41-

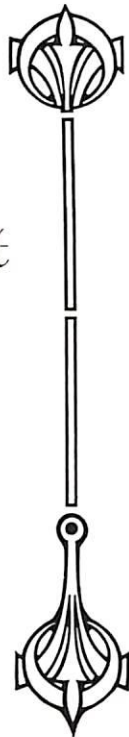


-32-



# PUR GOLD

As It  
Might  
Be



"Alabaster?" asked Jim Cassidy  
as the guide approached a statue.  
"No," he replied, with a slight  
lifting of the brows, "Venus."

\* \* \*

IN A SHINE PARLOR

"So you studied Greek too."  
"Yes, enough to acquire a polish."

\* \* \*

TEN YEARS HENCE

"... and this room contains the  
saddest case of all; Mr. Lafferty's  
insanity is due to car trouble."

Visitor: "But I don't see him  
anywhere in the room. Where is  
he?"

Guide: "Oh, he's under the bed,  
working on the springs."

Cast:

Brennan, Ed. Prince of Siesta  
Shifty, The Typewriter  
Inspiration  
Bed

Place: Room 240.

Time: Two hours before English Class.

Prince: (soliloquy)

To write or not to write—to write or not—  
Alas! Some verse to-day is due, is due.  
Hey! Yonder Type-machine, what sayest thou,  
Some verse is due, is due, what shall I do?  
(Thunder and Lightning)

Shifty:

As to my disposition, it is write;  
Hence look not t' the bed with longing eye.

Prince:

O, fain would I be under Sleep's sweet spell!  
Yet must I write or suffer marks right fell!  
(More Thunder and Lightning)

(Prince scratches head—blast of trumpets—In-  
spiration enters—Prince conscious of Inspir-  
ation)

Ah, I remember! 'Twas a night like this—  
(String quartet)

Yes, yes, 'twas so, 'twas so, it was, it was—  
That walked I 'neath the moonlit, starry sky,  
My hand in hers, her hand in mine.  
(Music—Minuet)

I'll write!—

"O! The moon shining bright  
Fills me with delight,  
Cause I'm walking 'long with you;  
And the stars in the sky  
Wink at me on the sly,  
Though they can't vamp me—  
Cause I'm walking 'long with you;  
And the soft evening breeze  
Whispers sweet melodies,  
And sings of my love  
That is burning for thee.  
O! The moon shining bright  
Fills me with delight,  
Cause I'm walking 'long with you."  
(Jumps up and down on bed)

## 'TWENTY NINE

Oh! My heart! A master piece, a master piece.  
(Music—Scherzo)

Oh, Shifty, Shifty, tell me it is so.

Shifty:  
Yes, yes, 'tis so, 'tis so, it is, it is.

Prince:  
It needs must be since from my heart it came.  
Oh, Inspiration sweet, ten thousand thanks.  
(Inspiration exits)

Bed:  
I creak! I creak! Now am I still; he sleeps.  
(Music—Soporific)

Duhigg: "Did you ever fall in love with words?"

Lynch: "Oh, you bet! Such as 'Enclosed find check'."

\* \* \*

Father Schulte: "How much time did you spend on your Latin?"

Caton: "Well, I should judge between an hour-and-a-half and two hours."

F. S.: "Oh, I see; a half hour."

### The Average College Man's College Year

Decides to be an engineer, hears of hard life and struggles of engineers. Decides to become a lawyer; observes work of law students on huge law books. Decides to become an architect; it is nothing but drawing, he reasons. Sees students working hours and hours drafting. Decides to become a doctor. Sees eight years of work ahead of him before he can become a licensed physician. Decides to become a business man. Observes students poring over statistics and charts for hours at a time. Decides to become a newspaper man; hears tales of all-night work on morning papers. Decides not to specialize; graduates and starts in as office boy.

Murray: "Rothenhofer is raising his mustache on the installment plan."

Brady: "How's that?"

Murray: "A little down each week."

\* \* \*

Ivory, they say, was formerly used for making statues, but professors have their own convictions now.

\* \* \*

Yount: "What do you think of this short cake?"

Coffey: "I wish they would take it out and berry it."

\* \* \*

Lafferty: "The Seniors are complaining that theirs is a hard lot."

Dean: "Well, so they are."

\* \* \*

Kress: "What does Fautsch's face remind you of?"

Conlon, V.: "An autumn leaf blushing in remembrance of how green it used to be."

\* \* \*

Doran: "You can't blame a fellow for wanting to sleep, with so much bunk."

\* \* \*

Father O'Hagan: "A medical authority says that when the eyes are shut the hearing becomes more acute."

Father Kreimer: "I've noticed some of the students trying the experiment in my History of Philosophy class."

\* \* \*

Bodensteiner: "What do you think of the Refectory?"

Glass: "Well it's no filling station."

\* \* \*

Donnelly: "Have you had much experience in a jazz orchestra?"

Justin C.: "Have I! Why five years ago I was a physical weakling!"

Donnelly: "Well?"

Justin C. "Feel my muscle now."



# PUR GOLD



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# 'TWENTY NINE



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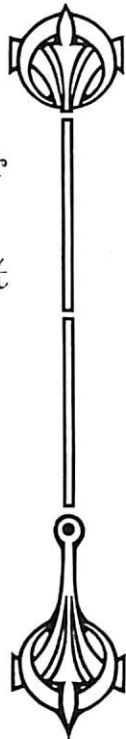


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## Character in a Green Hat

Translated by  
JOHN ARCHER



Hogan: "How many cigarettes  
do you smoke in a day?"

Conway, L.: "Oh, any given  
number."

\* \* \*

### AFTER A TEA DANCE

Lucy: "Oh, Flora, I'm engaged."

Flora: "To whom?"

Lucy: "I don't know his last  
name, but he goes to college, and  
he wears a red hat."

\* \* \*

What you might expect the dean  
to say: "Civilization always has a  
hard time getting along with the  
next door neighbors."

\* \* \*

Father Luby: "Mr. Donnelly,  
what work of mercy could you  
practise on Mr. Hird?"

Donnelly: "Instruct the ignor-  
ant."

The following notes, found among the papers of the late Erasmus Steinkopf, head of the department of phrenology and dendrology at the University of Angora, are based upon the theory that the badge of the Freshman's infamy when placed on his head is governed by the same law which causes it to settle on the most prominent projection of a hat rack. For the sake of concreteness examples are given in each case.

Cases in which cap is worn on posterior corners of that portion of the specimen corresponding to the head in the human. A hat worn here is an infallible indication of dominance by the combative instinct of an already circumscribed intelligence. Such Freshmen may be expected to be very lax in the observances naturally due from the members of a lower order of creation, and to make a great deal of unseemly disturbance when called upon to assume the position prescribed for Freshmen who have transgressed. This is the class from which candidates for the electric chair are recruited. Specimens—Meng, O'Malley, and Culhane.

Anterior corners. A cap worn on either of these corners is a strong indication of the sense of tune. Freshmen with this peculiarity are sure to be very forward at Glee Club tryouts, and similar exercises. Persons of this type will often dissipate their entire means in the payment of fees to glee clubs and kindred organizations. Specimens—Mullen, and Walsh.

Post center. An excrescence here is a certain sign of amateness—that is imperfect control of the cardiac region. Those with this affliction will advocate intimacy between *neighboring institutions*, with a touching fervor. They are also very likely to be observed in impassioned protests against magisterial observance of incoming mail. Specimens—Matt Brennan, and Bud Murray.

In conclusion the learned doctor says in part—"If this paper gives the impression that all wearers of green caps are fools it must be remembered that as with everything else there are degrees of foolishness. No foolishness or other mental deformity I have named is comparable to the ultimate and complete folly of those Freshmen who altogether neglect the wearing of the green."

# 'TWENTY NINE

## When Your Imagination Fails You--

TRY BRADY'S

- 1—"Oh, Father, I loaned it to the boy who sold peanuts."
- 2—Well, it might be snow.
- 3—The *Indefinite One*.
- 4—The wearers of the green.
- 5—Find it yourself.
- 6—Columbia's Campus Beautiful—see Catalogue, page 32.
- 7—The cultural benefits of higher education.
- 8—King of the first floor.
- 9—Psst, fellows,—the boss.
- 10—Fuey on you!
- 11—The Artful Dodger.
- 12—The Spirit of Spring.
- 13—"Meet my boy friend, Pat."
- 14—The dime was stamped, "In God we trust."
- 15—Such a loving pair,—if Meng could only cook!
- 16—Introducing the Vanishing Collegians.
- 17—A weighty matter.
- 18—"He won't live."
- 19—A typical Columbia scene on any free afternoon.
- 20—When at Columbia do as Columbians do,—but don't get caught.
- 21—The beaming three of Cedar Rapids.
- 22—"Miss Murphy, take this letter."
- 23—"Isn't Kenny the cutest little fellow?"
- 24—But the memory lingers on.
- 25—Goodlooking and Co.
- 26—Students at work.
- 27—The spirit of Columbia—Ambition plus.
- 28—"The regular order will be resumed—"
- 29—Students revert to type. The one in the center foreground is not a Columbian.
- 30—The Duke of Dubuque holds court.
- 31—On the student trip (three times daily).
- 32—The hat's the thing.
- 33—"Get George to do it."
- 34—Three ordinary students and Ed Ferris.
- 35—*Sweet Sixteen* and *Ham*.
- 36—"So I took the fifty thousand and endowed Clarke."
- 37—Perion met his roomie one day, and celebrated.
- 38—What the well dressed young man is wearing on the campus.
- 39—Knights of Saint Francis in a playful mood.
- 40—The Spirit of Cedar Rapids.
- 41—Satisfied Freshmen, though somewhat camera shy.
- 42—My man Kunz.
- 43—The song producer.
- 44—"If he'd only shave off that mustache."
- 45—Queer people these Louies.
- 46—Representing Columbia at Louvain.
- 47—"Did you work an aunt, Jimmie?"
- 48—A sure sign of spring—Marcus clears the walk.
- 49—"Try and get seconds."
- 50—Fettig in mid-season form.
- 51—Merely a pair of Seniors.
- 52—Just another Senior—hard at Work.
- 53—The triumph of brains over matter.
- 54—And now,—the playwright!
- 55—"Mamie!"
- 56—Louder and Dutchier!
- 57—Professor Coffey, the great educator from Iowa.
- 58—The nice little boy from Aledo.
- 59—Homework in Labor Problems.
- 60—"But de Sox lost dat day."
- 61—Parson Smith and his gentle flock.
- 62—This was no laughing matter.
- 63—They are not Pat and Mike, but they are Irish.
- 64—Dignified Seniors,—in an off mo(ve)ment.
- 65—The Duhawk Division of the vast Army of the Unemployed.
- 66—"You girls play too rough for me."
- 67—Big Chief Meyers.
- 68—At last—a student caught studying!
- 69—This cost us four bits.
- 70—"No, I'm not Modory: I'm Modory."
- 71—Two Freshmen caught on the campus.
- 72—The Kewanee quartet,—if they can sing.
- 73—Oh yes, Culhane attended Columbia.
- 74—Fitz and Al present "Mamie McNamara."
- 75—The ideal Columbia rooter supports his team.
- 76—What makes Abie so shy?
- 77—So happy his hair stood on ends.
- 78—El Capitan leaves for Davenport.
- 79—The Handball Doubles champs.
- 80—Returning from a student banquet.
- 81—Our president does the fishing act at his summer estate.
- 82—The Sophomore Saints.
- 83—View of Columbians thinking.
- 84—The champion of Saint Francis Grill.
- 85—Prisoners out for an airing.
- 86—All by himself, so he's safe.
- 87—"We won't buy the place, we're just looking it over."
- 88—Where was Marcus?
- 89—And now,—let's give the girls a treat.
- 90—One of the Gretemans gets up in the world.

Greteman: "Did that play last night — 'Hollywood Comes to Blackbottom'—have a happy ending?"

Schuetz: "Sure. Everybody was glad when it was over."

Louie: "I believe I'll be a singer after I graduate and earn a thousand a week."

Vince: "You ought to get more than that. Just think of the risk you'll be taking."



# PUR GOLD



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# 'TWENTY NINE



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The collage features 15 distinct illustrations of men in various attire and scenarios:

- Top Left:** A man in a graduation cap and gown, holding a diploma.
- Top Right:** A man in a striped shirt reading a newspaper.
- Middle Left:** A man in a tuxedo sitting on a bench, with a woman in a dress standing next to him.
- Middle Right:** A man in a white lab coat standing next to a trash can.
- Center:** A man in a suit sitting on a chair, with a woman in a dress standing next to him.
- Bottom Left:** A man in a striped shirt and tie, holding a bag.
- Bottom Center:** A man in a suit sitting at a desk, with a woman in a dress standing next to him.
- Bottom Right:** A man in a striped shirt and tie, holding a bag.

The illustrations are signed "McCarten" in the bottom right corner.



## A collage of 15 black and white line drawings of men in various outfits and poses. The drawings are arranged in a grid-like fashion. Top left: A man in a military-style uniform with a peaked cap, saluting. Top middle: A man in a suit holding a leash attached to a dog. Top right: A man in a sweater holding a horizontal bar with weights. Middle left: A man in a suit holding a small skeleton. Middle center: A man in a long coat standing next to a woman in a patterned dress. Middle right: A man in a suit standing with hands on hips. Bottom left: A man in a racing suit with a helmet. Bottom center: A man in a suit standing with hands in pockets. Bottom right: A man in a suit walking, carrying a bag. In the bottom right corner, there is a small drawing of a man with the name 'MCCARTEN' written above him. Various letters and symbols are scattered throughout the collage, including 'C', 'DONALD', and 'MCCARTEN'.



## We Are Misunderstood

By A Junior

**A**LTHOUGH requested to give the Seniors a bit of parting advice we concluded, after much weighty deliberation and observation, that such might be traditionally disregarded, if given in a positive manner. Hence we decided that by calling attention to a few of the outstanding blunders of certain men you might be thus inspired to try mending your ways in the future.

As your under brothers we have known your every word and deed. We might even go so far as to say that we have a good idea of your thoughts,—if any!

It is a matter of common knowledge that your "big shots"—Lafferty, Kapler, and Feltes—had their physiognomical likenesses on display on Main street, with the nearby appropriate (?) comment, *Make Her Happy*. Such conceited creatures. Everyone is talking about you. Please don't slip like that again after you get out where there's no one to take your side for you.

As a whole you fellows did not adapt yourselves to the varying circumstances of your Senior year. We could state many examples, but space will permit merely a few. A certain Kress (not water—) once betrayed the most colossal ignorance of the precepts of *Emily Post*, when, in referring to the little containers used to protect furniture from moist glass ware, he said: "Don't mind the ash trays, Mrs.—. Those fellows have their glasses in them!" Please do not tell this around though, as he would not wish people to know that his culinary knowledge was so limited. We would likewise advise the individual not to indulge in somersaults, as they have a weakening effect upon one's sense of direction, (up and down).

We had always held Perion up as an ideal, but he, also, in the words of Shakespeare turned out to be a foul ball. It is rumored that he developed a strange affinity for toilet preparations, while on the choir tour. Latest reports also have it that he has been reading bologna magazines in an effort to become more familiar with the *meat business*.

As soon as "Dick" Carberry gets around to read this we want to be out of town. But, nevertheless, we must warn said person never again to say that "the mind can attend to only five or six things at one time." By all means do not add insult to injury by retorting, "I don't see how it can attend to more!"

We would like to ask Paul Maguire to spend a few years in London to facilitate the gathering of local color for his morbid literary efforts. Why London? Well, he insists that they were laid in London on a "damp, foggy night."

You fellows will, of course, organize an Alumni branch. It will have to be a special '29 group, because you are really too good to be numbered among the ordinary Alumni. You will admit this yourselves if sufficiently pressed. Now, for the good of that organization we implore you, on bended knee, not to place Vince Conlon on the invitation committee. He invites people without the slightest provocation. Let him be on the entertainment committee, and he'll render *Ramona*, *One Alone*, *Marie*, *Revenge*, *Connemara Shore*, and *Dear Little Shamrock*, over your dead bodies.

# THE ACADEMY



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This section is edited by the Academy seniors under the direction of Rev. L. B. Striegel. It is lovingly dedicated to the parents of the Academy professors and students.

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## FORWORD

**M**ANY of us cherish memories that are mere phantasms —when we look closer we see that nothing is there and all is blurred in the tangle of time. The absence of existing reminders is the reason. That the memories of the school life we are now concluding may not suffer a like fate, and become fragments fused with other times and happenings, is the purpose of this book. May it recall happy recollections in the leisure of some distant tomorrow!

J. EVANS



# **CONTENTS**

1. BUILDINGS
2. FACULTY
3. CLASSES
4. ORGANIZATIONS
5. ATHLETICS
6. VIGNETTES



PURGOLD



OUR FRIEND'S HOME



'TWENTY NINE



OUR HOME





AT BENEDICTION

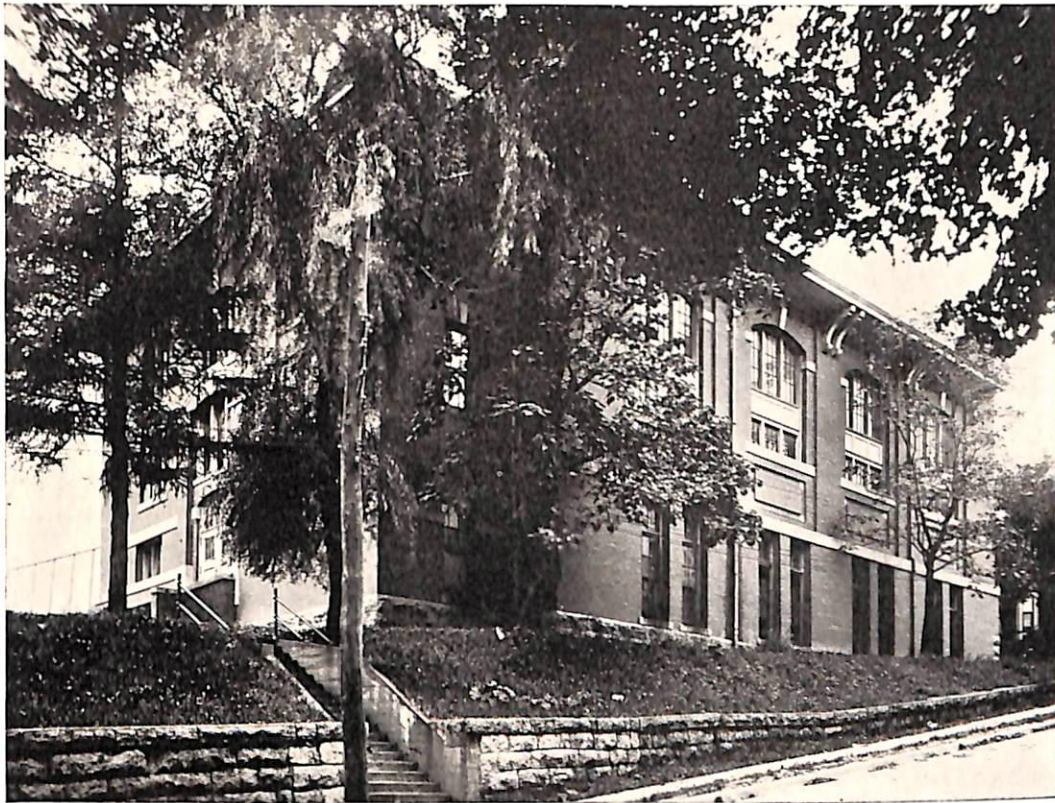
## Religion Course

Columbia Academy sets before its students a plan of action which is the result of much study and experience. The student knows definitely what he is expected to develop in the religion course. It is the aim of the institution to induce each student to acquire, under the guidance of the Church, a friendship with Christ; to conform his life to Christ's principles; and to demonstrate to others the value of Christ's plan of life. This thought runs through the entire four years of the Academy.

The initial year is utilized in doing what is possible to make the boy *realize* the truths which he has treasured in his memory. Advancing to the second year, the word that is stressed is *interpretation*, to aid the boy to appreciate what is symbolized in nature, in the Liturgy and particularly in the Sacraments. The third year aims to answer the question: "Whom shall I imitate"? The life of Christ forms the content of this year, and *imitation* of His virtues is urged. The final year is spent in learning to *apply Christian principles* to the practical problems confronting the American boy.

JOE McNALLY





RECREATION HALL

## The Boy and His Attitudes

Besides the religious aim, Columbia Academy lays stress upon five habits which are important in present-day life. High school education is not limited to mental development alone. Other acquisitions must be had by the boy who is ready to meet the battles of life. High school is not the time to acquire a few isolated points of information; much less is it a dabbling in a dozen different subjects. In high school habit formation calls for serious attention.

*Thoughtfulness* is the first habit upon which there is insistence—thoughtfulness in the home, of those dependent upon us, of our friends, of Our Lord. *Quiet initiative* comes next, the type that is steady and alert but which avoids the vain boastfulness of the worldling. *Perseverance* helps the boy to overcome the tendency to shift to something easier. The boy must cling to the task in hand. In the fourth habit, *self-control*, we see an effort to stem the modern trend to self satisfaction, to indulgence. Only that self-control which is motivated by friendship with Christ will enable the American boy to preserve his baptismal pledges. The final habit is the *mastery of any present duty*. This might be called thoroughness, the habit upon which Theodore Roosevelt insisted, the habit which alone brings perfection.

JOE WILBERDING.



## Academy Spirit

Within its walls we've watched, with interest,  
Tilt and tourney and our team.  
Concert grand and bellvoiced chorists  
Have won for self our hearts esteem.  
Here we'll witness graduation,  
And with eyes half dewed with tears  
Wish them well in life's pursuing  
As we gaze into the years.

To think of sickness and disease  
Is not a pleasant thought,  
But cheerfulness unto the sick  
Within this hall is brought.  
When exams so fearful are advancing  
Or our Latin theme, we've none,  
We take refuge in this building  
'Till our strength' we've won.

A priceless thing is gratitude—  
We have it in our hearts;  
To the Sisters good and faithful  
We give the greatest part.  
Their work for us was tiring;  
For us they cooked and sewed;  
We thank them for the efforts  
That on us they have bestowed.

Beneath the common wood and brick  
And cold gray steel and stone  
Sits Christ in simple splendor bright  
Upon His altar throne.  
The solace of our souls is He,  
By whom we all abide—  
Behold the cross atop His home—  
Christ, our student guide.

Our athletics are a factor  
For teaching rules of life;  
They tell us secrets of fair play  
And courage in our strife;  
They make a healthy body  
And give us self-control,  
And thus we are thereby prepared  
For the scorer asking toll.

Mastery of the present duty,  
And for others giving thought,  
Self-control and perseverance  
And initiative we're taught.  
In this homelike air around us  
These five habits we have learned,  
And toward higher, better motives  
And desires our minds have turned.

J. B. NASH, '30.



GYMNASIUM



INFIRMARY



REFECTORY



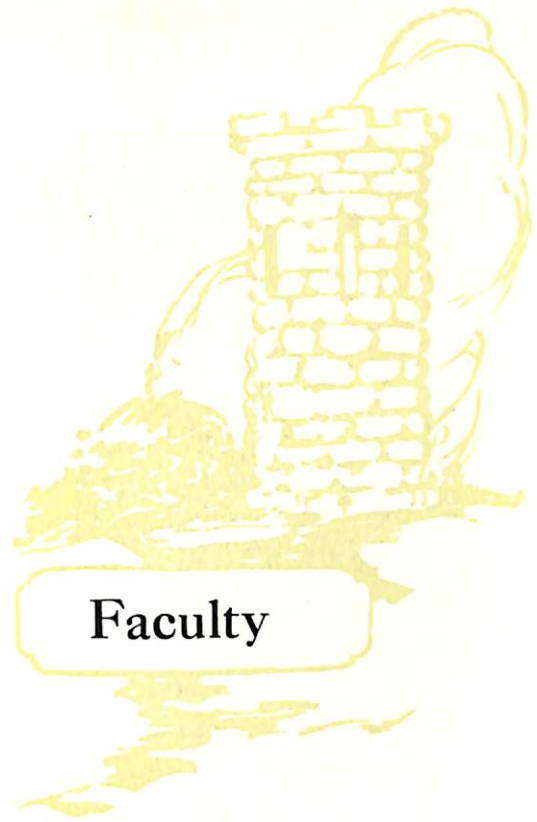
CHAPEL



RECREATION HALL



ADMINISTRATION BLDG.



**Faculty**



# PURGOLD



Rev. William H. Russell, Principal



Rev. Edmund W. Loosbrock, Dean

REVEREND WILLIAM H. RUSSELL

*Religion. Principal of the Academy*

A. B., Dubuque College, 1916; Laval University, Montreal, Canada, 1916-1919; S. T. B., *ibid.*, 1918; J. C. B., *ibid.*, 1919; Catholic University of America, Washington, D. C., 1920-1921; A. M., *ibid.*, 1921; Columbia Academy, Jan. 1920-

REVEREND EDMUND W. LOOSBROCK

*Physics. Dean of Discipline*

A. B., Columbia College, Dubuque, 1920; St. Paul Seminary, St. Paul, Minn., 1920-1924; S. T. B., Catholic University, 1924; University of Michigan (summer session) 1927; Columbia Academy, 1924-

## Academy History

The Academy is completing this June its fifty-sixth year. At the founding of St. Joseph's College in 1873, all of its three departments—Preparatory, Commercial, and Ecclesiastical—contained studies which now form part of a high school curriculum. By 1891 a six year classical course was offered. In 1902 there emerged the Academic Department, covering a period of three years. Diplomas were first given in 1905. In 1913 a full four year high school course was established. Gradually and naturally the name "Academy" began to be applied. As far back as 1918 the title "Academy" appears in the Spokesman under contest winners and basketball teams. The regulation of standardizing agencies that colleges and high schools be distinct and separate in faculties; the appearance of the Cee Ay on March 14, 1922; the first distinct Academy football team in 1920, occasioned the quite general attachment of the name "Academy" to the high school department of Columbia. The first separate "Academy" catalogue appeared in 1923; and in May, 1926, the first Principal of the "Academy" was appointed by Archbishop Keane. The Academy is a member of the North Central Association of Colleges and Secondary Schools and is accredited by the Iowa State Board of Education.

Students coming to Columbia find a staff composed entirely of priests, with the exception of the Coach. All are men who give their entire time solely to the application of principles of high school education, men who take a personal interest in the students, men who have had experience in dealing with boys.

## 'TWENTY NINE



REVEREND JAMES B. CRANEY

A. B., St. Joseph College, Dubuque, 1904; Propaganda University, Rome, Italy, 1904-1908; S. T. B., *ibid.*, 1905; University of Wisconsin, (summer session) 1921; Columbia Academy, 1908-

*Mathematics*

JOHN WILLIAM CRETZMEYER

A. B., St. Joseph College, Dubuque, 1909; A. M., *ibid.*, 1912; Columbia Academy, 1910-

*Mathematics and Public Speaking*

REVEREND EDWARD A. FITZGERALD

A. B., St. Joseph College, Dubuque, 1913; Laval-Grand Seminary, Montreal, Canada, 1913-1916; S. T. B., *ibid.*, 1915; J. C. B., *ibid.*, 1916; University of Chicago, (summer session), 1917; University of Minnesota, (summer session) 1920; Columbia College, 1916-

*Registrar*

REVEREND JOSEPH I. PATNODE

A. B., Dubuque College, 1914; St. Paul Seminary, St. Paul, Minn., 1914-1918; University of Minnesota, (summer session) 1920; Columbia Academy, 1918-1921; Feb. 1924-

*English and Latin*

REVEREND LUKE B. STRIEGEL

A. B., Dubuque College, 1926; Laval University, Montreal, Canada, 1916-1919; University of Minnesota, (summer session) 1921; Columbia Academy, Feb. 1920-

*Latin*

REVEREND JOSEPH J. KLOTT

A. B., Dubuque College, 1915; Kenrick Seminary, Webster Groves, Mo., 1915-1918; Columbia Academy, 1923-1927; Business Manager, 1927-

*Business Manager*

REVEREND RAYMOND P. DUGGAN

A. B., Dubuque College, 1919; St. Paul Seminary, St. Paul, Minn., 1919-1923; S. T. B., Catholic University of America, 1923; Columbia University, New York City, (summer sessions) 1925, 1926; Columbia Academy, Jan. 1924-

*Social Science*

REVEREND URBAN M. CHURCHILL

A. B., Columbia College, Dubuque, 1920; Montreal University, Canada, 1920-1924; S. T. B., *ibid.*, 1923; S. T. L., *ibid.*, 1924; University of Minnesota, (summer session) 1925; Columbia Academy, 1924-; absent on leave for graduate study at Catholic University, Washington, D. C., 1928-

*English and Religion*





# PUR GOLD



REVEREND DANIEL B. COYNE

*English and Latin*  
St. Francis College, Wis., 1917-19; St. Paul Seminary, St. Paul, Minn., 1919-1925; S. T. B., Catholic University, 1925; A. B., Columbia College, Dubuque, 1926; University of Wisconsin, (summer session) 1926, 1927, 1928; Columbia Academy, 1925-

REVEREND EMMET G. KELLY

*English and Music*  
A. B., Columbia College, Dubuque, 1921; St. Paul Seminary, St. Paul, Minn., 1921-1925; University of Michigan, (summer session) 1926; Columbia Academy, 1925-

REVEREND WILLIAM G. KESSLER

*History*  
A. B., Columbia College, Dubuque, 1921; Sulpician Seminary, Washington, D. C., 1921-1925; A. M., Catholic University of America, 1925; S. T. B., ibid., 1925; Columbia Academy, 1925-

REVEREND FIDELIS J. KAUFMANN

*Science*  
A. B., Columbia College, Dubuque, 1922; Montreal University, Canada, 1922-1926; University of Iowa, (summer session) 1927, 1928; Columbia Academy, 1926-

REVEREND THOMAS B. O'TOOLE

*Mathematics*  
A. B., Columbia College, Dubuque, 1922; Montreal University, Canada, 1922-1925; S. T. B., ibid., 1925; Catholic University of America, 1925-1926; University of Iowa, (summer session) 1926; University of Wisconsin, (summer session) 1927; Columbia Academy, 1926-

REVEREND JOHN B. McDONALD

*English*  
A. B., Columbia College, Dubuque, 1918; Grand Seminary, Montreal, Canada, 1918-1919; Sulpician Seminary, Washington, D. C., 1919-1922; University of Iowa, (summer session) 1927, 1928; Columbia Academy, January, 1927-

REVEREND HARRY H. LONG

*English*  
A. B., Columbia College, Dubuque, 1920; St. Paul Seminary, St. Paul, Minn., 1920-1924; S. T. B., Catholic University of America, Washington, D. C., 1924; Chicago University, (summer session) 1928; Columbia Academy, 1927-

REVEREND FRANCIS M. CHURCHILL

*Religion*  
A. B., Columbia College, Dubuque, Iowa, 1924; Sulpician Seminary, Washington, D. C., 1924-1928; S. T. B., Catholic University of America, Washington, D. C., 1928; Columbia Academy, 1928-

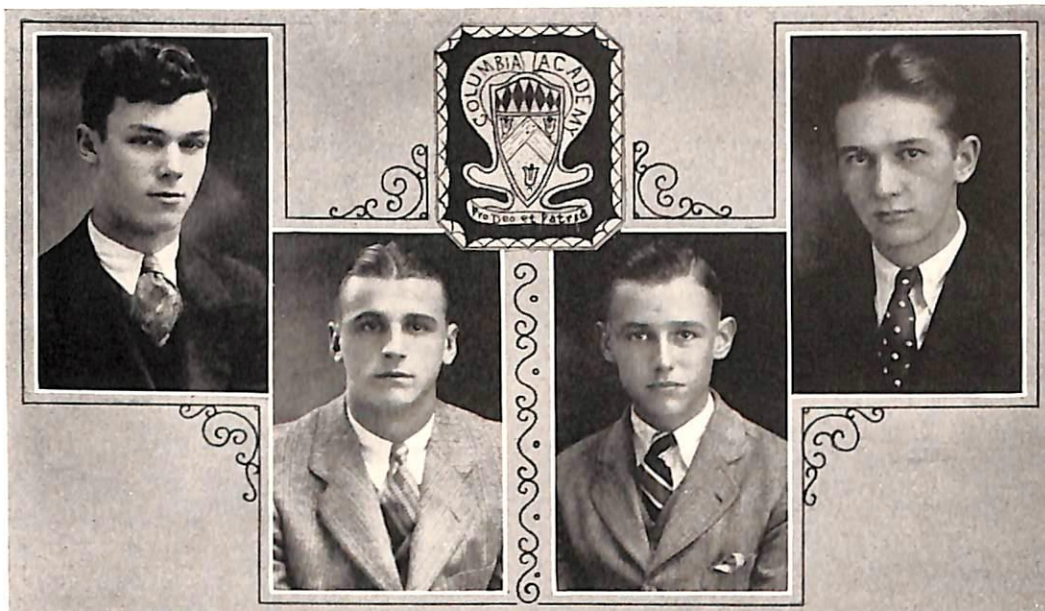




## Classes



# PURGOLD



George Martin

Alexander Peryon

Herbert Willging

Paul O'Neill

## Seniors

### Class Officers

GEORGE MARTIN, Dubuque, Iowa

Class President, '29; Purgold Staff, '29; History club, '28, '29; Glee club, '28, '29; Football, '27, '28; Track, '28, '29.

PAUL O'NEILL, Richardsville, Iowa

Class Vice-President, '29; Purgold Staff, '29; Associate Ed., Cee-Ay, '27, '28. Editor, '29; History Club, '28, '29; Band, '29; Propagation of the Faith, '25; Track, '27, '28, '29.

HERBERT WILLGING, Dubuque, Iowa

Class Sec. and Treas., '29; Purgold Staff, '29, Associate Ed., Cee-Ay, '27, '28, '29, Assistant Ed., '29; Lit. Society, '29; Essay—Gold Medal, '29; Honor roll, 4 years.

ALEXANDER PERYON, Dubuque, Iowa

Class Orator, '29; Literary Society, '26; Purgold Staff, '28, '29; Honor roll, '26, '27; Glee club, '28, '29; Intra. football, '28.

### Appreciation

We seniors of 1929 can never fully appreciate what Columbia Academy has done for us. We entered St. Joe Hall while yet in our childhood. Herein we were guided in the development of body, mind and soul by a faculty not only efficient in matters of education, but personally interested in every one of us.

In their companionship, for four short, blissful, years we lived. It was a real home. Here, we toiled, played and prayed. Slowly but surely we grew; we put away the things of childhood and took up the things of manhood. Day by day the habits of self control, mastery of any present duty, quiet initiative, perseverance and thoughtfulness, effectively taught, were assimilated.

Now at last we are ready to go forth to face the world, yes, to show it what real Catholic young men are like. We hope that our future may fully compensate for the worries and sacrifices involved in teaching us *how to live*.

G. MARTIN

# TWENTY NINE

## Senior Class History

FIRST YEAR: We appeared at Columbia with the not unusual distinction of having been one of the largest classes in her history. Kies and Hamsmith immediately drew attention in the minor intramural Grasshopper-Bumblebee clash, resulting in aspirations to make the Academy squad. Dan McCauley established his reputation as a reputable jigger; while 'Russ' Lawson made his debut in the College Minstrels. The honor roll was composed chiefly of Cullen, Kearns, Kerper, Kies, McNally, Peryon, and Willging. A small beginning, but we showed promise.

SECOND YEAR: Three rough years to go! Soukup represented us in football, Sheehan and McKenna in track. Tornai, McKenna, and Sheehan showed merit in intramural basketball. Our Literati, unable longer to suppress themselves, cropped forth with class papers: the 2A Progress, 2B Buzz, and the 2 Sees. Rough sledding scholastically, only four making the honor roll consistently. Kearns, Kerper, Kolck, O'Neill, Palen, and Willging upheld our literary honor by competing successfully for positions on the Cee-Ay staff. As Sophomores, we shyly hid our light beneath a bushel, lacking boldness to vie with the mighty upper-classmen for honors, scholastic or otherwise.

THIRD YEAR: The worst behind us! In the newly formed History Club our class was well represented, the work of Collins, Evans, Kolck, and O'Neill being notable. Konkoly, McNally and Ziepprecht, in football, and Sheehan and Tornai in basketball, maintained the reputation of the class in sports. Palen consistently wielded the sceptre over all things humorous, or supposedly so. Crowley, Evans, O'Neill, and Newhouse gave singular performances in the History Club play 'Secret Service'. In the finals of the Elocutionary Contest were entered Kermit Eulberg and Paul O'Neill. Tradition received a setback when the latter was awarded the gold medal in declamation, and John Evans, first prize in the essay contest. For the coming year, Kolck and O'Neill were chosen editors in chief of the Cee-Ay, preciously strengthened by the membership of Evans; Sheehan and Hamsmith were voted the captaincy in basketball and football respectively. And, lest we forget, new impetus was given to the Choral Club that year, composed in the majority by members of our class, including the following of two years standing: Baldus, Crowley, Giegerich, Kerper, Lawson, Leich, Martin, McCauley, McNally, Sheehan, Trexler, and Van den Dorpe.

FOURTH YEAR: In our glory! Kies, Soukup, Ziepprecht, Konkoly, Sheehan, Nicholson, McNally, Tornai, Brede, Collins, Hamsmith, and Baldus sported football letters, the latter two receiving all-state mention. (And the last shall be first!) Basketball brings pleasant memories of the Loyola Tournament and the best-coached team there, with special praise for Sheehan, McKenna, Tornai, Letko, and Quinlan. In track, Baldus, Kerper, O'Neill, McKenna, Fitzpatrick, Collins, Ziepprecht, Lawson, Martin, Kies, Casey, and Wieland showed possibilities of making the team. The names of Letko and Baldus were added to the Fourth-Ac. honor roll. This year was notable for the foundation of an Academy Dramatic Club, with Evans president and Willging secretary. A number of one act plays were produced, including 'The Pot-Boiler', acted by Evans, Palen, Kearns, Sheehan, McKenna, Willging, and Hamsmith; 'He', by Turnis, Crowley, Peryon and others; 'When the Clock Strikes', with Jungels, McNally, Bergener, McKenna and Willging. Let's see—we've forgotten something—Oh, yes! The Meadowbrook Murder Case, a thrilling, gruesome, tragedy, with seventeen (17) deaths, written by Joseph David Belasco Palen. Further plays were produced later in the season. In the contests Kermit Eulberg won the silver medal for his story, and Willging, first, Palen, second, and Vaughn, third, prize in the essay. (Fourth-Acs took the first ten places!) Seniors also took five places out of six in elocution. (Evans, Eulberg, (Ker.), Crowley, Baldus and Sheehan.) And so to bed.

M. HERBERT WILLGING



# PURGOLD

**LAWRENCE BALDUS**  
Story City, Iowa

Football, '27, '28, '29.  
Kodak Club, '27.  
Honor Roll, '27, '28, '29.  
Track, '27, '28, '29.  
Choir, '28, '29.



**WESLEY BERANEK**  
Prairieburg, Iowa

Propagation of the Faith, '29.  
Track, '28.

**KARL BERGENER**  
Dubuque, Iowa

Literary Society, '29.  
Football, '29.



**ROMAYNE BOYLE**  
Ossian, Iowa.

Cooperation.

**RALPH BREDE**  
Dubuque, Iowa

Football, '29.



**ARNOLD BUECHELE**  
Dubuque, Iowa

Purgold, '29.  
Basketball, '29.

**WILLIAM CASEY**  
Chicago, Illinois

Library Staff, '28, '29.  
History Club, '28, '29.



**JOSEPH CLEMEN**  
Holy Cross, Iowa

History Club, '28, '29.  
Choir, '27, '28.  
Propagation of the Faith, '29.

**JOHN COLLINS**  
Janesville, Wisconsin

Football, '29.  
Kodak Club, '29.  
Glee Club, '28.  
Track, '28, '29.  
Property Man, '29.  
History Club, '28, '29.



**CLARENCE CROWLEY**  
Coggon, Iowa

History Club, '28, '29.  
Library, '27.  
Kodak Club, '27, '28, Pres. '29.  
Propagation of the Faith, '28.  
Glee Club, '28, '29.

**ARNOLD CULLEN**  
Dubuque, Iowa

Honor Roll, four years.  
History Club, '28, '29.  
Propagation of the Faith,  
three years.  
Purgold, '28.



**JOSEPH DOLAN**  
Dubuque, Iowa

Propagation of the Faith.  
History Club, '28, '29.  
Honor Roll, '27.

# TWENTY NINE

**KENNETH EULBERG**  
Dubuque, Iowa

History Club, '28, '29.  
Glee Club, '28.



**KERMIT EULBERG**  
Dubuque, Iowa

Speaking, '28, '29.  
Short Story, 2nd Prize, '29.  
History Club, '28, '29.  
Glee Club, '28.

**JOHN EVANS**  
Dubuque, Iowa

Honor Roll, '28, '29.  
Essay—Gold Medal, '28.  
Chairman History Club, '28.  
President Literary Soc., '29.  
Cee-Ay, '28, Asst. Ed., '29.  
Purgold Staff, Assoc. Ed. '29.



**THOMAS FITZPATRICK**  
Dubuque, Iowa

Purgold Staff, '29.  
Track, '28, '29.  
Monogram Club, '28, '29.  
Mission worker, '29.

**JOSEPH FLYNN**  
Dubuque, Iowa

Purgold Staff, '29.  
History Club, '28, '29.  
Remail. Com., '28.  
Kodak Club, '28.



**EDWIN FRICK**  
Dubuque, Iowa

History Club, '28, '29.  
Kodak Club, '27, '28, '29.

**WALTER GIEGERICH**  
Dubuque, Iowa

Cee-Ay, '29.  
History Club, '29.  
Glee Club, '28, '29.



**LAWRENCE GOODMAN**  
Dubuque, Iowa

History Club, '29.  
Glee Club, '29.

**MERLIN HAMSMITH**  
Dubuque, Iowa

Literary Society, '29.  
Football, '28, Capt. '29.  
Track, '28, '29.  
Monogram Club, '28, '29.



**GILBERT HANSBERRY**  
Richland Center, Wisconsin

Purgold Staff, '29.

**FRANK HARDIE**  
Dubuque, Iowa

Glee Club, '28, '29.  
History Club, '29.  
Propagation of the Faith, '26.  
Honor Roll, '26.



**JAMES HARNOIS**  
Chicago, Ill.

Football, '28, '29.  
Track, '27, '28, '29.  
Basketball, '28, '29.  
Glee Club, '28, '29.  
Monogram Club, '28, '29.



# PURGOLD

## THEODORE HITCHCOCK

Sioux City, Iowa  
History Club, '29.



## JOHN JAEGER

Dubuque, Iowa  
Athletic Prop. Man., '28, '29.  
Remail. Com. '27, '28, '29.  
Glee Club, '28, '29.

## LLOYD JUNGELS

Dubuque, Iowa  
Literary Society, '29.  
Glee Club, '28.  
Propagation of the Faith, '28.



## JOSEPH KAUFMANN

Dubuque, Iowa  
Purgold, '29.  
History Club, '28, '29.  
Glee Club, '28.

## THOMAS KIES

Dubuque, Iowa  
Purgold Staff, '29.  
Honor Roll, '26, '27.  
Football, '28.  
Track, '28, '29.  
Monogram Club, '28, '29.



## ANGELO KERPER

Dubuque, Iowa  
Honor Roll, 4 years.  
Cee-Ay, 3 years.  
Purgold Staff, '29.  
Orchestra, '28, '29.  
Band, '28, '29.  
Glee Club, '28, '29.  
Propagation of the Faith, '26.  
History Club, '28, '29.  
Literary Society, '29.  
Track, '29.

## JAMES KEARNS

Dubuque, Iowa  
Honor Roll, '26, '27.  
Student Manager, '29.  
History Club, '28.  
Literary Society, '29.  
Cee-Ay, '28, '29.  
Purgold Staff, '29.  
Intra. Basketball.



## CORNELIUS KIRK

Carroll, Iowa

## RICHARD KOLCK

Dubuque, Iowa  
Purgold Staff. Assoc. Ed. '29.  
Cee-Ay, '27, '28, Ed., '29.  
Literary Society, '29.  
Glee Club, '28.  
History Club, '28.



## STEPHEN KONKOLY

East Chicago, Illinois.  
History Club, '28.  
Track, '28.  
Class Basketball Champ, '27.  
Glee Club, '27.

## RUSSELL LAWSON

Wesley, Iowa  
Rustlers' Capt., '28.  
Glee Club, 3 years.  
Band, '29.  
History Club, '28, '29.  
Literary Society, '26.  
Dramatics, 3 years.



## ALFRED LEICK

Holy Cross, Iowa  
History Club, '28, '29.  
Remail. Com., '27, '28.  
Glee Club, '28, '29.  
Track, '28.  
Prayer leader, '29.  
Handball, 3 years.  
Football, '29.

# 'TWENTY NINE

**ANTHONY LETKO**  
Indiana Harbor, Indiana  
Basketball, '29.  
History Club, '29.  
Glee Club, '29.  
Football, '29.

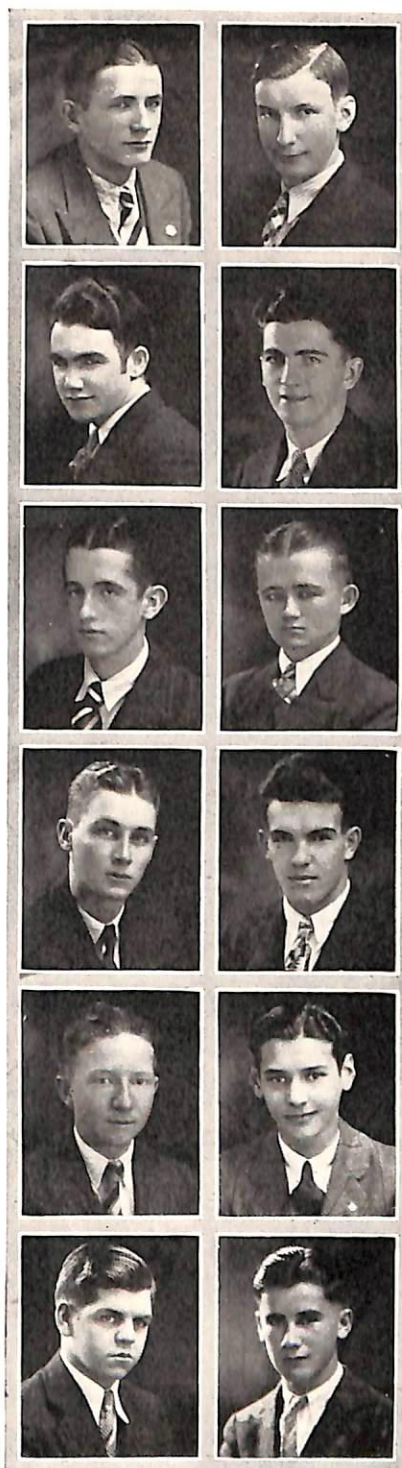
**HOWARD LYNCH**  
North Buena Vista, Iowa  
History Club, '28, '29.  
Kodak Club, '28.  
Handball Captain, '28, '29.  
Checker Champ., '29.  
Propagation of the Faith, '29.

**DANIEL McCAULEY**  
Waukon, Iowa  
Kodak Club, '27, '28, '29.  
History Club, Sec. '28, '29.  
Glee Club, '27, '28, '29.  
Propagation of the Faith, '26, '27, '28.

**DONALD McKENNA**  
Madison, Wisconsin  
Basketball, '29.  
Track, '27, '29.  
Kodak Club, '27, '28, '29.  
Literary Society, '29.  
Purgold, '29.  
Golf, '28, '29.

**JOSEPH MAJERUS**  
Dubuque, Iowa  
Glee Club, '28, '29.  
History Club, '29.  
Intramural Football Captain, '26, '28.

**FRANCIS MARX**  
Sioux City, Iowa.  
History Club, '29.



**THEODORE LIGHTNER**  
Cedar Rapids, Iowa  
History Club, '28.  
Kodak Club, '29.

**JOSEPH McALEER**  
Fillmore, Iowa.  
History Club, '29.

**THOMAS McENANY**  
Lawlor, Iowa  
Glee Club, '29.

**JOSEPH McNALLY**  
Dubuque, Iowa  
Honor Roll, '26.  
Purgold, '29.  
History Club, '28, '29.  
Band, '28, '29.  
Publicity Staff, 3 years.  
Football, '28, '29.  
Track, '28, '29.

**JULIEN MANDERS**  
Dubuque, Iowa  
History Club, '28, '29.  
Glee Club, '28.

**MELVIN MORAN**  
Dubuque, Iowa  
Intramural Football, '29.



# PURGOLD

**J. PAUL NEWHOUSE**  
Kenosha, Wisconsin

Lorian reporter, '29.  
Cee-Ay, '28.  
Purgold, Associate Ed., '29.  
History Club, '29.  
Glee Club, '29.  
Reader, '29.



**DONALD O'CONNOR**  
Dubuque, Iowa



**JOSEPH PALEN**

Dubuque, Iowa  
Essay Contest, Silver Medal,  
'29.  
Purgold Staff, '29.  
Propagation of the Faith, '28.  
Cee-Ay Staff, '27, '28, '29.  
Literary Society, '29.  
Glee Club, '28.  
Kodak Club, '27, '28, '29.

**LYMAN QUINLAN**  
Dubuque, Iowa

Basketball, '28, '29.  
History Club, '28, '29.  
Glee Club, '29.



**RAYMOND SEITZ**  
Dubuque, Iowa

**EDWARD SHEEHAN**  
Chicago, Ill.

Literary Society, '29.  
History Club, '28.  
Kodak Club, '27, '28, '29.  
Glee Club, '27, '28.  
Track, '27, '28.  
Basketball, '27, '28, Capt. '29.  
Football, '27, '28, '29.



**HARRY SOUKUP**

New Hampton, Iowa  
Propagation of the Faith, '25.  
History Club, '27, '28.  
Stage Crew, '27, '28.  
Band, '26, '28.  
Football, '27, '28, '29.

**EDWIN SULLIVAN**  
Dubuque, Iowa

Library Staff, '28, '29.



**MICHAEL TORNAI**  
Chicago, Ill.

Purgold Staff, '29.  
Cee-Ay Staff, '29.  
Honor Roll, '28.  
History Club, '28, '29.  
Kodak Club, '27, '28.  
Library Staff, '28, '29.  
Glee Club, '28.  
Football, '29.  
Basketball, '28, '29.



**JOHN TREXLER**  
Dubuque, Iowa

Glee Club, '28, '29.  
History Club, '28, '29.  
Purgold, '29.

# 'TWENTY NINE

**RAYMOND TURNIS**  
Fillmore, Iowa

History Club, '28, '29.  
Handball, '28, '29.  
Band, '29.  
Purgold Staff, '29.



**RICHARD VAUGHAN**  
Algona, Iowa

Purgold Staff, '29.  
Essay, third prize, '29.  
History Club, '29.  
Kodak Club, '29.  
Dramatics, '29.



**GABRIEL Van den DORPE**  
Chicago, Ill.

Purgold staff, '29.  
History Club, '28, '29.  
Glee Club, '28, '29.  
Kodak Club, 3 yrs., Sec. '29.  
Sacristan, '28, '29.

**FRANCIS WEBER**  
Dubuque, Iowa

Cooperation.



**JOSEPH WILBERDING**  
Carroll, Iowa

Organist, '29.  
Glee Club, '29.  
History Club, '29.

**BERNARD WIELAND**  
Carroll, Iowa

History Club, '29.  
Mission Unit, '29.  
Glee Club, '29.  
Football, '29; Track, '29.



**WILLIAM ZIEPPRECHT**  
Dubuque, Iowa

Football, '28, '29.  
Kodak Club, '28, '29.  
Track, '28, '29.  
Glee Club, '28.  
History Club, '28.

**GEORGE MARTIN**  
Dubuque, Iowa

Class President, '29.  
Purgold Staff, '29.  
History Club, '28, '29.  
Glee Club, '28, '29.  
Football, '27, '28.  
Track, '28, '29.



**PAUL O'NEILL**  
Richardsville, Iowa

Class Vice Pres., '29.  
Purgold Staff, Assoc. Ed. '29.  
Cee-Ay, '27, '28, Ed. '29.  
History Club, '28, '29.  
Speaking, Gold Medal, '28.  
Kodak Club, '27, '28, '29.  
Band, '29.  
Track, three years.

**HERBERT WILLGING**  
Dubuque, Iowa

Class Sec. and Treas., '29.  
Purgold Staff, Assoc. Ed. '29.  
Cee-Ay, '27, '28, Assoc. Ed. '29.  
Literary Society, '29.  
Essay, Gold Medal, '29.  
Honor Roll, 4 years.





# PURGOLD



Back Row: \*Swartzel, Melchior, Palen, O'Rourke, Thomas, Vallie, Bertsch, Gindorff, Schroeder, \*McMahon, Smith.  
 Second Row: Kelzer, \*Carney, Meyers, McKeever, Pavlina, \*Benak, Hanson, Manternach, \*Vaske, \*Kleiner.  
 Third Row: Palen, Ludescher, Costello, Heinricy, Kelly, McAleece, Dea, Clark.  
 Fourth Row: Trow, Fabish, Beckius, Kelly, Farrell, Eagle, Kelzer.

## Juniors

(Star indicates Honor Student)

Back Row: \*Wehlage, Clark, \*Petry, \*Doran, Toner, Plass, Meehan, Schach, Kane, Frick.  
 Second Row: O'Brien, McMahon, Birkett, Fischer, Kutsch, \*Saunders, Holz, Nash, Leary, Ellsworth.  
 Third Row: Kohl, Koester, Kluck, Hughes, Weitz, Pitzen, Lawson, Nash.





## 'TWENTY NINE



Back Row: Kintzle, Wernimont, Ellwanger, Kuhl, Zwack, Wanderscheid, Rhomberg, Boyd, Lyons, Maiers, Takace, McGovern, Kress.  
 Second Row: \*Gloeckner, Raker, \*Whelan, Kress, Graham, Schueller, \*Weimer, \*Rosencrans, \*Farrell, Hird, Shedivy, Ziepprecht.  
 Third Row: Carew, Kisting, Becker, Weber, Pauly, Waldbillig, Neilsen, Hinckley, O'Rourke, Tyrrell, Moran, Anderson.

## Sophomores

(Star indicates Honor Student)

Back Row: Coens, Cunningham, Havlik, Schwinn, Kearney, Mentz, \*Becker, McMullen, Gonner, Conlon, Fairfield, Larkin, \*Kimmick.  
 Second Row: Doherty, Barkley, Cruikschank, Allen, Donovan, \*Kuepper, \*Traynor, \*Vogel, \*Tunnissen, Lohberg, Fortman, Kessler.  
 Third Row: Maury, Rhomberg, Frantzen, Flynn, Chevalier, Groff, Gorman, Weidenfeller, Dixon, Wieser, Traub, Stubstead.  
 Fourth Row: Kraus, Clark, Koppes, McManus, Koester, Cooling, Murphy, Palmer, Sullivan, Bloodhart, Clark, Saunders.





# PUR GOLD

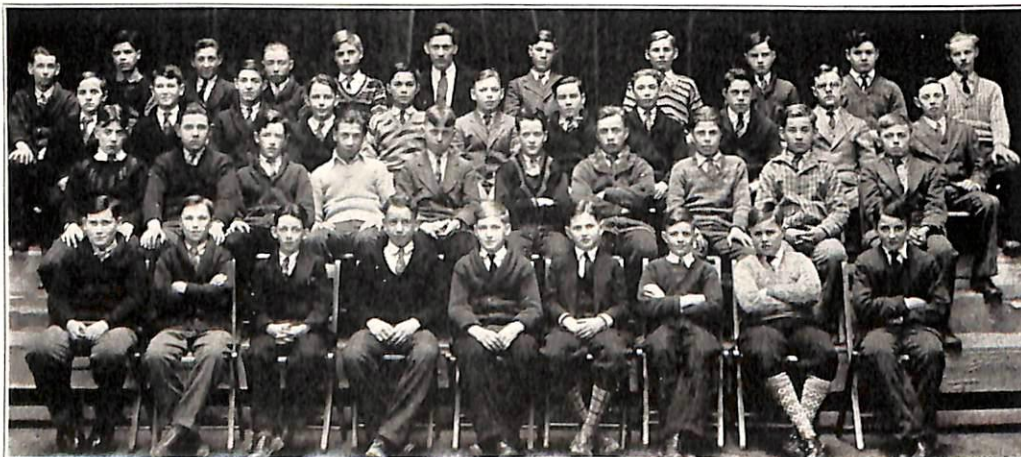


Back Row: Kutsch, Gollobitz, Shea, \*Hauer, Watters, Lagen, Drummond, Gabelt, Clark, \*Finn, Fosselman.  
 Second Row: \*Kerper, \*Grace, Runde, Conzett, Pinger, O'Connor, Schmitt, Boquist, Meyer, \*Kisting,  
 O'Rourke.  
 Third Row: Spiegelhalter, Zwack, \*Brodeur, \*Lang, \*Vogel, \*Mullaly, Singrin, Leist, Geisler, Zehentner.  
 Fourth Row: Smith, Hoffman, Kelley, Arensdorf, Kelzer, Becker, Even, Baxter, Rowan.

## Freshmen

(Star indicates Honor Student)

Back Row: Schieltz, McHugh, \*Schuckert, Lolwing, Ludwig, Lappe, 'McMahon, Kleiner, O'Dowd, Weiden-  
 backer, Murphy.  
 Second Row: Supple, Brown, \*Weitz, Ryan, \*Ernsdorff, \*Corpstein, Cantillon, Botsford, Kennelly, \*Most,  
 Bannen.  
 Third Row: Ahrendt, McEvoy, Callahan, \*Czizek, Kuhl, Beringer, Rettenmeier, McClain, Stillmunks,  
 Grommersch.  
 Fourth Row: Moore, Willging, Kelly, Buol, \*Brewer, O'Connor, Kies, Poinsett, Brown.





Organizations



# PURGOLD



Back Row: McKenna, Martin, Newhouse, Lightner, Baldus, Turnes, Kearns.  
 Second Row: Trexler, Eulberg, Ker., Casey, Hansberry, Vaughn, Lyons, Fortman.  
 Third Row: O'Neill, Buechele, Clemen, Willging, Fabish, Wehlage, Kaufmann.  
 Fourth Row: Palen, Kolch, Van den Dorpe, Kerper, Evans, Flynn, Tornai.  
 Fifth Row: Saunders, G., Clarke, R., Fitzpatrick, Nash, Neilson.

## Purgold Staff

Here they are, all decked out in their "Sunday suits" trying to look as serious as editors of a year-book should. We have here represented geniuses of every possible type—reporters and salesmen to pen sketch artists. Each man on the staff has put forth his best efforts in an attempt to make this Academy section the best yet. We hope that our efforts will meet with your appreciation and approval.

However, the staff cannot claim all the credit for making the Purgold the achievement it is. The unseen hand which guided the staff in its work was Father Striegel; and it is largely because of his untiring efforts that the Purgold measures up to, its present standard. The editorial staff is made up chiefly of men who have had journalistic experience in writing for the Cee-Ay. The associate editors, John Evans, Paul Newhouse, Herbert Willging, Richard Kolch and Paul O'Neill, are all "old timers." They devoted their time to the write-ups and arrangements of the various sections of the Purgold. The assistant editors, R. Vaughn, Joe Palen, R. Clarke, G. Saunders, J. Kearns, B. Nash and Ed. Wehlage, contributed articles and proffered valuable suggestions. The entire staff worked beautifully together.

But surely, this would be an unusual yearbook if it contained no pictures; and the Purgold is chuck-full of pictures—thanks to our Kodak Club and the members of our art staff—Kermit Eulberg, Tom Kies, G. Martin, R. Kolch, J. Fabish, B. Nash, G. Van den Dorpe, J. Lyons—Star Cameraman,—W. Casey, J. Neilson, and R. Fortman. For amateurs they did themselves proud, what think you?

Our wide-awake business staff, Buechele, Clemen, Fitzpatrick, Flynn, Harnois, Kaufmann, Trexler, Turnis and Tornai—led by the master salesmen, Hansbury and Baldus—established a new record of Academy boosters. Your Purgold is the fruit of the combined efforts of this harmonious staff.

PAUL O'NEILL



## 'TWENTY NINE



Back Row: Rosecrans, Nash, Palen, Schroeder, Kerper, Palen, E.  
 Second Row: Saunders, G., Willging, Kolek, O'Neill, Evans, Wehlage.  
 Third Row: Lyons, Weidenfeller, Dixon, Fabish, Newhouse.  
 Fourth Row: Kelley, A., Rowan, O'Leary.

### Cee-Ay Staff

Now that the last Cee-Ay for the year has been edited by the present staff, many of whom will graduate, you are doubtless curious about the kind of people that maketh up this group. From the picture, you say, they certainly are a strange crew! And they are, from tall Newhouse to red-haired Dixon, but let us look at the variegated personnel in order.

Although he is not represented here, the man behind it all is Father Long, faculty adviser, who does more than advise—he is the life of the paper. Dick Kolek and Paul O'Neill are two capable gentlemen and hard workers—Dick yearned to run a column: "But Is It Art?", and Paul enjoys writing sport shorts, but their editorship has interfered. Assistant Willging, a serious lad with big report-card totals, whose taste is for editorials and neo-serious essays, and Assistant Evans, another bookish fellow who writes reviews and plays and things, help out the editors somewhat. Versed in all athletic arcana, James Kearns gave the Cee-Ay its Sport scoops and Angelo Kerper has recorded many of Columbia's encounters on field and floor. Mike Tornai, basketball regular, has also done some excellent sport writing from experience. Smiling Palen and drawling Newhouse are the fun-makers.

Among Bernard Nash, an enterprising writer; expert-typist Fabish; Ed Palen, who scribbles all sorts of things, even poetry; musical Ed. Schroeder, also a lyricist; Ed. Wehlage, a literary gentleman; Gordon Saunders, who does special sports write-ups to perfection; and big George Toner, are the men who will guide the destinies of the Cee-Ay next year. Among the lower classmen, the kodaker Lyons, the story-writer Weimer, and typist Weidenfeller, Rosecrans, and Dixon, show much promise of development. "All manner of men maketh up the paper."

J. EVANS



# The Tee-Ay

By the Students of Columbia Academy

DUBUQUE, IOWA, MAY, 1929

## CEE-AY HISTORY CLUB

Columbia Academy's history students are aided by this organization's happy combination of work and play. Its aim is to foster student-interest in Catholic American history.

A certain phase of Catholic history is considered at every meeting. Research and thought go into the preparation of the papers, talks, and debates which are presented by Club members and authorities. Play-lets and orchestra presentations give zest to the meetings. This group of one hundred members spends many, happy evenings in pleasant study.

The Museum, erected by Father Kessler, our moderator, will always be a lasting memorial to American valor and ingenuity. It is of such a nature that it will inspire every student to have greater respect for our motto—"Pro Deo et Patria."

Ed. Wehlage.

## CEE-AY MISSION WORK

The Mission workers inspired by Fr. Russell have been active the past eight months with excellent results. The funds collected from the students are turned over to the local director who distributes them among home and foreign missions. The magazine drive was a huge success.

The aim of the society is to aid the missionaries and teach our students self sacrifice.

Thanks for your past cooperation!  
R. J. Vaughan

## THE KODAK CLUB

Completing its fourth year of existence, the Kodak Club may complacently gaze back on another successful season, a season which records its deeds in snaps. The various contests of excellent quality, the assistance rendered to other clubs, its work on the Academy Purgold, these things speak volumes for the Academy Kodakers who responded so whole heartedly to their director, Father Striegel.

To the club executives goes most credit. In the persons of John Lyons, scoop photographer; G. Van den Dorpe, reliable treasurer; and Clarence Crowley, president, the organization was efficiently guided through its crowning year.

The work of the developers composed of Neilsen, Lyons, Van den Dorpe, Crowley and Dixon, truly deserves a place in the professional class.

R. Kolek.

## ACADEMY BAND

Although only four months old, the Academy Band is a lusty infant and is already one of the most popular organizations in the Academy. To Father Kelly goes the credit for the initiation of this feature of Columbia life.

Prof. Sam Dovi of Renier's School of Music is engaged as director and instructor. Well might Mr. Dovi be named the "Miracle Man" for after four short months of concentrated effort the band has made such phenomenal progress that it will give a concert for Dubuque music lovers in the latter part of May.

The complete organization consists of: 3 flutes, 2 piccolos, 3 baritone, 7 trombones, 7 trumpets, 8 cornets, 19 clarinets, 17 B flat cornets, 2 E flat cornets, 2 oboes, 1 bassoon, 3 basses, 4 French horns, 4 altos, 1 soprano saxophone, 4 alto saxophones, 1 bass saxophone, 4 drums, and one tympany.

With its varied supply of instruments, and so talented and devoted an instructor as Mr. Dovi, the band will undoubtedly become a major factor in bringing more glory to the fair name of Columbia.

The Academy students wish to offer a vote of congratulation to these two loyal Columbia boosters, Father Kelly and Professor Dovi.

P. Newhouse.

## ACADEMY GLEE CLUB

This organization, now in its second year of existence, under the zealous and efficient direction of Father Kelly, ranks high in musical circles. Last year its activities were confined to unison and two-part singing, but this year its efforts were concentrated on four-voice music. The degree of success which it achieved could be judged by the large crowd which attended its delightful recital on April 3.

Music is one of the noblest and most cultural of all arts. This explains why the Academy has given its whole-hearted support to its musical organizations. One immediate objective of this club is remotely to prepare candidates for the college choir.

P. Newhouse.

## LITERARY-DRAMATIC SOCIETY

A new academy organization, the "Literary-Dramatic Society" was founded this year by Fr. J. McDonald. Early in its career, the members, headed by President Evans and Secretary Willging, found that the group was too small to function in both lines, so throughout the year the club devoted itself to the presentation of short plays for the students and one program for the public in May. These were of great worth and met with success. A clever satire, *The Pot Boiler* was the first performance. A group of three plays followed. In April an "amateur" night, mixing serious effort with fun galore was presented. The season was fittingly concluded with a final set of one-act plays given for the public. This society has a bright future. Congratulations, Fr. McDonald.

J. Evans.

## FOREIGN MISSIONS

Columbia's contribution to the foreign missions, is not merely money, or time, or personal sacrifices, or prayer but that which is most precious, manhood.

The following former Columbians are missionaries in foreign lands: Frs. Rupert, Prospical, Eckstein, and Henckle. Leo Steinbach of the College, and Reginald Markham former Academy student are now at Maryknoll in preparation.

R. J. Vaughan.

## ACOLYTES

No resident student at Columbia Academy is permitted to graduate without having learned how to serve Mass. In the beautiful Academy chapel seven Masses take place at the same time each morning. During the course of the year, each senior takes his turn in serving at the main altar while under-classesmen are privileged to serve at the side altars.

Fr. Duggan, the moderator, assisted by Gabriel Van den Dorpe and Clarence Crowley arrange the schedules and train the prospective servers.

The honor of the acolyte's position is greatly stressed at the Academy which is marked by this distinction that whereas other schools have a restricted acolytical society, the privilege here is extended to every student. This explains the absence of a picture of the acolytical society.

H. Willging.



## TWENTY NINE

### Cee-Ay Band



Directors ..... Rev. Kelly and S. Dovi

Cornets—Ludescher, Coens, Larkin, Kennelly, Maury, Kelzer, Heinricy, Brodeur, Cantillon, Most, Geisler, Kress, Donovan. Bases—Benak, Frick, Kintzle.  
 Clarinets—Fischer, Becker, Rowan, Hoffman, Frantzen, Farrell, Koppes, Boquist, Anderson, Moran, Vallie, Farrell, Weidenfeller, Brewer, Hughes. Drums—Kerper, Dixon, Kohl, Van den Dorpe.  
 Flutes—Nash, Mullally, Groff, Weimer, Kimmick. Baritones—Kleiner, Lyons, Dea.  
 Saxaphones—Barkley, O'Connor, Weber, Lawson, Smith, Lawson, O'Neill, Turnis, Czizek.  
 Horns—Tyrrell, Vogel, Schwinn, Kueper, Kress, Murphy, O'Brien, Flynn. Bassoon—Mentz.  
 Trombones—Saunders, Buol, Pinger, Brown, Bloodhart, Hird, McKeever. Oboes—Boyle, O'Rourke.

### The Glee Club



Back Row: McNally, Martin, Sheehan, Newhouse, Baldus, Lappe.  
 Second Row: Conlon, M., Palen, E., Giegerich, Kleiner, J., Kerper, A., Bertsch, Goodman.  
 Third Row: Leich, McCauley, Trexler, Crowley, Wieland, Kress, W., Graham.  
 Fourth Row: Kerper, J., Barkley, D., Saunders, B., Van den Dorpe, Fabish, Clarke, G., Raker.  
 Fifth Row: Kessler, J., Lawson, R., Kimmich, McEnany, Nash, B., Schueller, Traub.



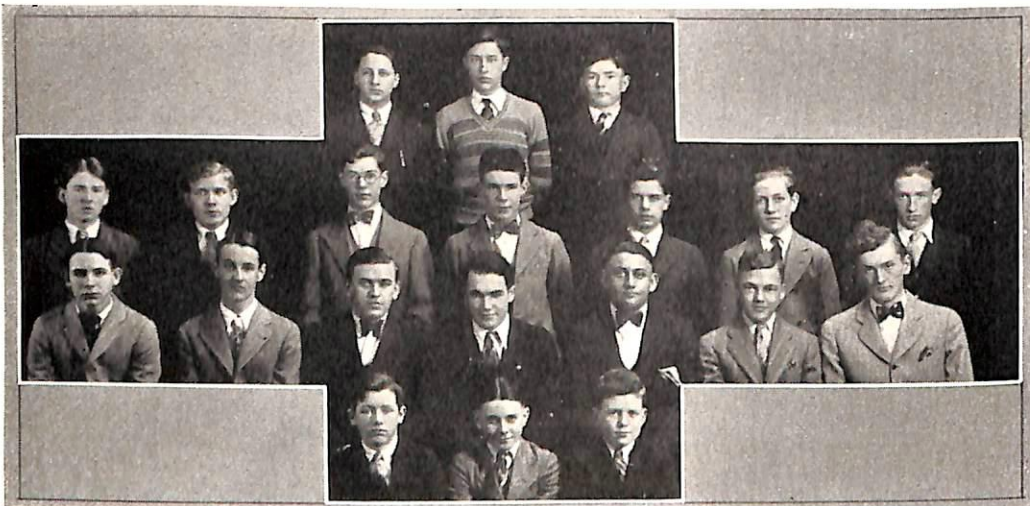
# PUR GOLD

## Literary and Dramatic Club



Back Row: Schroeder, Knox, Kearns, Hamsmith, Palen.  
 Second Row: Jungles, Bergener, McKenna, Kolck, Palen, E., Sheehan.  
 Third Row: Kelley, E., Kerper, A., Evans, McEnany, Willging.

## Cee-Ay Mission Workers



Back Row: Sweeney, O'Rourke, Tunnisen.  
 Second Row: Hinckley, Shedivy, McMahon, Cullen, McHugh, Pauly, Farrell.  
 Third Row: Hanson, Gonner, Wieland, Lynch, Jehring, Frantzen, Beranek.  
 Fourth Row: Callahan, Cooling, Mullaly.



## TWENTY NINE

### History Club Leaders



Back Row: O'Rourke, R. Soukup, Newhouse, Lannigan, Turnis, O'Connor.  
 Second Row: Marr, Doran, Cullen, Leich, Giegerich, Petry.  
 Third Row: Kessler, Fr., Frantzen, Gloeckner, Trow, McGovern, Jaeger, Weidenfeller, Saunders, G.  
 Fourth Row: O'Neill, Ziepprecht, Wm., McNally, Collins, McCauley, Wehlage, Manders, Lynch.  
 Fifth Row: Kelley, A., Manternach, Clemen, Hansberry, Flynn, J., Fabish, Fitzpatrick.

### Cee-Ay Kodak Club



Back Row: O'Neill, Palen, J., Knox, Sheehan, Vaughan, Doran, Leary, Casey.  
 Second Row: Barkley, D., Weidenfeller, Hinkley, Gorman, McGovern, Raker, Heinricy.  
 Third Row: McCauley, Fortman, Collins, Costello, McKeever, Flynn, J., O'Connor, C.  
 Fourth Row: Supple, Nash, B., Dixon, Van den Dorpe, Crowley, Lyons, Dea, Boquist.  
 Fifth Row: Rowan, Mullaly, Farrell, Lawson, R., Anderson, Bannon, Kelley, E.



# PURGOLD

## Cee-Ay Contest Winners



Everywhere community leaders must be forceful speakers and charming writers. This explains why the Academy places so much stress on the Elocution, Short Story, Essay, and Poetry Contests, in which this year one third of her students participated.

Essay Contest Winners: Willging, Palen, Vaughan.

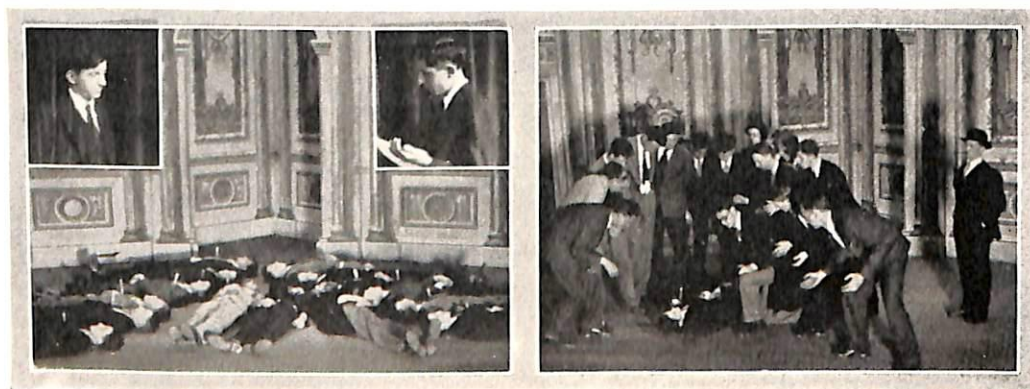
Short Story Winners: Weimer, Kermit Eulberg, J. O'Rourke.

Poetry Contest Winners: Schroeder, Nash.

Elocution: Evans, Crowley, Sheehan.

ED. WEHLAGE

## Academy Dramatics



# 'TWENTY NINE

## Library Staff



Saunders  
Nash

Tornai  
Marr

Sullivan

Casey  
Takace

Kress  
Anderson

To aid students of Columbia Academy in the selection of profitable reading and to direct them in procuring helpful references for classwork is the underlying motive of this group. Under the guidance of Father Russell and his competent staff, a pleasing service and good books are the enjoyable assets.

J. B. NASH

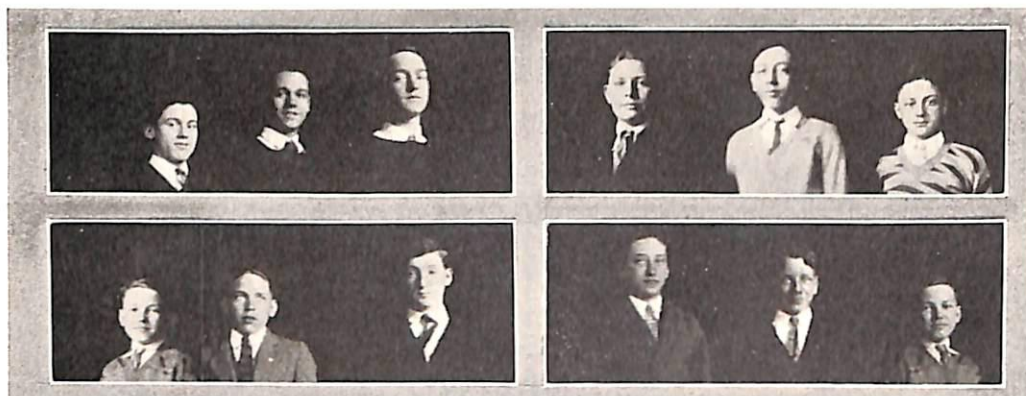
## Cee-Ay Entertainers





# PUR GOLD

## Frosh-Sophomore Readers



Kimmick  
Kelley

Schwinn  
Vogel

Raker  
Conzett

Kessler  
Broderer

Weimer  
Buol

Waldbillig  
Kelley

Freshmen and Sophomores are usually reticent about contests. They lack assurance and stage presence. So opportunities are presented to aid them in acquiring these practical virtues.

Practice—that's how it's done. Three public contests are held yearly, for which all must prepare classical selections. The winning 1928-29 interpreters are pictured above.

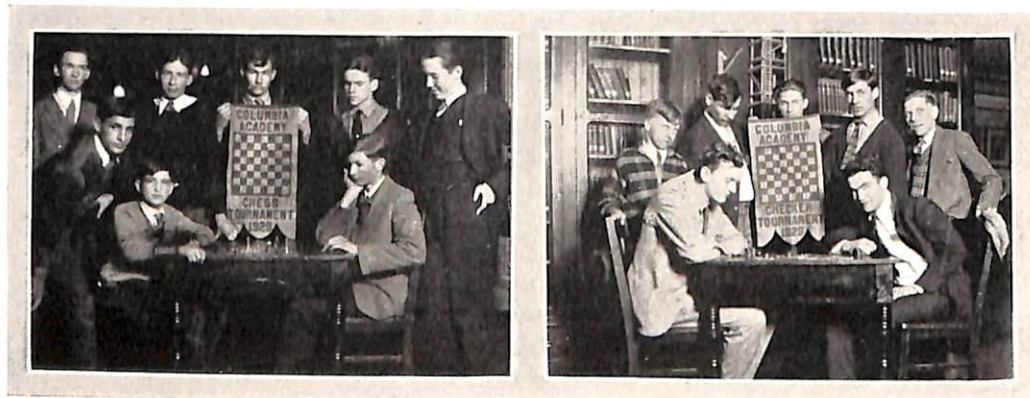
ED. WEHLAGE

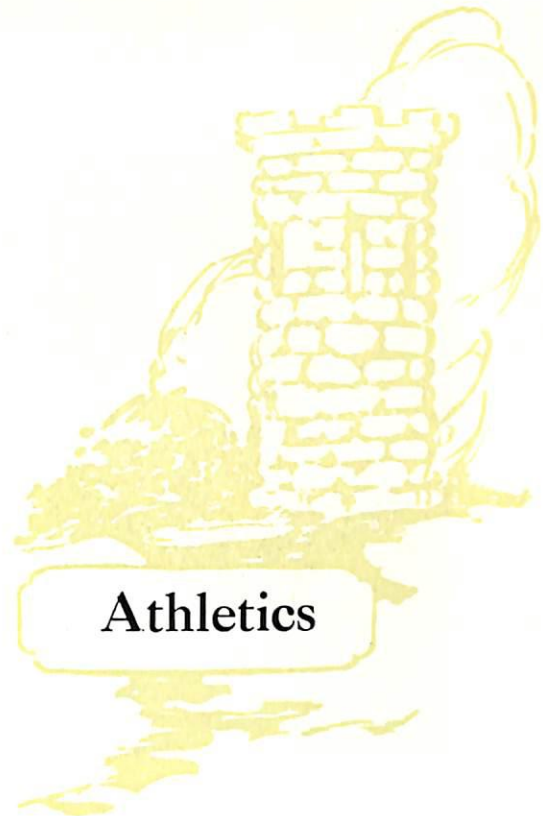
## Chess and Checker Champs

Chess and Checkers are usually considered as games training in foresight and strategy, and if this is true we'll have a considerable number of clever graduates if they will continue to play these games.

The season reached its zenith at the last move of the games which left Howard Lynch and Florian Gabelt the Chess and Checker Champs of the Academy.

ED. WEHLAGE





**Athletics**





Reverend J. I. Patnode

## Athletics

All hail to the Czar of Academy athletics, the little big man of whom it has often been said, "He is easy to look over, but not so easy to overlook." The success of the Academy athletic program is due, to a large degree, to Father Patnode's untiring work along that line. Upon him fell the responsibilities of drawing up the schedules, official and intramural, caring for the visitors, and attending to the countless managerial technicalities which are always present. On his shoulders also rested the problem of organizing intramural sports, and under his leadership, 282 boys played on their class teams in various healthful pastimes.

Always the friend of the boys, he has made himself loved by all who know him, and many a troubled mind has been set at ease within the precincts of his room. Even outside the realm of Columbia, the genius of our athletic director is recognized, for he has lately been honored with the position of chairman of the board of control in The Iowa Catholic High School Association.

All together, now, a big one, make it good! Rah, yea, Father Patnode! ! !

\* \* \* \*

Having looked at the author, let us look at his works. The Academy athletic program, of which he is the sponsor, is indeed expansive. Besides the official schedule we find a most elaborate system of class teams. There were this year seven football, twelve basketball, and fifteen base-ball teams, each with their separate schedules, which competed among themselves, for the coveted school championship in their respective sports. Besides this there are inter-class track meets, tennis, handball, and horseshoe tournaments. The wide and varied group serves to furnish recreation and exercise for the entire student body, and this year 67% of the 325 students availed themselves of the opportunity to ally themselves with some branch of sports. These games are not merely played for the purpose of fun, and the object is not merely to win, but through this medium character and self-control are effectively cultivated, and the student is taught that it is not whether he wins or loses that counts, but *how* he plays the game. Stimulated by this healthful recreation the honor roll is steadily growing, and so growing that at midyear the number of names on the roster was one third more than the honor roll bore at the same period last year.

A word of appreciation of our coaching staff would not be out of place here. Its personnel consists of Professor Cretzmeyer, of whom you will hear more later, and Father Coyne. Fr. Coyne's splendid work as Assistant Coach was highly instrumental in producing the winning teams of which Columbia boasts. He is the un-sung hero of the athletic department.

Columbia Academy also wishes to express gratitude to Father Long and "Scoop" Wilhelm for the hearty cooperation which they gave the teams through their publicity and write-ups. "Scoop" showed an interest in the Academy which was highly appreciated by us all, and Father Long—well, you know him.

J. PALEN

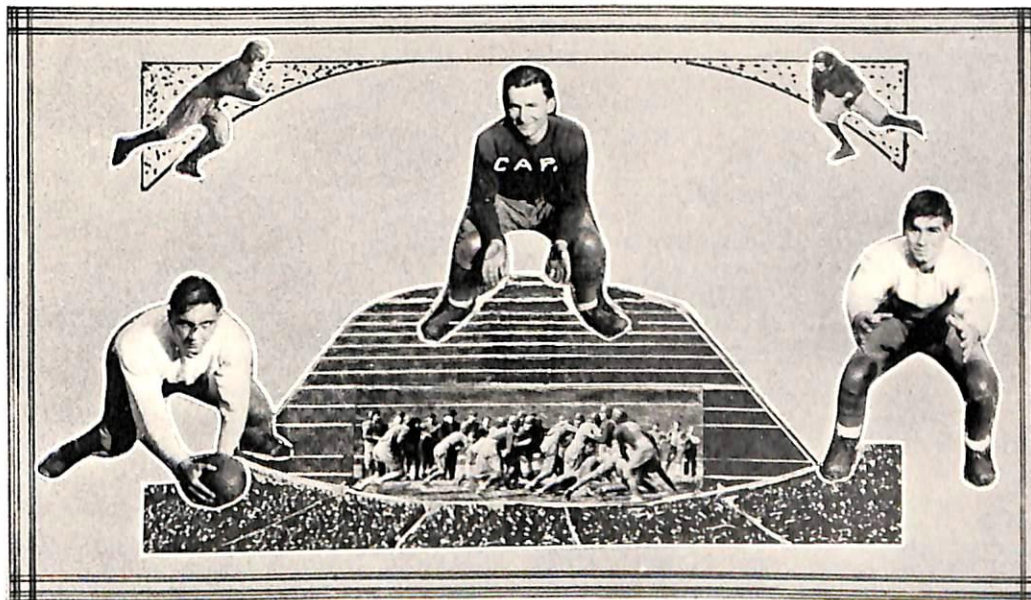


# 'TWENTY NINE



Back Row: Toner, Baldus, Ziepprecht, W., Donaldson, Lyons, Martin.  
 Second Row: McCauley, McNally, Soukup, McMahon, Collins, Carney, Barkley, Tornai, Plass, Leo, O'Rourke.  
 Third Row: Fr. Coyne, Ziepprecht, B., Morgan, Nicholson, McKeever, Knox, Osterberger, Brede, Hitchcock.  
 Fourth Row: Konkley, Manternach, Letko, Casey, Bergener, Leich, Hamsmith, Kies, Thomas, Cretz.

## Cee-Ay Gubs



Captain-Elect Toner

Captain Hamsmith

Captain-Elect Barkley



# PURGOLD

## The Season

### GUBS BEAT GALENA

Friday, October 5, Galena, Illinois—The Columbia Gubs won their first game here today when they defeated Galena High by the score of 36 to 6.

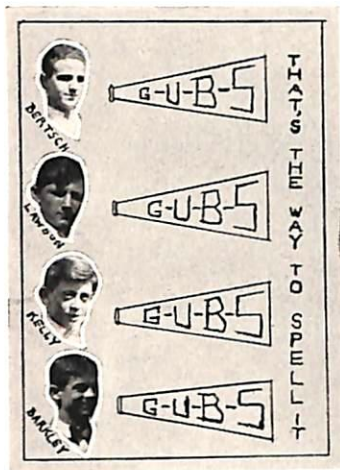
### GUBS SINK SAVANNA

Dubuque, Iowa, October 13. Playing a fast brand of ball the Columbia Gubs administered a 19 to 0 defeat to Savanna High School here this afternoon. The game was the Academy's from the start and the surprising thing is that the score was not larger.

The first score came in the first quarter. No other scoring was done in this half and it ended 6 to 0, favor of Columbia. The next quarter saw two counters pushed over, bringing the score up to 10 to 9. Savanna stiffened their defense and no further scoring was made. The game came to a close with a thrilling run by Mike Tornai of the Gubs which almost resulted in another touchdown.

### WAYLAND HOLDS GUBS TO TIE

Wayland Academy, October 27. Playing a homecoming game here with Columbia Academy today Wayland was able to avert defeat by a long pass in the last minute of play, tying the score, 7 to 7.



Starting out with a bang the Gubs chalked up seven points early in the first quarter after a sixty yard march down the field. The touchdown came when Barkley caught a short pass and hopped over the line. From then on the game was hard, fast and clean with no scoring done by either side till a few minutes before the end of the last half when Wayland completed a long desperate pass and later made the extra point. This tied the score and the game ended soon afterwards.

### CAMPION CRUMBLES GUBS

Prairie du Chien, November 3. Playing before a homecoming crowd here this afternoon the Columbia Gubs got one in the solar plexus to the tune of 31 to 0.

The first half was even with the Gubs doing their best against a heavy line and it ended with the ball nine yards from Champion's goal in possession of Columbia. In the second half two blocked punts deep in their own territory were disastrous for the Junior Purple and Golders. Two Cardinal touchdowns resulted and superior weight beginning to tell, the Campionites took magnificent advantage of their opportunities and pushed over enough yardage to pile up 31 points for their first victory over Columbia in six years. It was a great game and an honorable defeat at the hands of a superior team.

### GUBS TIE WITH SACRED HEART

Sacred Heart, Fort Dodge, November 10. In an important tilt for the Iowa Catholic Prep title here today Sacred Heart High was able to tie the score with the Gubs in the last quarter and considerably tie up the race for the championship. The final score was 6 and 6.

The Gubs scored first on a pass to Barkley but failed to make the extra point. Both teams fought hard the rest of the game but no progress was made till in the final quarter Sacred Heart scored via the same route as the Gubs had and they also failed to make the extra point. Soon afterward the whistle blew and another tie game was recorded.

### GUBS ARE DEFEATED BY DES MOINES

Dubuque, Iowa, November 17. The Gubs met their second defeat of the season today at the hands of Des Moines High in a very slow game played under the most difficult conditions possible with the cold, rain, and heavy mud doing their best to thwart the attempts of either team to score. The final score was 6 to 0.

The Gubs fought valiantly under these conditions as did the visitors and the game resolved itself into a punting duel which finally resulted in a bad punt on the part of Columbia which the visitors quickly turned into a touchdown and victory.

### GUBS LOSE TOUGH GAME

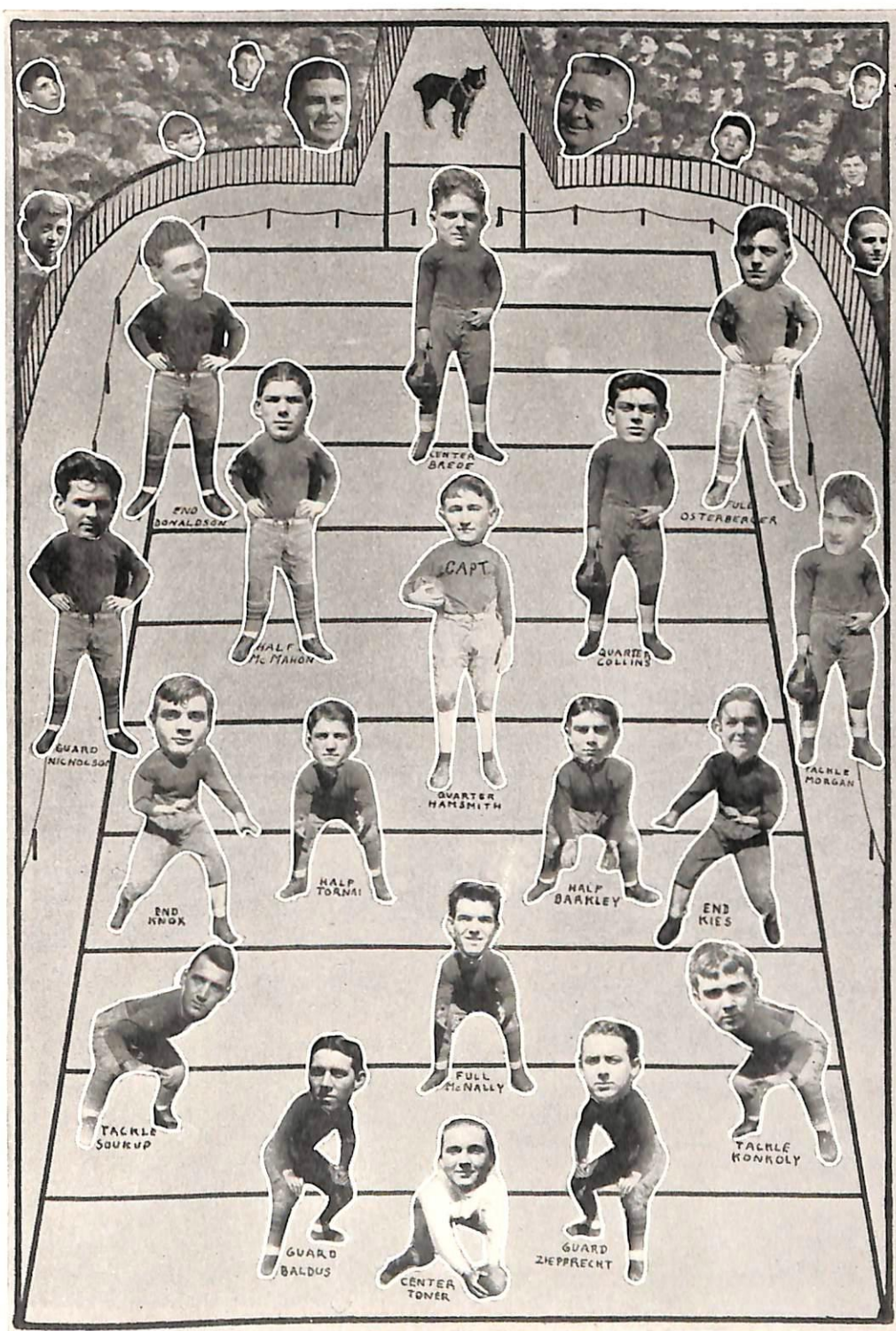
Dubuque, Iowa, November 29. In a Thanksgiving game here this afternoon St. Ambrose tied the Gubs in the final quarter and then made their extra point to win the game, 7 to 6.

The Gubs scored early in the game when Barkley broke through and ran the length of the field but very unfortunately the extra point did not succeed. After this the teams settled down and no further scoring was done, though the Gubs made several bad fumbles and were slow on the punts. But in the last quarter one of these slow punts was blocked 15 yards from our goal and St. Ambrose scored on it. Then amid the shrieks of the Columbia rooters they made the extra point and so the game closed, 7 to 6.

R. KOLCK.



# TWENTY NINE



MONOGRAM WINNERS



# PURGOLD



TEENIE WEENIES



MIDGETS



T-TEENIE WEENIES



MIDGIE MIDGETS

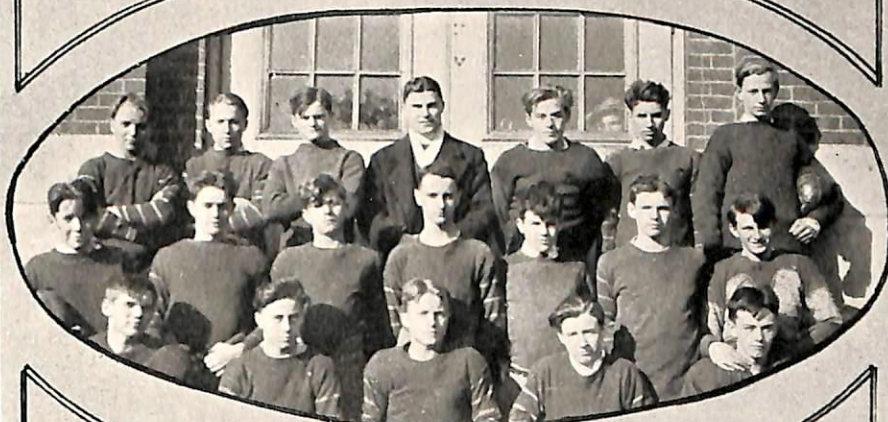
## INTRAMURAL



# 'TWENTY NINE



WARRIORS



RUSTLERS



DODGERS

## INTRAMURAL



# PURGOLD

## Intramural Season



James Kearns

With an impregnable line and a triple threat backfield those pig-skin toters displayed the spirit of the "Happy Warrior." They smashed the line; they skirted the ends; they thrilled the crowd with their passes. Their 6 to 0 triumph over the scrappy Russellers came after the last bark of the gun on Thanksgiving Day.

"Warrior" monograms were awarded to: Capt. Pitzen, Bertsch, Trow, Quinlan, Larkin, Kearney, McEnany, Peryon, Wernimont, Kaufmann, Ellwanger, Trexler, Moran, G. Saunders, H. Kies and A. Kerper.

### THE TEENIE-WEENIES

The Minor League Football Championship for 1928 was taken by Father O'Toole's Boarder aggregation, the "Teenie-Weenies." Assisting Father O'Toole in the coaching of the lightweight champs were Stephen Konkoly and George Barkley.

In their struggle for victory the Teenie-Weenies encountered stiff opposition, but their fighting spirit was too much for their opponents. A group of flashy "backs," working behind a number of consistently playing linemen, could not be denied victory, and so the Teenie-Weenies assumed the title after defeating the Midgets, fourteen to six, in their last game.

The men who were awarded letters are: Capt. Fabish, Shanahan, Graber, W. Kress, R. Marr, Doherty, R. Barkley, Farrell, B. Moran, R. Lawson, Volz, Donovan, Miller and Meiers.

### THE TEENIE-WEENIE-WIENIES

The second championship of the 1928 Intramural League taken by the boarders, was won by the "Teenie-Teenie-Weenies" of the Flyweight division. These minims, besides competing for their sectional championship, also served as a reserve force for the "Teenie-Weenies." They were coached by Father O'Toole, Stephen Konkoly, and George Barkley.

The Teenie-Teenies early in the season did not show much promise, but they gradually built up skill and fight. The close of the season found them tied for the championship. In the play-off they fought their way to a 7 to 0 victory which earned for them the championship. The lettermen of the Flyweight squad are: Capt. A. Kelley, O'Leary, Mueller (a real end) Dixon, Hinckley, Stubstad, Gabelt, Lacke, Mullaly, O'Connor, Tunnison, Wiedenfeller, Raker.

### OTHER MONOGRAM WINNERS:

Russellers: Capt. Lawson (star back), Coens, Takace, Crowley, O'Neill, Neilson, Costello, Dea, Krebs, Van den Dorpe, D. Nash, Boquist, Wanderscheid, Gonner and Clancy.

Dodgers: Capt. Majerus, C. and J. Palen, Graham (star-half), Hanson, Fairfield, Cunningham, Clark, W., Kelzer, Cullen, Weitz and Kane (star tackles), J. Kerper, Fortman, Swartzel, Petry and Fitzpatrick.

Midgets: Capt. Birkett, Lagen, Weitz, Traynor, Kennelly, Zehentner, Holz, Anderson, Corpstein, Kohl, O'Doud, Konzett and Golobitz.

Midgie-Midgets: Capt. Cooling (all-star end), McLain, McManus, Weber, O'Brien, Groff, Murphy, Meyer, Ryan, Ernsdorff, Beringer, Kelley.

This makes a total of 112 monograms awarded to intramural football stars.



## Gubs Basketball Season

Coach Cretzmeyer's initial call for his 1929 edition of the Gubs brought out little cause for joy in the local camp. Barkley was the only veteran left from the 1928 regulars. Captain Sheehan and Tornai, however, were lettermen. The squad faced a mighty tough schedule with Capt. Sheehan, Barkley, Donaldson, Quinlan, Tornai, McKenna, Knox, Letko, and Vallie as apparent standouts after a brief conditioning drive.

St. Patrick's of Iowa City were first on the Gubs' list of victims, taking the short end of an 18-9 score. St. Thomas of Rockford next felt the sting of the Gubs' offensive in an 18-13 defeat on their home court. Featuring Sheehan and Quinlan the locals galloped to a 22-9 win over Monticello on the home hardwood. The next encounter brought our first setback when St. Ambrose nosed out an 8-6 decision at Davenport.

At this juncture, Donaldson dropped out of school and left what appeared to be an unfillable gap in the ranks of the Gubs. However Don McKenna stepped into the breach and performed so commendably that he soon proved the find of the year. Once more on home ground the Gubs reeled off four consecutive wins. Tornai and Quinlan led in a 21-14 win from St. Thomas. Barkley's 19 points aided materially in handing St. Wenceslaus a neat 31-8 trimming. Captain Sheehan and McKenna featured in the Platteville game which went to the Gubs' credit 19-8. A fast quintet from Maquoketa Junior College forced the locals into an overtime period but the Gubs came through for a 15-13 decision. Barkley and Capt. Sheehan scintillated. The half-way mark on the schedule found St. Ambrose repeating, this time with a 12-11 score. The Gubs' shots just wouldn't drop.

On a two game trip the locals dropped a return engagement at Iowa City, 23-18; Barkley and Mike Tornai were the main point getters. The next night, Capt. Sheehan and Barkley led the way in a 17-12 victory over St. Wenceslaus. The Gubs, with Sheehan and Quinlan shining, accomplished a most successful debut at Freeport by doubling Acquin High, 26-13.

McKenna with a 13 point total, was outstanding in the second victory over Monticello, 30-10. On the last road game, Maquoketa was too strong and copped, 27-18. Acquin came back for more and got it, 29-4. McKenna, Sheehan and Letko scored heavily. By virtue of this successful close, the Gubs rolled up eleven victories against four losses for the regular season. Indeed an enviable record. The Gubs' next copped the Diocesan Tournament.

At the Loyola Tournament, the Gubs first triumphed over the Holy Rosary High of Syracuse, 17-14. Next falling beneath Columbia's sturdy onslaught by a 23-16 score was Bishop England school of Charleston. Then came the massive six-footers of Bay St. Louis. Although Pigmies in comparison, the stout-hearted Gubs kept a lead of one point until the last half-minute of play. Because of a well-placed shot by their opponents, and the final gun showing them one point behind, the Gubs' tournament hopes were destroyed, but handsome compensation was offered by the presentation of the loving-cup to the best-coached team at the tournament.

J. KEARNS



Captain Sheehan





# PUR GOLD

## Intramurals

### COLUMBIA ACADEMY LIGHTWEIGHTS

The sparkling, speedy, Lightweights, pride of Fr. Long, their organizer and coach, flashed their way to the Academy hall of basketball fame. From their opener with St. Mary's High till the final gun in the Jefferson High contest, these 125 pounders made history abound with victories, garnering 5 wins against 2 losses in their first official season.

Capt. Pitzen, the speed-demon, with eagle-eye Trow, a real floorman, Costello and H. Kies, centers, and Dick Barkley, a sparkling guard and high point man, formed a real basket getting crew; while Corpstein, Moran, Traynor, Birkett, Fortman and Boquist were alternates.

### MAJOR DIVISION

In the 3rd and 4th academy class teams day students and boarders intermingled, sharing the successes and defeats in the 15 scheduled contests. Beginners and veterans collided and cooperated among the 52 basket ball tossers of this circuit.

The "cream of this crop" for the major mythical five included three seniors and two juniors. Forwards were Pitzen, 3 B's leading scorer and Tom Kies, heady 4B floorman. First class guard material paired "Sport" Lawson, a mighty diminutive, with Hamsmith, a reputed "follow up" man. Turnis, an elongated center, completed this unconquerable quintet.

### MINOR LEAGUE

In a season replete with defensive struggles, 2D emerged victorious from among 58 basket-tossers. Three of the seven teams of this league finished in a tie, from which 2D emerged as champs.

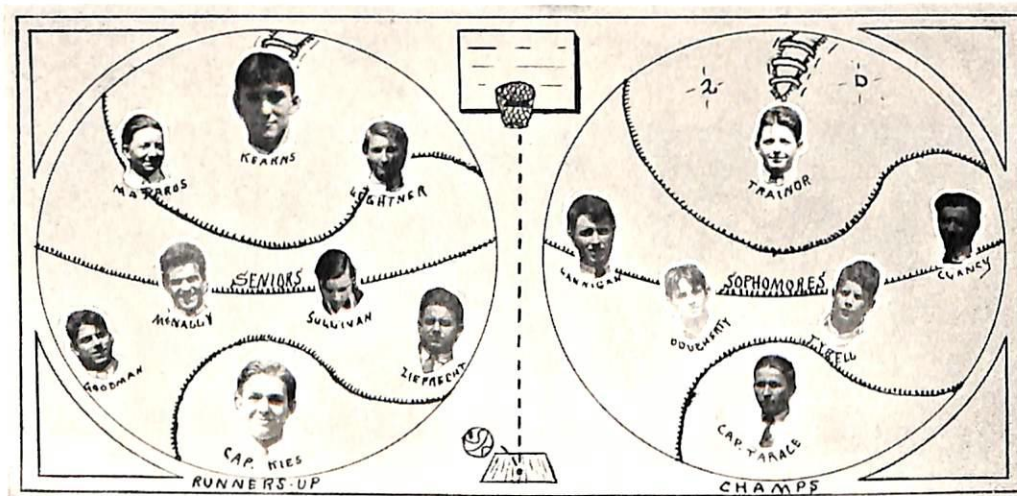
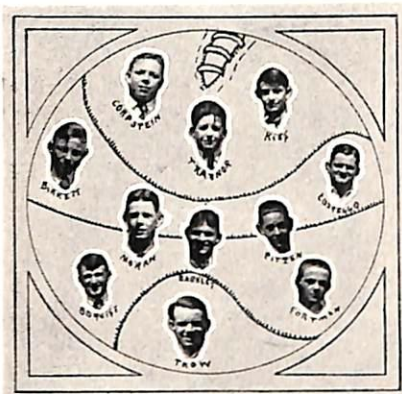
Lanigan of 2D utilized his length to gain all-star center and high point positions. Hard playing Gonner and elusive Hitchcock used gunman tactics to shoot their way to forward posts. "Dick" Barkley, the prettiest handler of a basketball in the school, combined with Dea, a reliable running guard, to conclude the snappy junior all-stars.

G. SAUNDERS

### INTRAMURAL CHAMPIONS

These Academy "house champs" advanced 2D's colors to the head of the ranks despite all efforts of minor and even major league opponents. They not only eluded 2A and 2B squads but they successfully met and defeated the victorious 4B aggregation.

"Lanky" Lanigan, a modernistic center was "high" scorer and all-star center. Doherty, Tyrell, and Clancy all fighting floormen and good shots alternated as forwards. Capt. Tackace and Traynor, both consistent guards, balanced this five that so successfully mocked defeat.





# 'TWENTY NINE

## Track

With excellent prospects for a successful season the Gubs are faced with a difficult schedule, but we know the boys will show the fighting spirit that is ever predominate at Columbia.

In the dashes, Barkley, Collins, and Ziepprecht, Rob., will uphold the honors while in the distance events, O'Neil, Baldus, Kerper, Fitzpatrick, and Weiland are expected to come through. Both jumping events will be well represented in the personnel of Schroeder, McKenna, Hitchcock, Coens and Barkley. Barkley and Coens have shown good form in the poll vault and will force their opponents to the limit. Lawson, Casey, Kies, and Costello loom as likely prospects for the hurdles. These men are new at the game but have shown much ability, so on them rest our laurels. The weight events are well represented by McNally, Lannigan, Zeipprecht, Wm., Leo, and Konkoly.

A few of last seasons veterans remain in the personnel of Collins, Baldus, O'Neill, Barkley, and Fitzpatrick around which this year's squad will be formed.

A new feature of interest in this year's schedule is the telegraphic meet with Cassel Heights Military Academy of Lebanon, Tennessee. This is the first meet of this kind to be held at Columbia—a race against time.

Schedule for 1929: Columbia-Platteville-Galena at Columbia, May 3, 1929; Telegraphic Meet, May 11, 1929; C. A. C. Meet at St. Ambrose, May 18, 1929; Mississippi Valley Meet at Columbia, May 30, 1929.

### TRACK 1928

Led by Captain Runde, the 1928 track squad made a favorable showing despite adverse conditions. The absense of McGuinn, Barkley, and McKenna was keenly felt leaving the team seriously handicapped. Gehrig, Kolffenbach, and Baldus were the high point men, aided by Holback, Captain Runde, Schwartz, McParland, Sandke, and Kress.

Two conference records were broken in the Campion-St. Ambrose-Columbia meet by Gehrig and Baldus. Schwartz tied for first in the poll vault. The meet was won by Champion, with Columbia a close second.

Captain Runde, leading his team mates to victory at Galena, shattered the 440 record, with Sandke, Kress, Gehrig, and Kolffenbach winning other firsts. This victory served to place confidence in the team and accounts for the favorable showing that was made in the invitation meet.

The most important track event of the season, the Mississippi Valley Meet, netted the Columbians second place with a total of 48½ points despite the stiff competition. Baldus and Kolffenbach won in the javelin and 880 yard run respectively, while the half mile relay team composed of Runde, Baldus, Sandke, and Kolffenbach crossed the tape a victor.

In all, a successful season—we are well satisfied.

Schedule for 1928: Columbia-Galena at Columbia; Platteville-Columbia, Galena at Columbia; C. A. C. Meet at Columbia; Mississippi Valley Meet at Columbia.

R. J. VAUGHAN







John W. Cretzmeier

## History of "Cretz"

Hats off to Mr. Cretzmeier, our coach, 'with shoulders square and silver hair.' With reference to the writing of this short biography we may speak as Cicero did when beginning his eulogy of Pompey—the difficulty in accomplishing our task lies not in 'how to begin but where to end.'

In 1904 a young man was graduated from high school in Waverly, Iowa; the following September found him matriculating at Columbia College, Dubuque, then St. Joseph College. This young gentleman was our own John W. Cretzmeier, an excellent student, a star in dramatics, a crack athlete—such is his history as a student. In 1909 he began his career as teacher and coach at Columbia.

Do you remember the Academy football team of '27? Out of the eight games played, Cretzmeier's men came forth on Thanksgiving Day with an equal number of victories, and a total of 338 points as compared with their opponents' 28. There is no need to say more of our silver-haired gentleman as a football coach. Mr. Cretzmeier's reputation as a baseball coach in college circles is not less glorious.

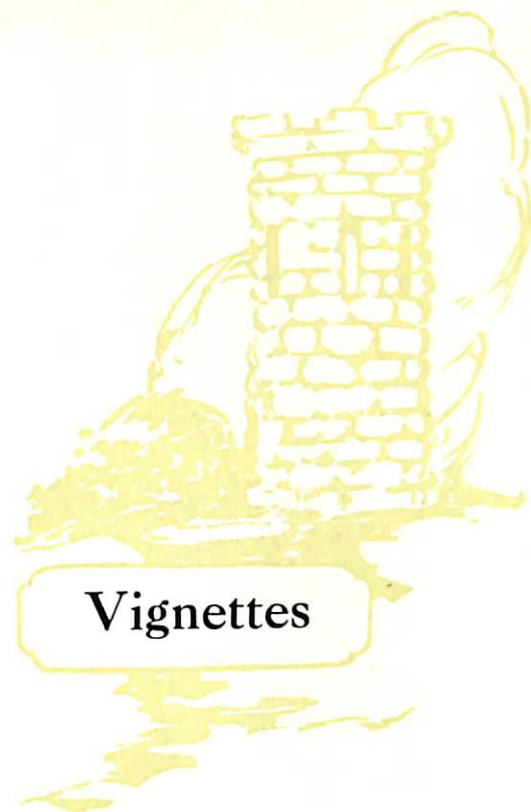
The pinnacle of coachdom, however, was reached at the close of this year's cage season. His fighting 'Gubs' won the Diocesan School Tournament, and by that victory they merited the right to enter the National Catholic High School Tournament at Loyola University. Our coach and his scrappy men didn't return from Chicago winners of the tournament, but rather, honored as "the best coached Catholic prep team in America!"

Track supplanted baseball in '26 and, though it is an innovation, "Cretz" has proven equally efficient in this sport. Under his guidance Columbia Academy has produced track men of real class. McGuinn, Barkley and Kolfenbach are all Cretzmeier products.

Professor Cretzmeier has another claim upon academy students. We refer to his years of efficient service as a teacher. Many there are who proudly attribute their skill in mathematics, or in public speaking to Professor Cretzmeier's teaching.

Above all his other qualifications, and most to be admired, Cretz is a Christian gentleman, respected equally by his rival coaches and his proteges, and loved by all with whom he has come in contact. His conduct, whether on the field or floor, at home or abroad, never calls for an apology. He has instilled into his teams the policy of clean playing and has borne out his justice by his own example. His nineteen years of faithful teaching and coaching will ever remain a monument to him in Columbia's Hall of Fame.

PAUL O'NEILL



## Vignettes



A detailed black and white caricature illustration of a busy street scene. The street is filled with numerous figures, all with oversized heads, engaged in various activities. On the left, a building has a sign that reads "FITZES". On the right, a building has a sign that reads "TEA". The figures are depicted in various poses and actions, such as walking, running, playing sports, and interacting with objects. The overall style is a classic caricature illustration.

## SENIOR DRESS PARADE



# TWENTY NINE

## Cee-Ay Gems

### COLUMBIA'S MOTTO

Columbia's motto is "Pro Deo et Patria"—"For God and Country." It is an expression of loyalty. Loyalty to God, of course, eclipses all other loyalties and presupposes reverence and devotion. A man faithful to his God is faithful to his country. The two are thus so intertwined as to form one surpassing all-encompassing loyalty, which is best expressed in the exquisite Latin: "Pro Deo et Patria." We of Columbia should feel just pride in having for the motto of our school so noble and inspiring an exhortation to work "for God and country."

The faithful pursuance of these high ideals set by our Academy's founders is the reason for the traditionally honored "Columbia Spirit." Love of God and country begets Christian gentlemanliness, the practice of which is shown in respect for our able, reverend professors, and every one of our fellow-students. To extend it into our relations with the public and other schools is a logical consequence.

Such an attitude is tersely labeled "spirit." We have it at Columbia—may the school year witness its increasing intensity!

J. D. E., '29.

### ATTITUDE

Success or failure in life depends to a great degree upon our attitude. Love for a task makes that certain task less difficult, while we seldom ever successfully perform a job that we hate. Haven't you noticed how easy it is to lend a helping hand to a dear friend? Then suppose that someone who wasn't quite so dear asked for the same help—that would be quite a different story and our aid might be given hesitatingly if at all.

So it is with our duties. If we can cultivate a love and liking for them we will find that little or no effort is required to execute them in a befitting and satisfactory manner.

We like to argue with ourselves and sometimes even go so far as to "pull the wool" over our own eyes. Why, then, when tempted to do our work in a slovenly way, do we not use persuasive arguments against the temptation? If we have the proper attitude these arguments will spontaneously suggest themselves and overwhelm the opposition, thereby winning the victory. Try to love your work, and your work will be easy.

P. O'N., '29.

### THE LANDSCAPE


The night is my hope  
Bleak and cold.  
The hills are my fears  
Of ghastly mold.  
The stars are ambitions  
Deep in the sky.  
The trees are a prayer,  
The wind, my cry.  
A cloud is my soul,  
Deficient in might,  
Basking in rays of  
The cold moonlight.  
And the earth is my body.  
Trembling in fright.

J. B. N., '30.

### SUNSHINE

Sunshine is spread by a smile;  
A smile is spread by a boy;  
A boy is the source of sunshine;  
And sunshine the source of joy.

E. Palen, '30



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J. Weidenfeller, '31      Arthur Dixon, '31  
John Fabish, '30      Ed. Schroeder, '30  
Edward Palen, '30      G. Saunders, '30  
H. Rosecrans, '32      Milton Weimer, '31  
Edw. Wehlage, '30      George Toner, '30

**Faculty Director, Fr. H. Long**

### THE MILLERS

I came to the door  
Of the old gray mill,  
And asked for the millers;  
And the water foamed  
And the cold wind groaned  
In a jumbled way.

I walked inside  
Of the old gray mill  
And called for the millers;  
While the water foamed  
And the cold wind groaned  
In a wakening way.

I turned to leave  
The old dark mill,  
When suddenly I saw,  
The water that foamed  
And the wind that groaned  
Were the Millers!

E. S., '30

### ACADEMY FRIENDSHIPS

The superiority of our boarding school over the day school is founded principally on the homelike spirit which pervades its life. The teachers not only teach the students subjects; they recreate with them, encourage them in their studies, foster their sports and organizations, are ideals for them. The doors of the boarding school are never closed—there is not a moment of the day in which there is not some feature or event to hold the attention of the students.

Such an atmosphere cannot help but endear them to the school; the founding of firm and lasting friendships between the students—both day-pupil and boarder. Mutual thoughtfulness and common interests band them together. Various diverse personalities and natures stand forth, showing a multitude of different traits and qualities—a store-house from which any student may draw at will. Indeed, there are very few who do not, in some manner, receive benefit from such contact.

Moreover, these friendships acquired during the years we spend at the Academy are not merely temporary, only pleasant episodes of the present—quickly made and just as quickly cast aside; although we may not realize it now, many of them shall be the source of constant joy in future years; for the things we form during youth, time serves to strengthen. And when our happy days at the Academy have become things of the past, our friendships shall keep alive those happy memories, shall call to mind the ideals and ambitions of our youth, shall sweeten life's journey, and be to us as guiding lights on that labyrinthian, hidden road called life.

H. M. W., '29.

### THE BEAUTY OF THE COMMONPLACE

How many of us fail to see the beauty of the ordinary things in our familiar surroundings! One need not be an aesthetic or an artist to do so. All that is required is eyesight and a proper appreciation of form and nature. Who pauses to gaze at the silhouette of a poplar against the sky? Did you ever watch smoke rising, twisting, writhing, billowing, then disappearing in the haze of the vaulted heavens? There is a vine stripped bare with only a few defiant orange-yellow leaves, fluttering on their tendrils, still clinging to the gray background of an old wall. Here is a yard carpeted with autumn leaves tinted by the hand of a Master, to which a field or cloth of gold itself is incomparable! There is beauty in the solid corner of a building in the shadows cast by trees, in the impenetrable and vanishing depths of a long narrow alley fading off into mere dull misty smoke-screened distances. There is beauty in everything created by God. It is waiting for a seeker to draw it out, one whose eyes are open and whose mind is athirst. Look for the beauty in the commonplace and joy will lighten the burden of the future and give buoyance to your footsteps!

R. K., '29.

### EXIT MR. TROW

A one act play by Mr. I. Knoaboutem. (Scene laid in the Trow living room. Time—Sunday afternoon, March 10. Phone rings; Jimmy answers it.)

Jimmy—"Yes, this is he. Oh! Marion. Why sure, Marion. All right, right away. "Bye, Marion. (To his mother) "Mother, that was Dick Palen. We're going riding this afternoon, G'bye."

(Exit Mr. Trow).



# PURGOLD





# 'TWENTY NINE

## Highlights



1929 saw the first Cee-Ay Band. Professor Dovi was formerly a student of the Academy and also of the College. He was a member of the first College Band. This year, conjointly with Father Kelly, he organized the first Academy Band. Under their dynamic leadership it has already reached maturity and is one of the largest high school bands in the state. Its first public concert will take place on May 27, when seventy young musicians will seek to thrill the audience.

The Parent-Teachers meeting in the early part of the year was the largest and most profitable yet held.

The first Academy's "Dad's Day" was a real success. Everyone was happy to see the interest manifested. The crowd at the game was large and enthusiastic. Barkley's ninety yard sprint, and Paul Frantzen's toy balloon which broke the world's record in its class, landing in Massachusetts, were easily the features.

John Evans won the twenty-five dollar prize in the essay contest conducted by the Ancient Order of Hiberians for 1928.

The mid-year scholastic honor showed an increase of eleven over the previous year.

In 1922 the first Academy student organization was formed, the Cee Ay. Since that time there have been ten other organizations brought into existence. All are active in supplementing class work and in building up student spirit.

In the Elocution contest there were 46 entries, in the Short Story, 63, in the Essay, 56, and in the Poetry, 41.

The Sixth Annual Diocesan Tournament was held in the college gym. The Academy basketed its way to victory and thus merited the right to represent the diocese at the National Tournament in Chicago.

Among the letters received after the team's showing in Chicago we quote the following: "Your team showed the highest type of basketball sportmanship in refusing to stall out a victory. I do believe that if they had won they would have done better in the finals than we did. I noted particularly the fine spirit that they showed after dropping that hectic battle to us." (Brother Peter, President of St. Stanislaus College.) "The award to your team and to Mr. Cretzmeyer of the trophy for the best-coached team was well merited and indicative of the esteem in which your team was held in an athletic way—your boys conducted themselves at all times in a fashion that was remarkable for its modesty and friendliness." (Harold Hillebrand, Executive Secretary, National Catholic Tournament)

"You sure did give us an exhibition of how to come back to conquer an overwhelming lead. We have a bunch of profs down here from St. Joseph's and Loras Halls and they are proud of their school. We got the day off to see your team play. Tell the fellows that we are certainly proud of them anyway. . . . Several times I have eaten with the gang at St. Francis Hall, listened to the Vested Choir sing Mass, roamed through the corridors,—finding everywhere that courteous spirit of hospitality that is becoming justly famous at Dubuque." (W. Wilkins, Editor-in-Chief, De Paul Prep.)

Over one hundred congratulatory telegrams were received by the "Gubs" while in Chicago.

Two Gubs were awarded positions on the Iowa all state grid eleven. The players thus honored were, George Barkley and Thomas Knox. On the second team Capt. Hamsmith and Lawrence Baldus gained honors.

Donald McKenna of Madison, Wisconsin won second place in the National Golf Driving Tournament. To qualify, it was necessary that he win both the city and state finals.

Bill Leary is the Academy Tennis champ. Captain Barkley established a new broad jump record for Columbia when, at the recent C. A. C. meet, he leaped 21 feet, 4 inches.

In 1923, two students, Michael Haddigan, '23, and James Donahue, '24, wrote and staged a play, "The Egyptian Mummy." This year two more names were added to the list of Academy playwrights. They are John Evans and Joseph Palen of the senior class.

J. B. NASH



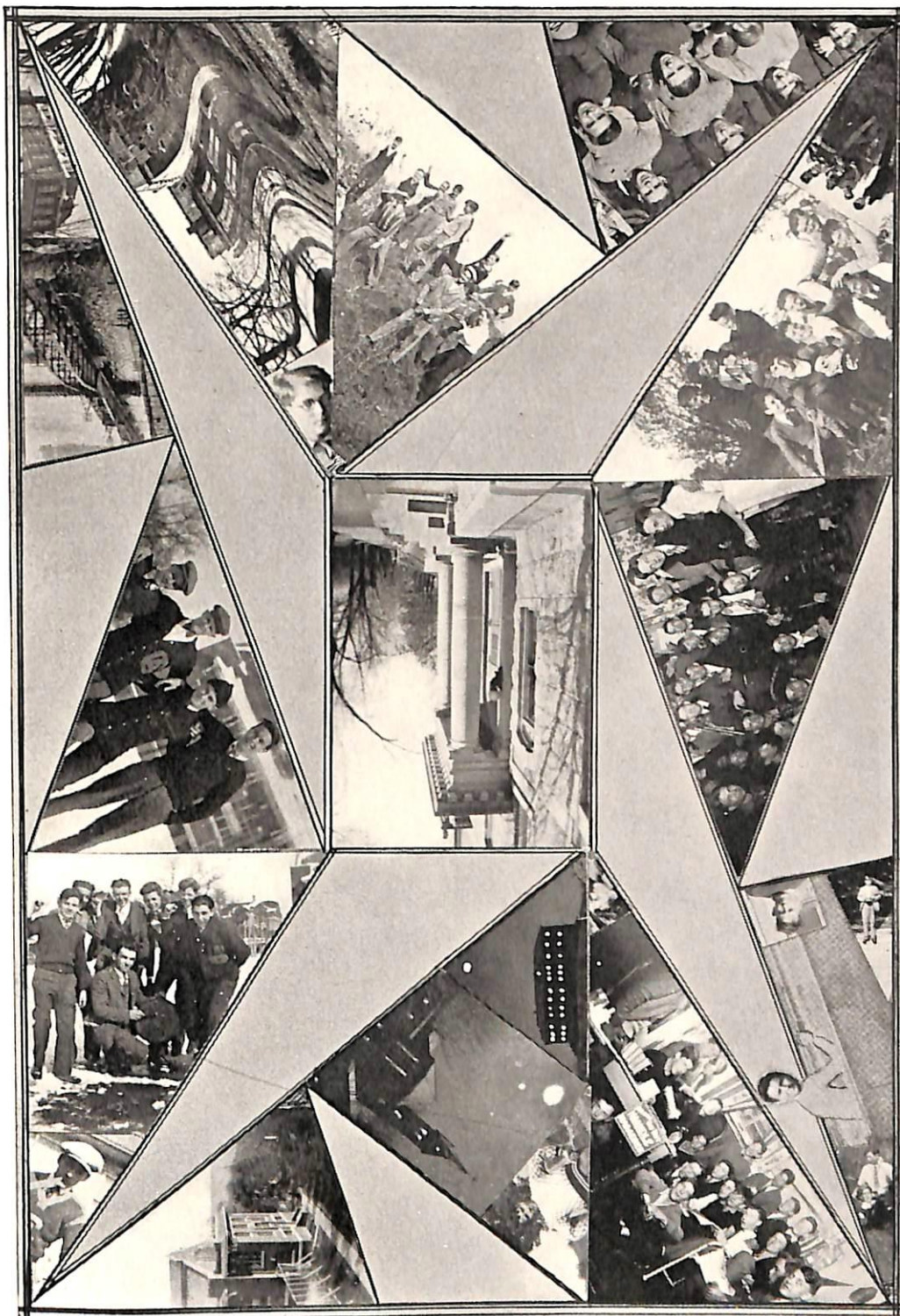


## A large, complex collage of black and white photographs depicting various sports and activities. The collage is framed by a geometric, crystalline border. The photos show students in various poses: running, jumping, playing sports like basketball, tennis, and baseball, and posing in groups. The word "CLARK" is partially visible at the top.

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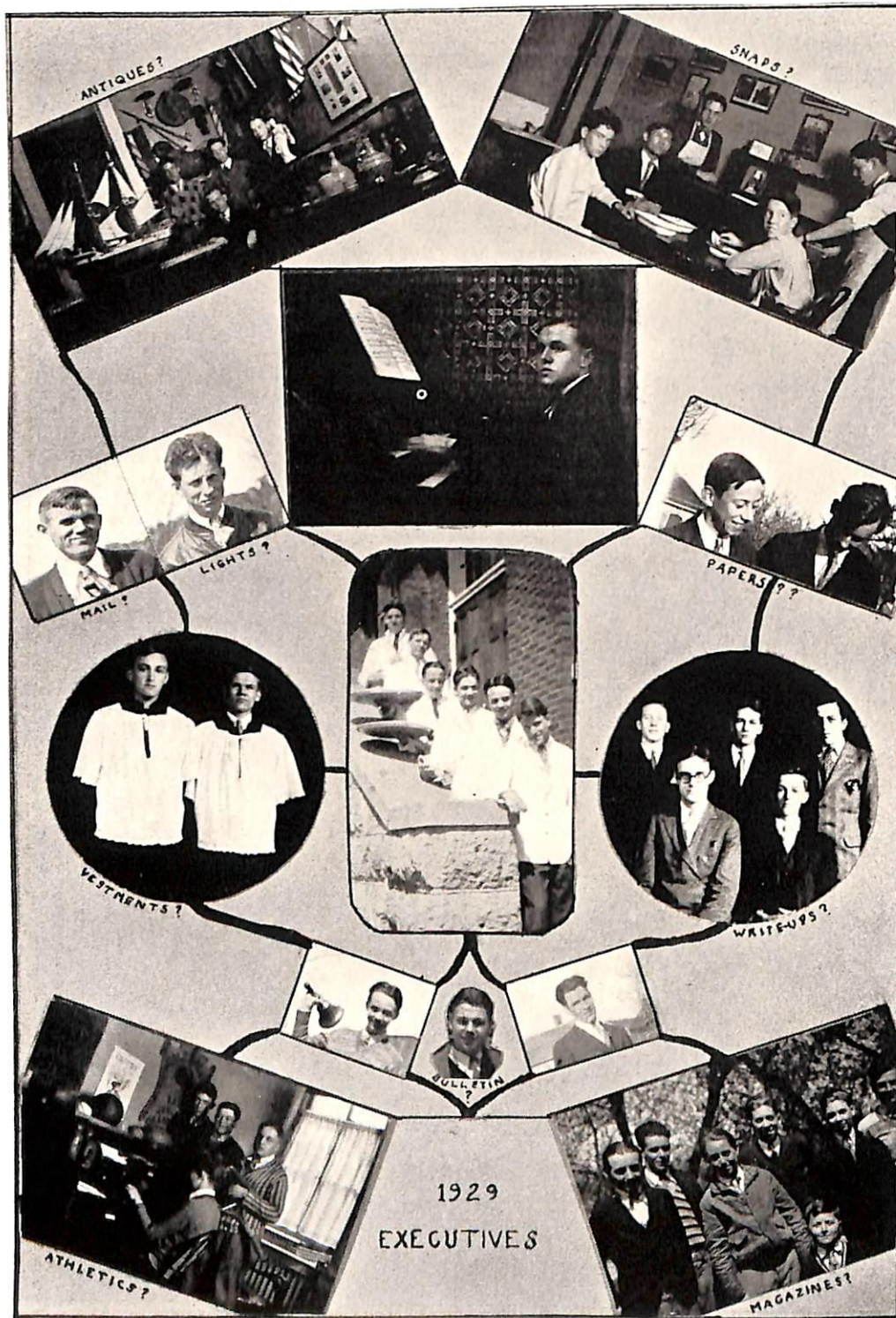
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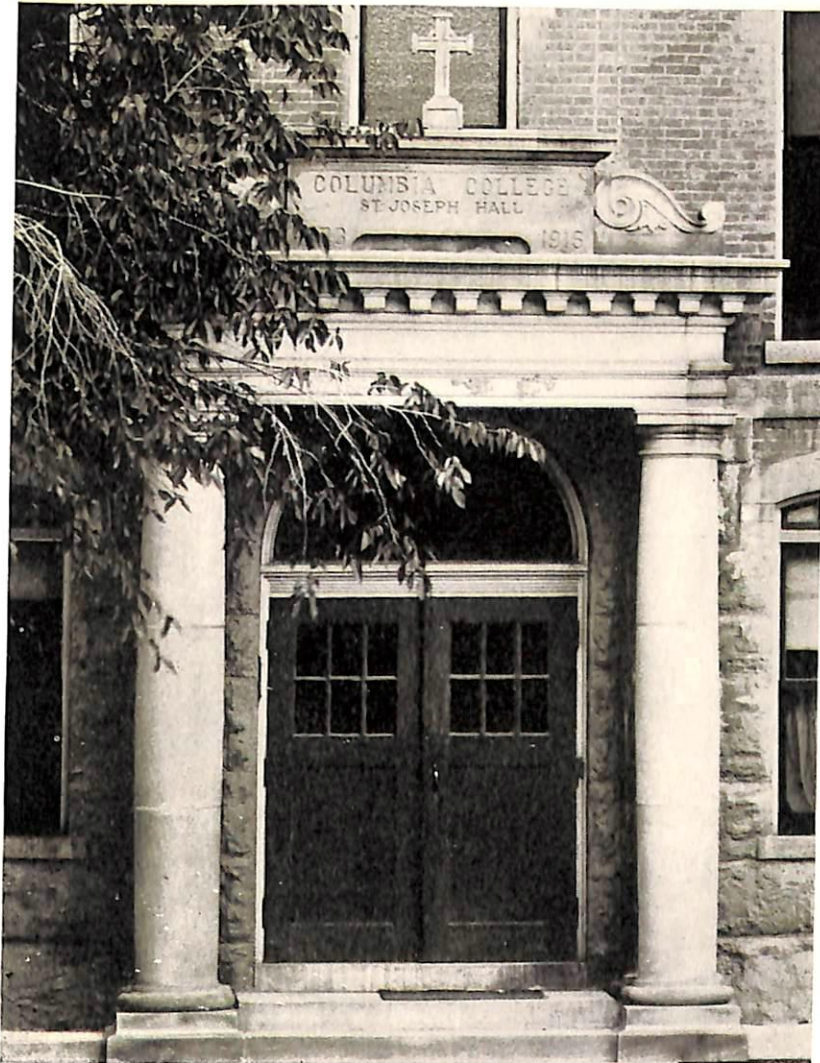


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The original St. Joseph Hall was completed in 1878. With several subsequent enlargements it served as the College building until 1914. The structure to-day houses the Academy department, and contains the business and administration offices.

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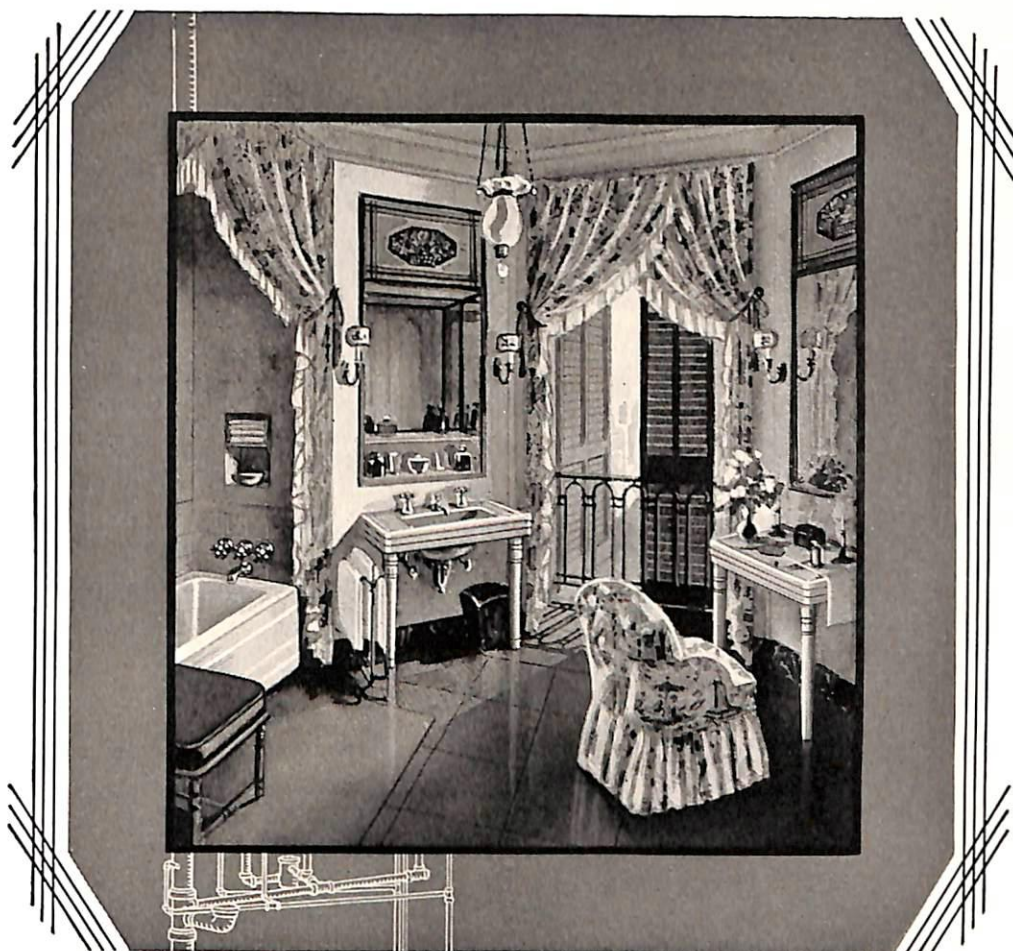
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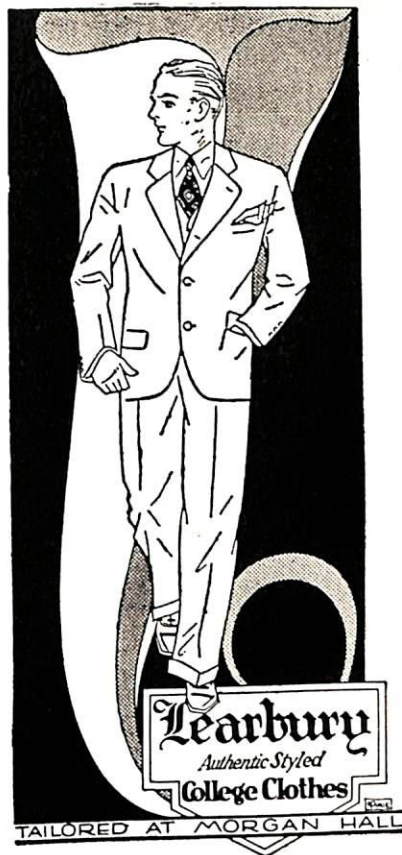
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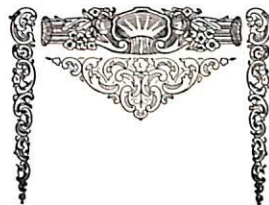
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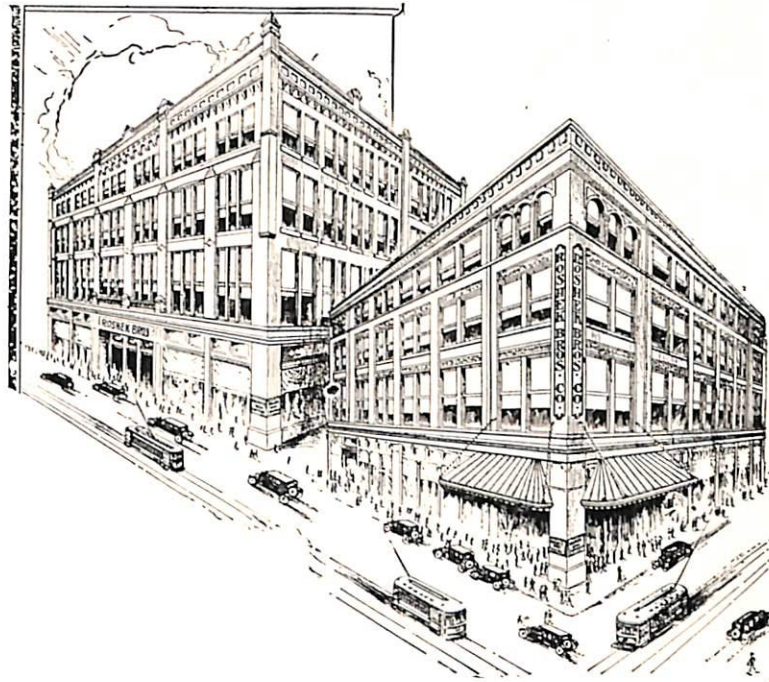
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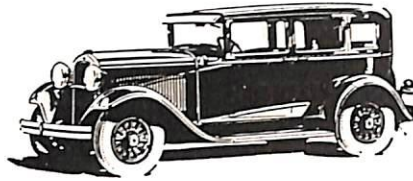
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